SARAI 2

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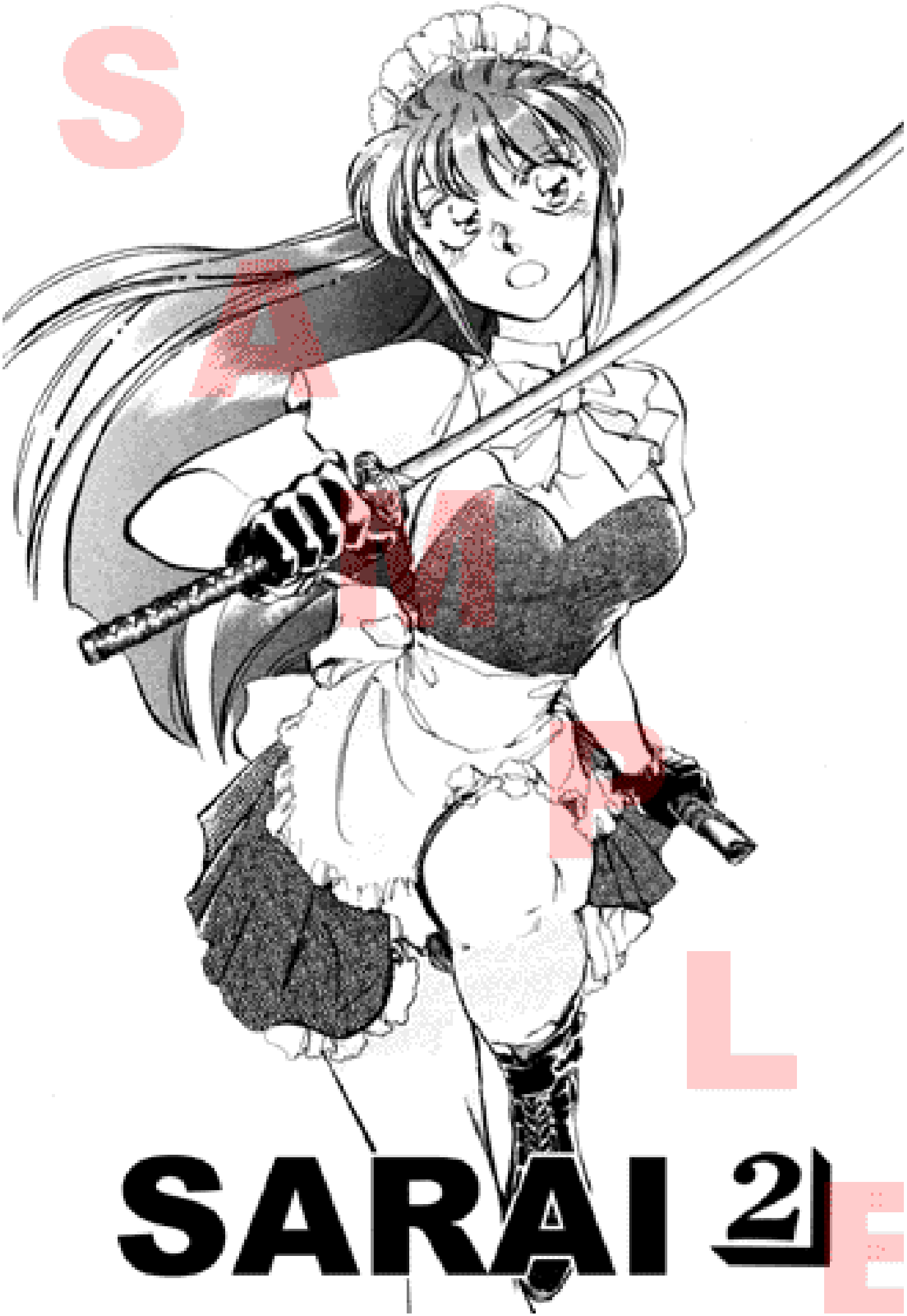
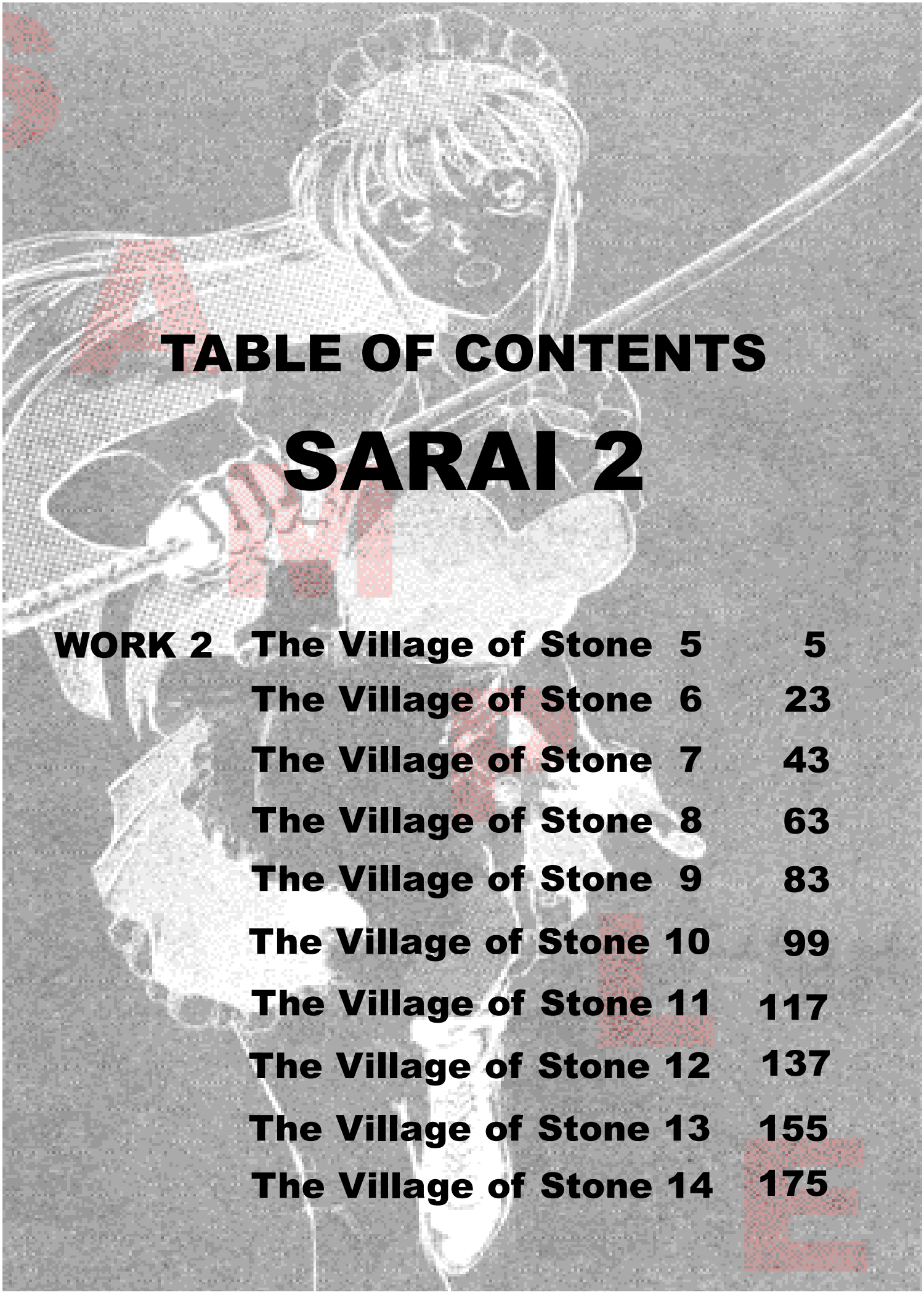
Some aspects of the story contain adult themes and situations.
All content within the story is from the author's imagination and meant only for the futuristic storyline.



SARAI 2권



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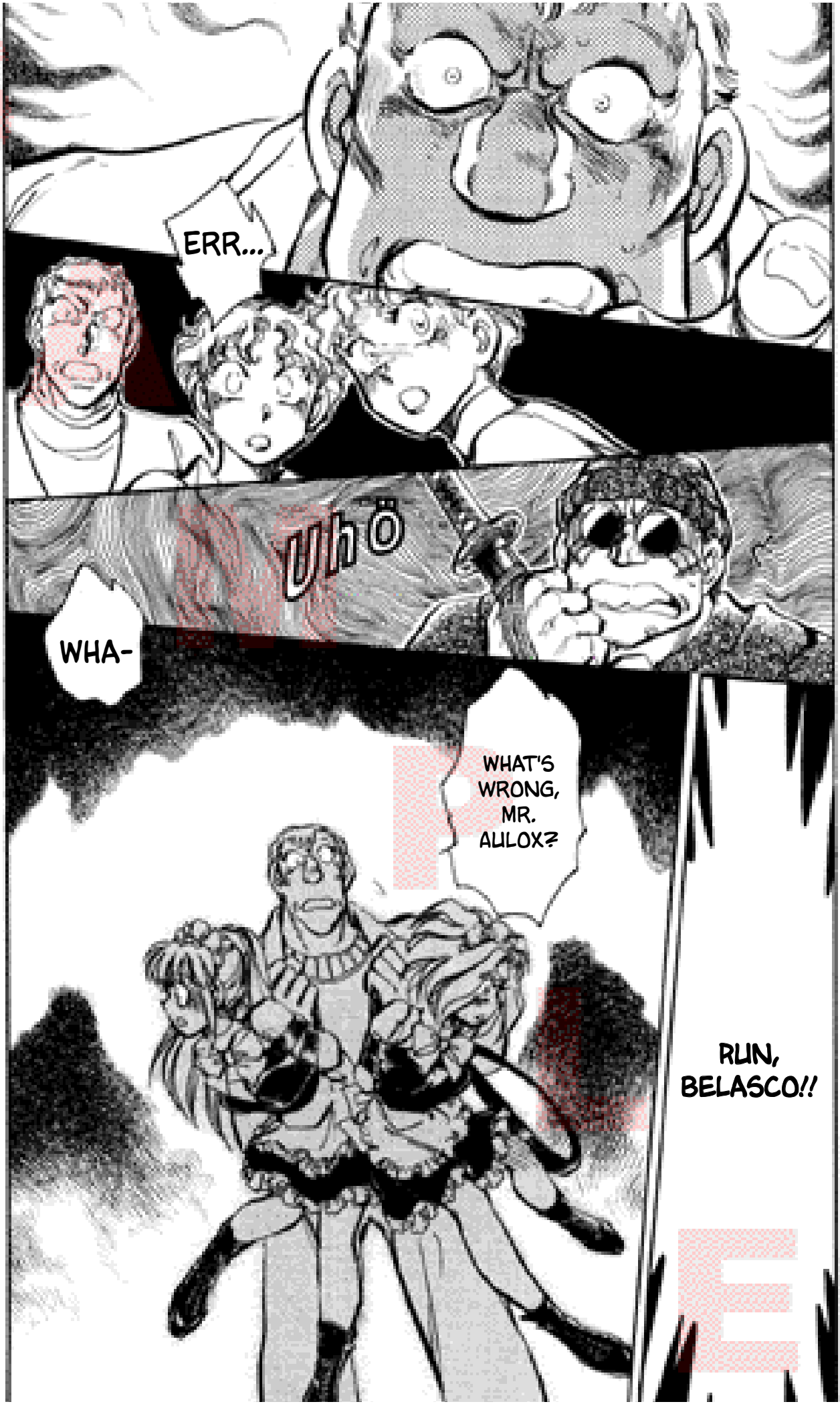
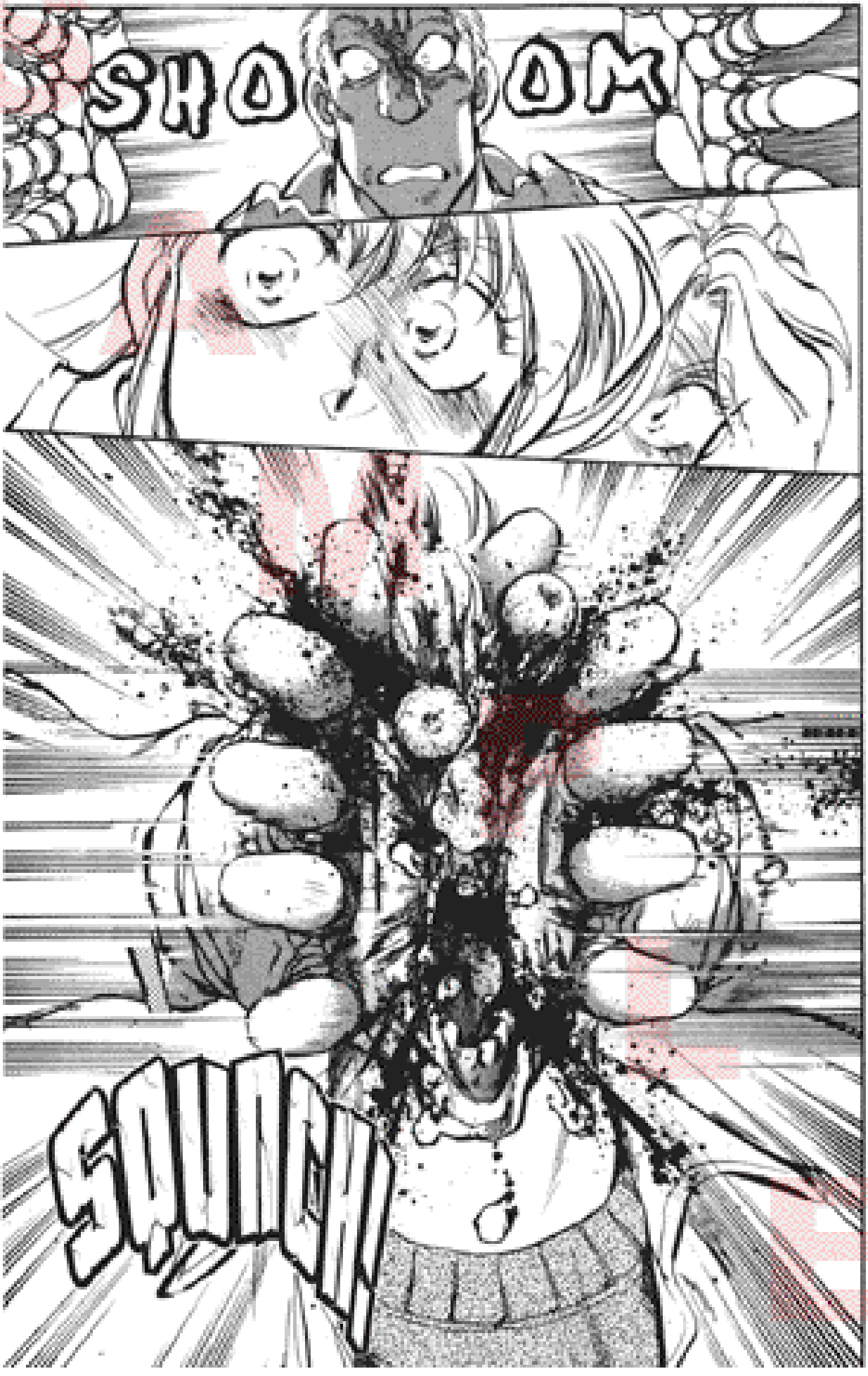
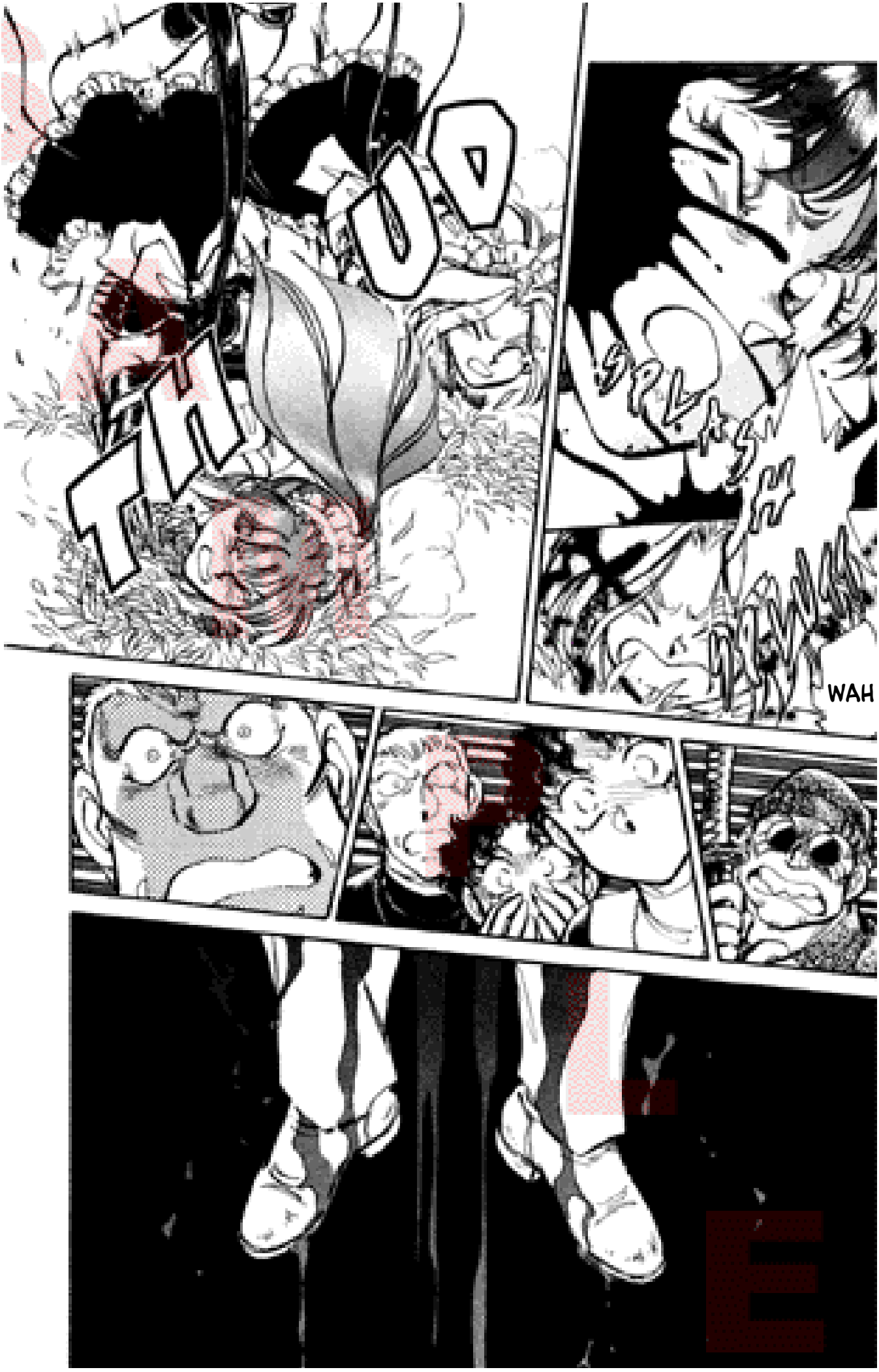
WORK 2
The Village of Stone 5


ERR...
Uhö
WHA-
WHAT'S WRONG, MR. AULOX?
RUN, BELASCO!!


SHOOOM
SQUISH

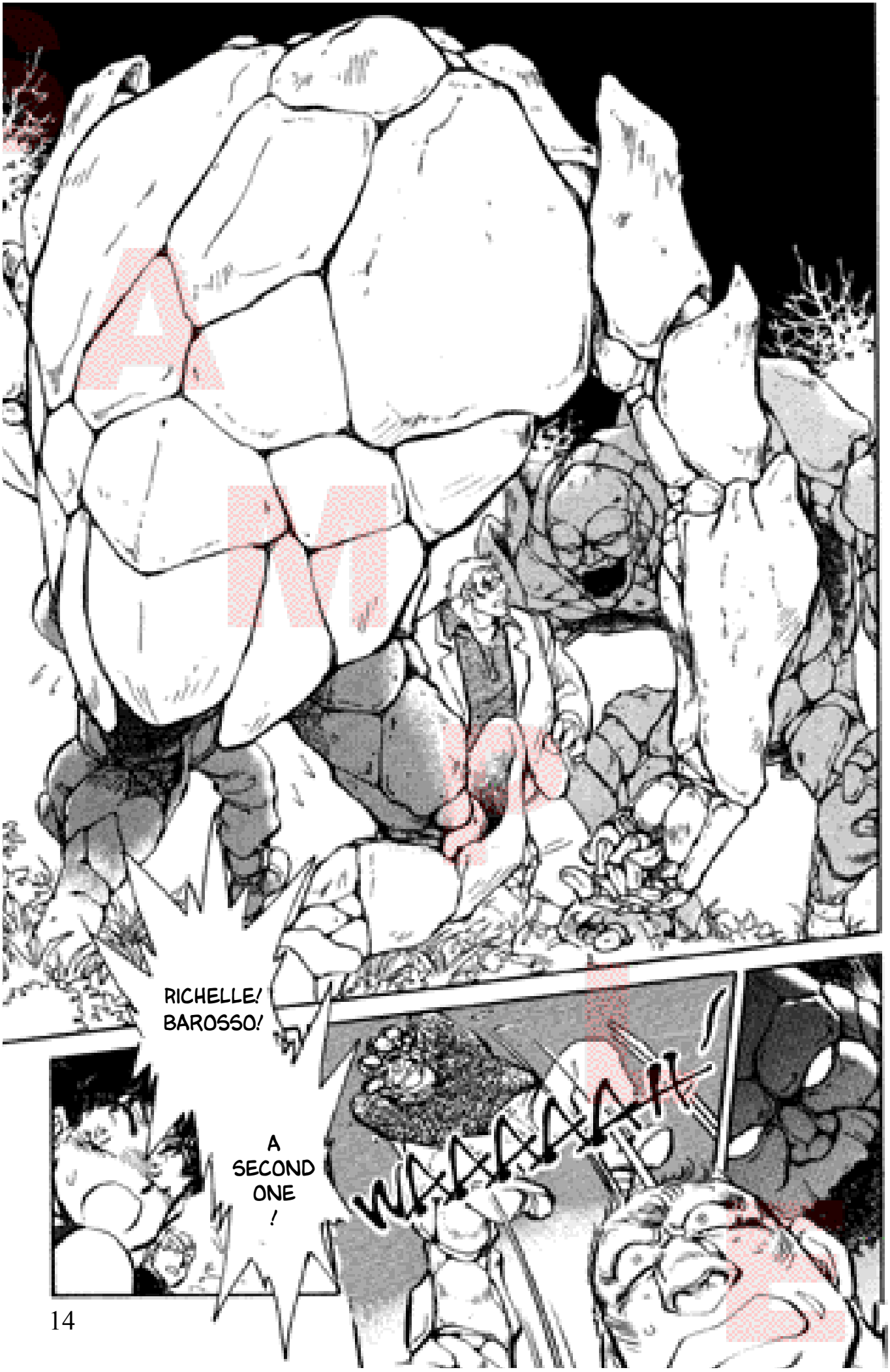

THUD
SPLASH
WAH

IT'S
THAT'S THE-
THE STONE ZOMBIE!
GASP

SARAI
!
FLICKER
!!
NO
...
HEE
ARG!
NO!
NO!
NOOO
!
STOP!

KSHANG!
RICH-ELLE!
THE BELT!!
CLANG!
CUT THE BELT, RICHELLE!!
QWAKIIN
KLAAANG
CARAMAS! GIVE ME THAT!

I'LL DO IT!!
GET BEHIND IT AND CUT THE MAIDS' BELTS!
GWOOOM
NOW'S OUR CHANCE!
LET'S GO, CARA-MAS!
AIM BE-TWEEN THE STONES!!
IT'S THE ONLY PLACE YOU CAN STAB!!
YES SIR
!!
HA...
HAHA HAHA
SKWEEZ
SKWEEZ
WHA...
WHAT'S THIS, MR. AULOX?


RICHELLE! BAROSSO!
A SECOND ONE !

ZH
ZZZHOOM
CRUNCH
TCH.
WATCH
YOURSELF.

RICHELLE!!
DON'T FRET!!
IT CAN'T REACH ITS BACK, AND...
IT'S SLOW...
TOK
HE'S SEEN YOU!
GROK
CAREFUL!
AH...
ALMOST...

GAAAAAWWW!

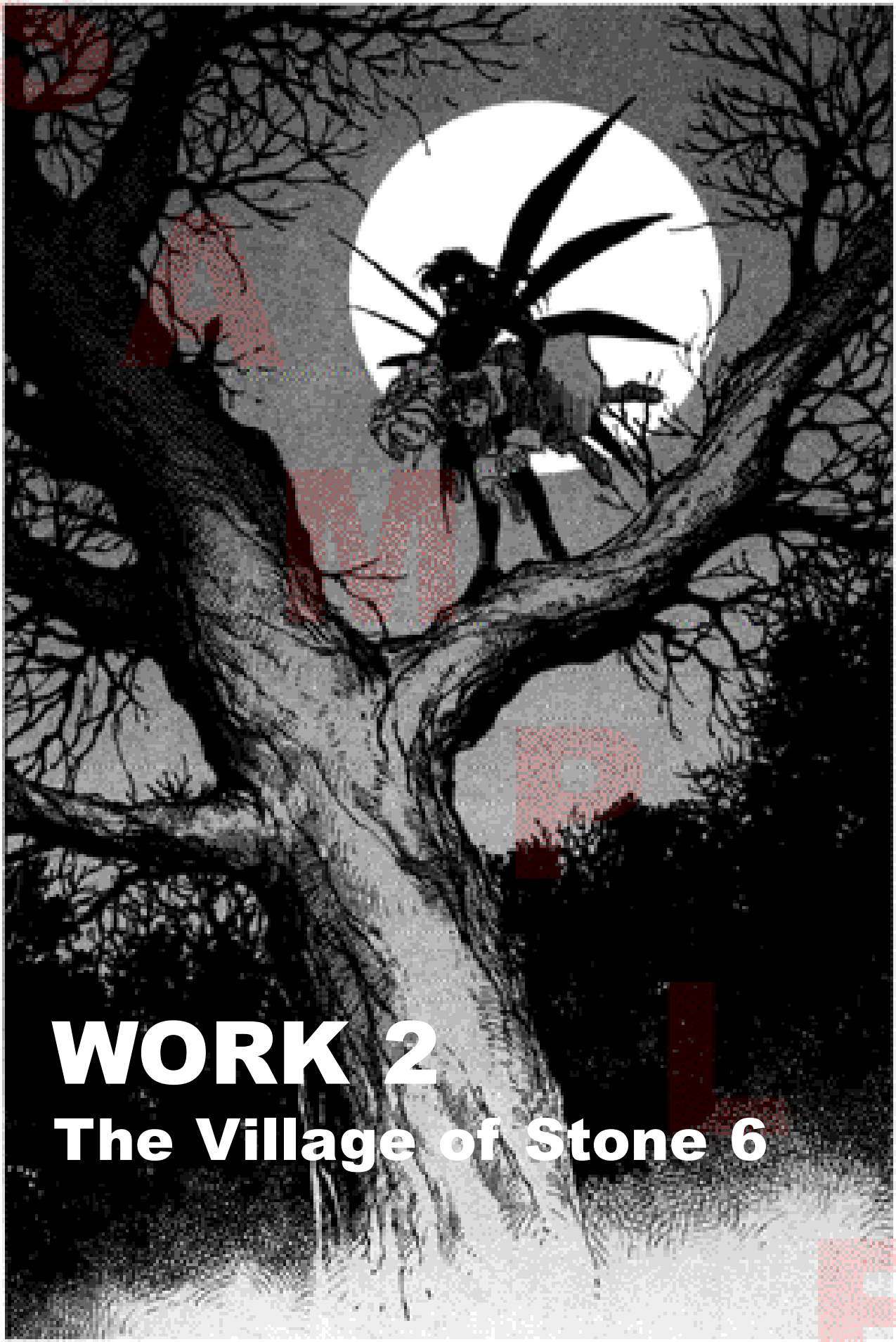
THUD
DAMN YOU, BAROSSO!!
FWAH!
GWOOH
OH, HE'S MAD...!!

GWAK
IT'S-
IT'LL CRUSH ALL OF US!!

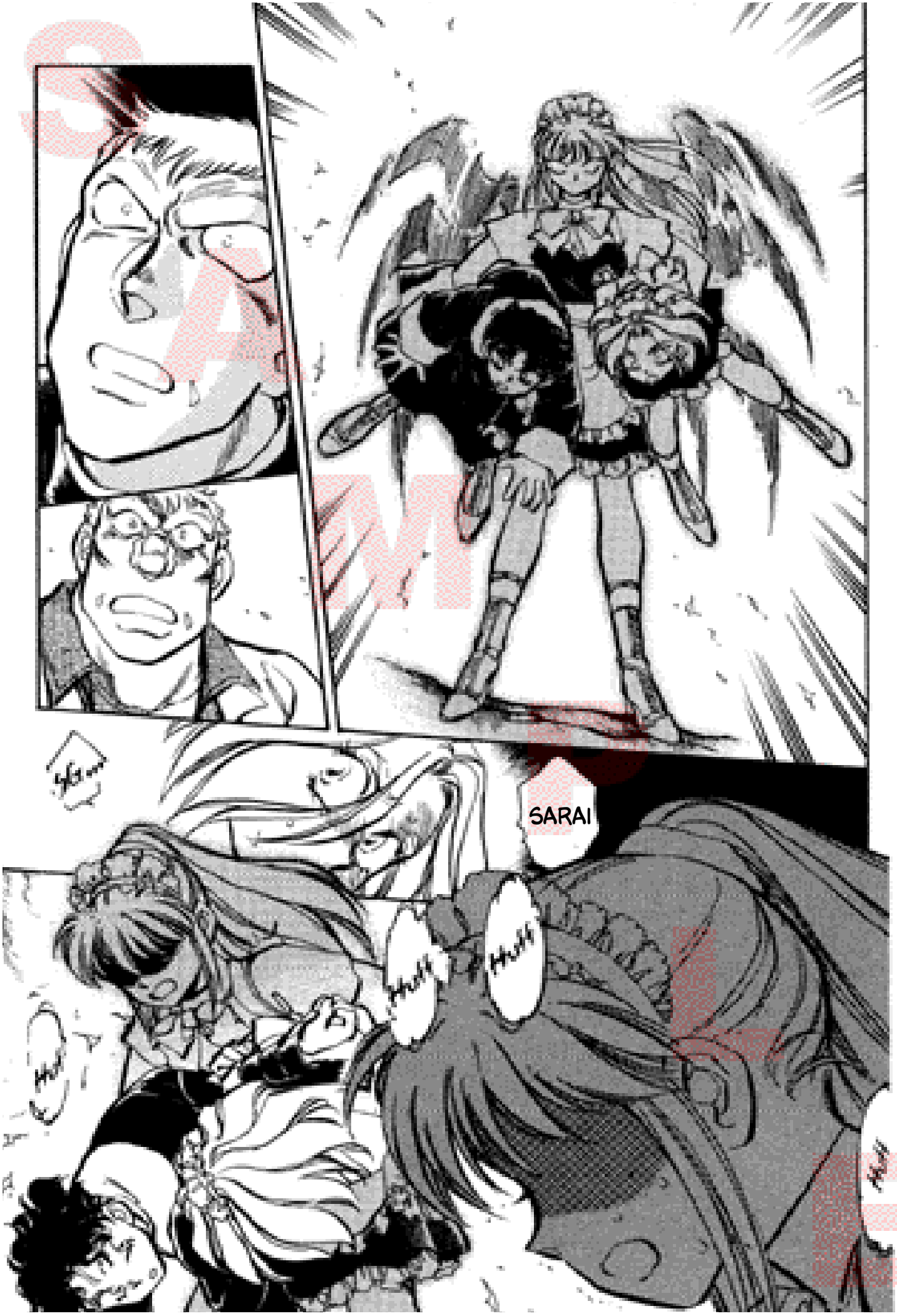
CRACK
SPLAT
CRACK
PUMP

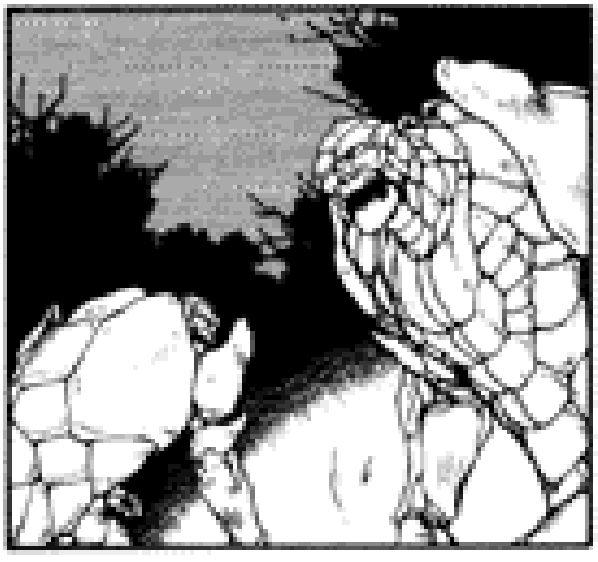
WHAT...
WHAT'S GOING ON?
BLP
CRACK
SPLAT
CRACK
CRACK

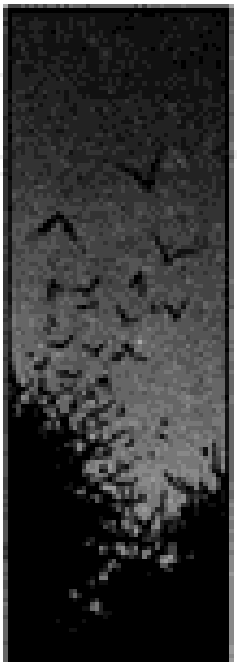
WHAT THE...?!
END OF WORK: 2 - 5



WORK 2
The Village of Stone 6

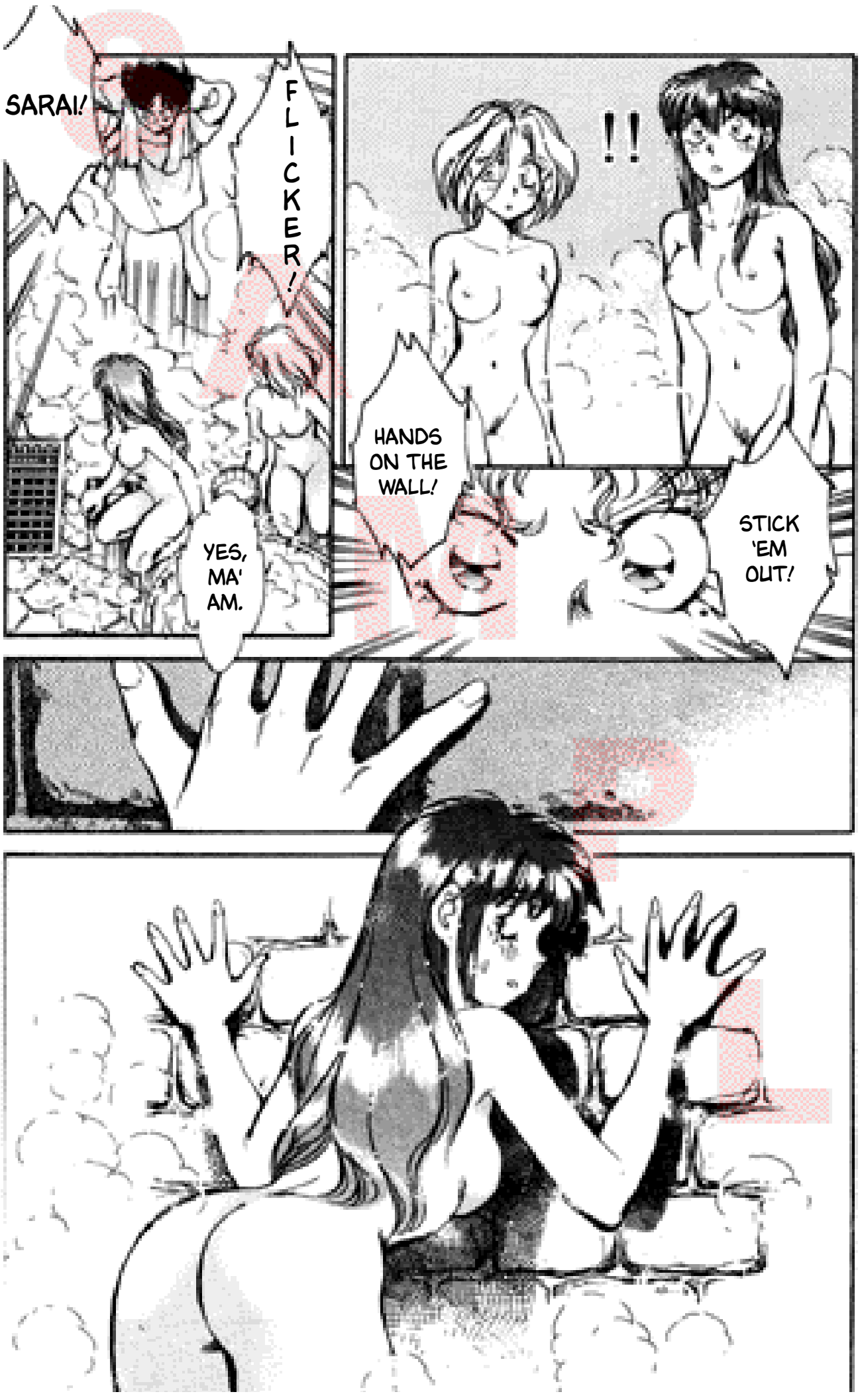

SARAI





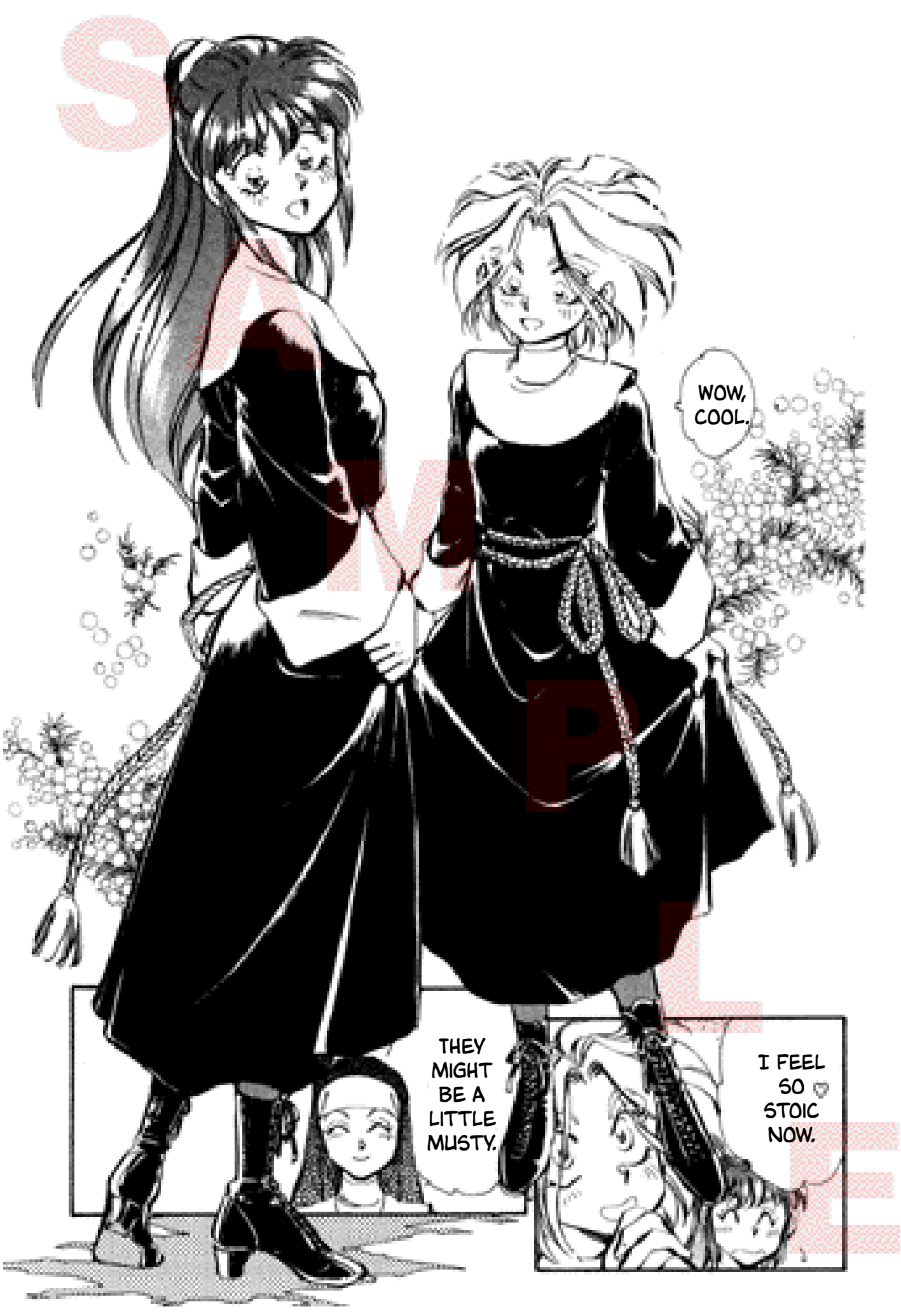
KKKKKKK
SCREECH

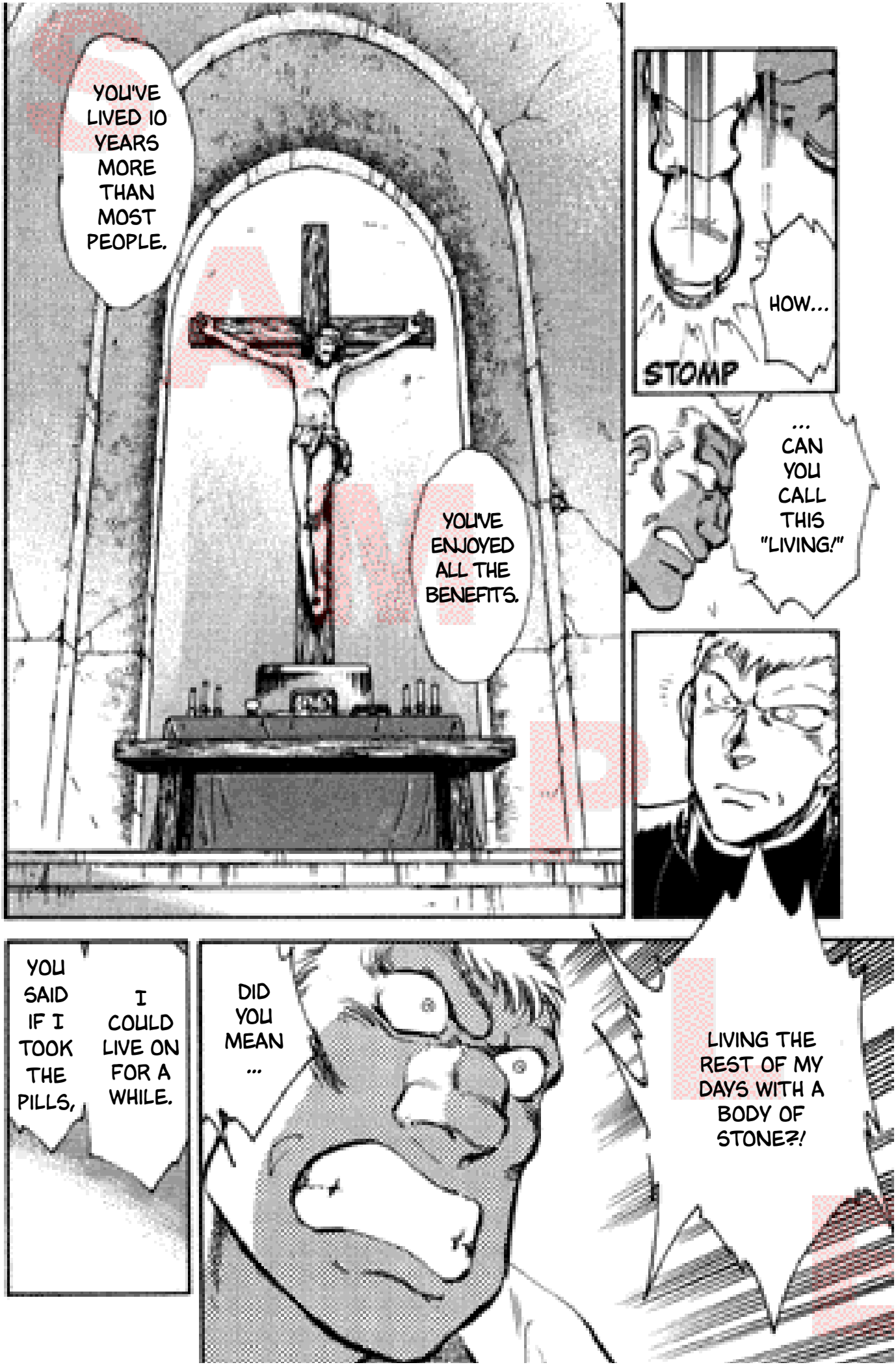
I TOLD YOU NOT TO WORRY.
IT WAS MY FAULT FOR TELLING YOU NOT TO RESIST.
SPLASH
SSSHHH
WE FAILED.
WE DIDN'T PROTECT YOU.
WE PUT YOU IN DANGER ...
AND YOU HAD TO SAVE US...
YOU PROTECTED ME IN THE END.
BUT ...

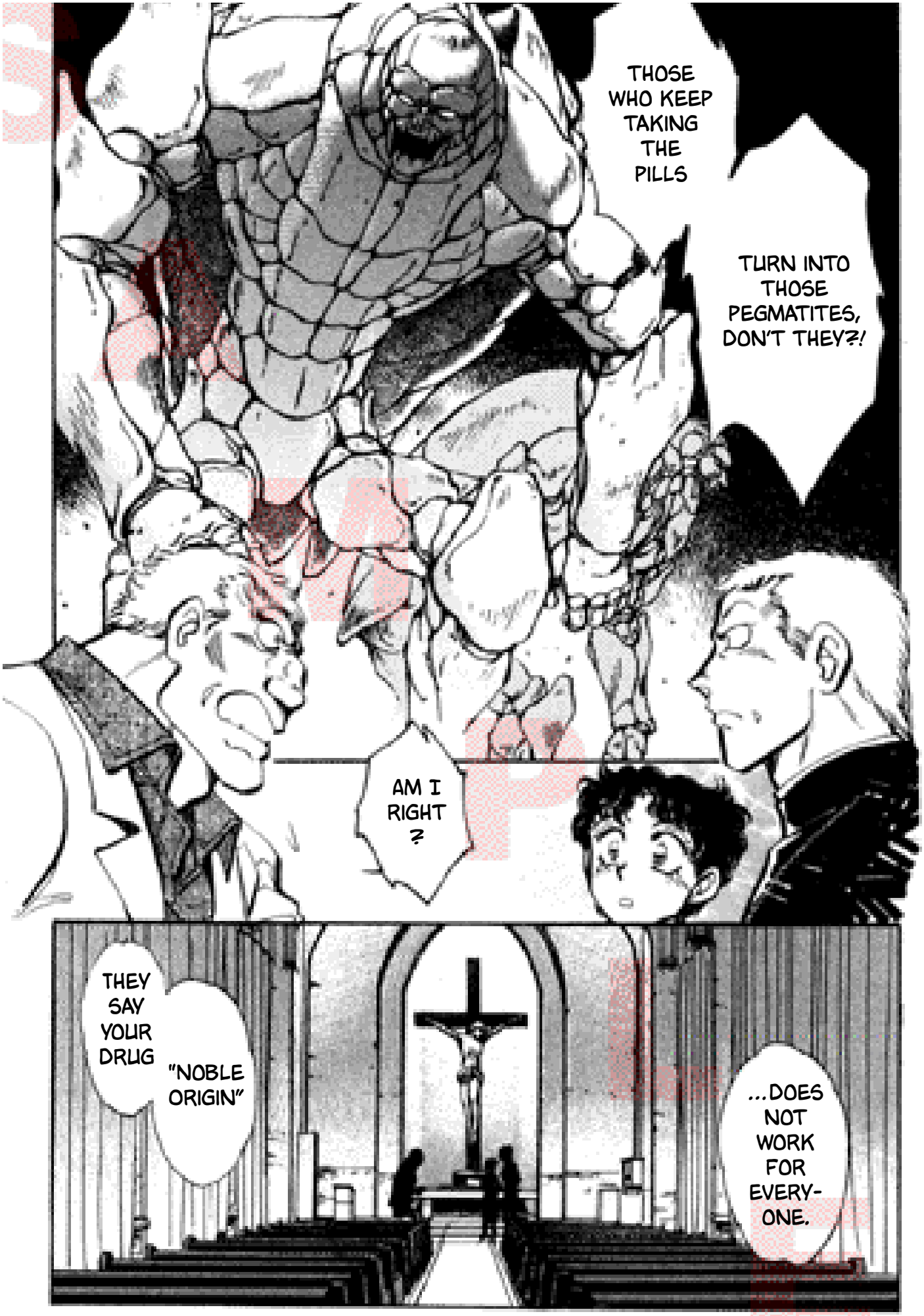

SARAI!
FLICKER!
!!
HANDS ON THE WALL!
STICK 'EM OUT!
YES, MA' AM.

HIGHER!
LIFT YOUR BUT-TOCKS!
EEP

SLAP!
KYAH!
SLAP!
SMACK!
OWW!
NOW YOU'RE FORGIV-EN!
SO NO MORE MOANING!
THROB
ALL RIGHT?
Y...
YES MA' AM
NOW, WASH UP!
DON'T LEAVE ANY MESS.
WE'RE SQUARE NOW, RIGHT?

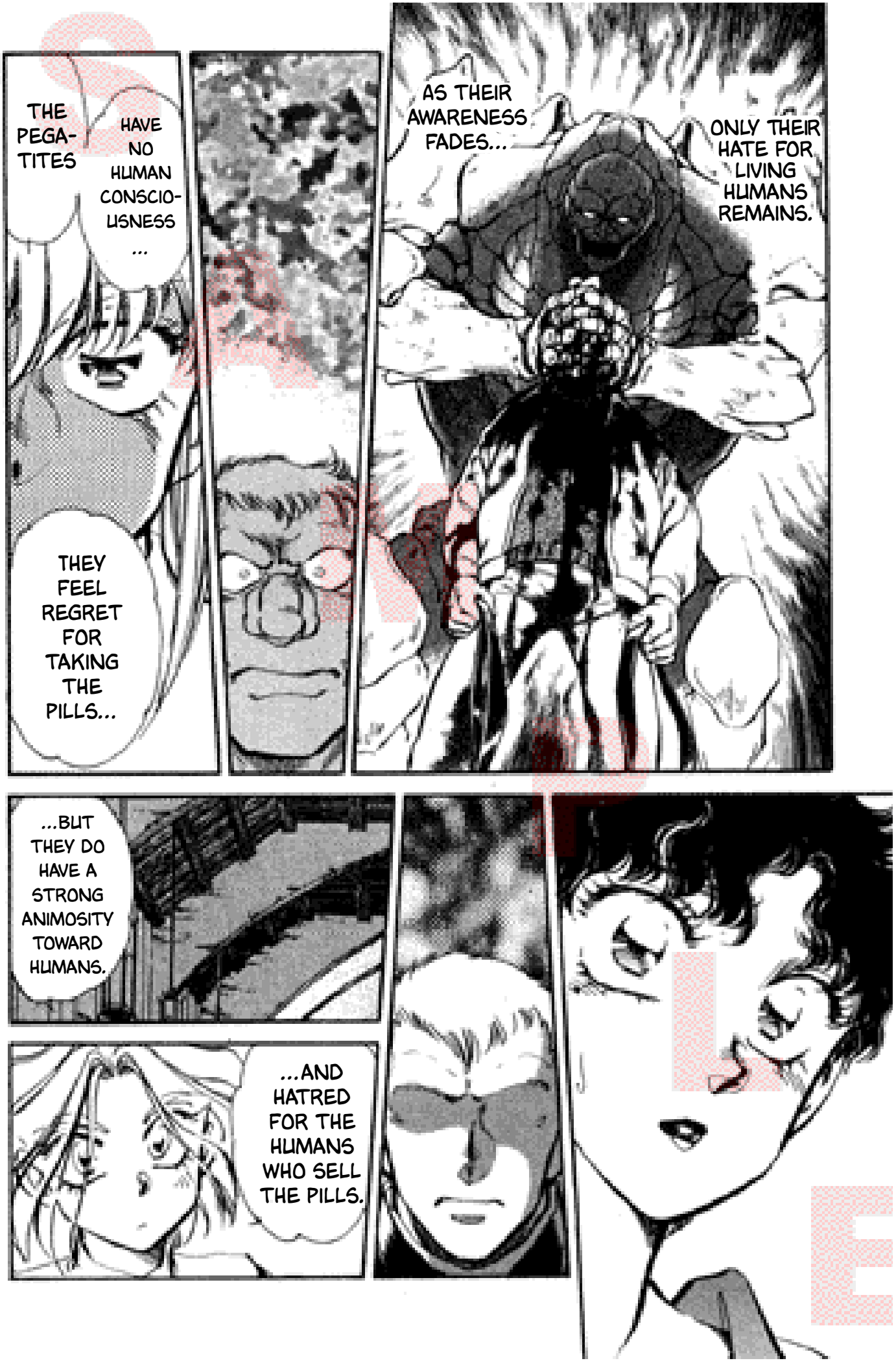

WOW, COOL.
THEY MIGHT BE A LITTLE MUSTY.
I FEEL SO STOIC NOW.

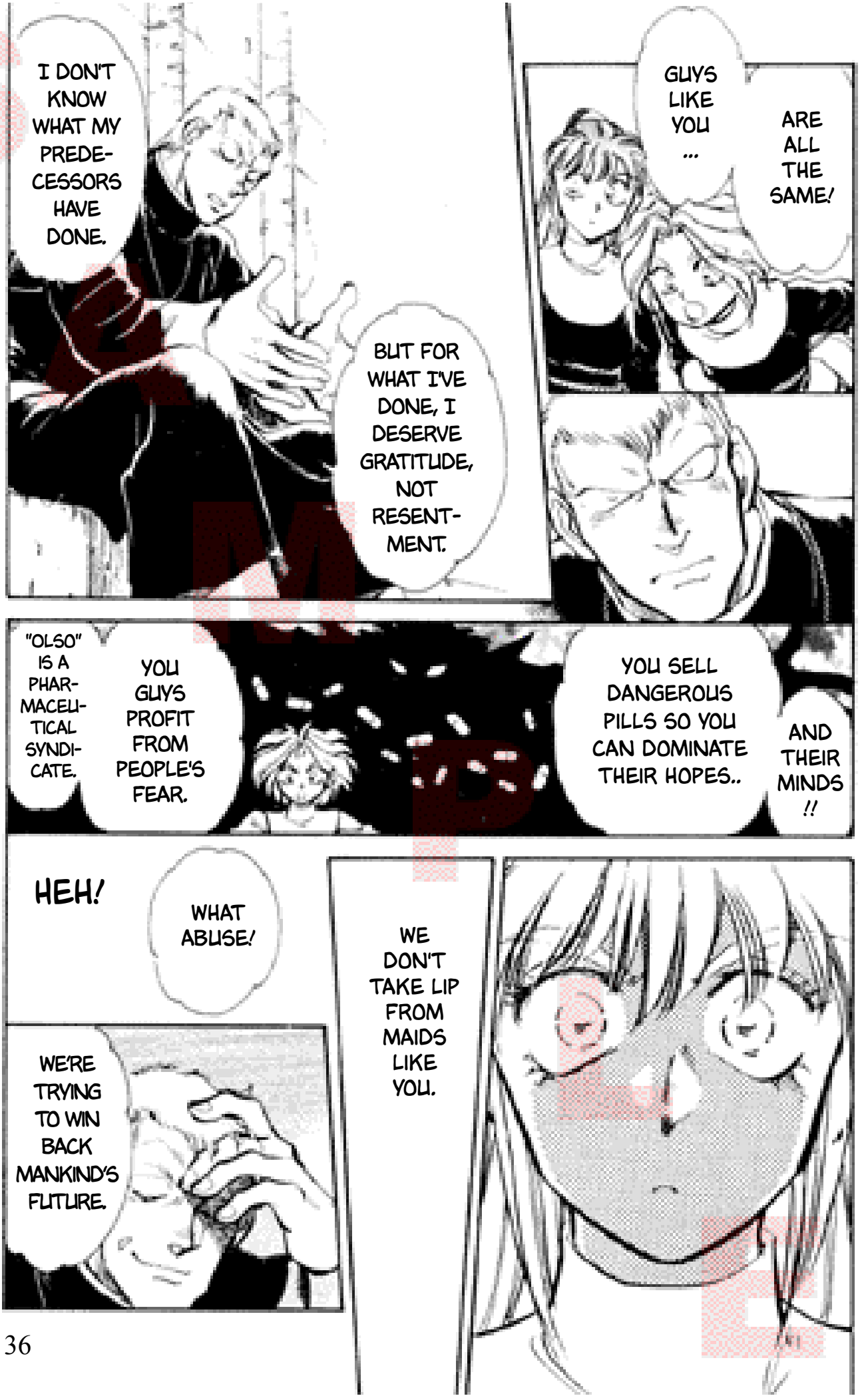

YOU'VE LIVED 10 YEARS MORE THAN MOST PEOPLE.
YOU'VE ENJOYED ALL THE BENEFITS.
STOMP
HOW...
... CAN YOU CALL THIS "LIVING!"
YOU SAID IF I TOOK THE PILLS,
I COULD LIVE ON FOR A WHILE.
DID YOU MEAN ...
LIVING THE REST OF MY DAYS WITH A BODY OF STONE?!

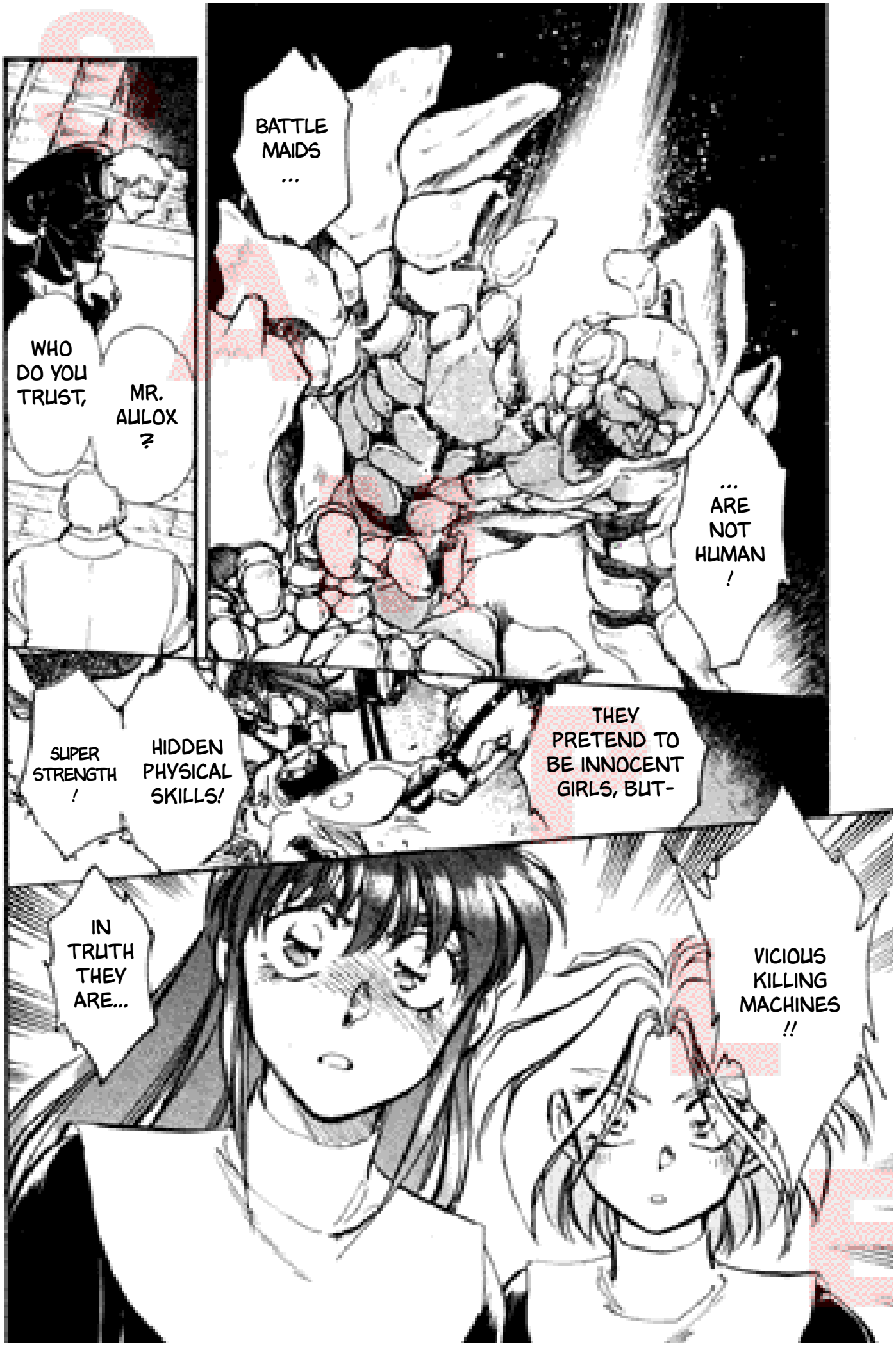

THOSE WHO KEEP TAKING THE PILLS
TURN INTO THOSE PEGMATITES, DON'T THEY?!
AM I RIGHT ?
THEY SAY YOUR DRUG "NOBLE ORIGIN"
...DOES NOT WORK FOR EVERY-ONE.

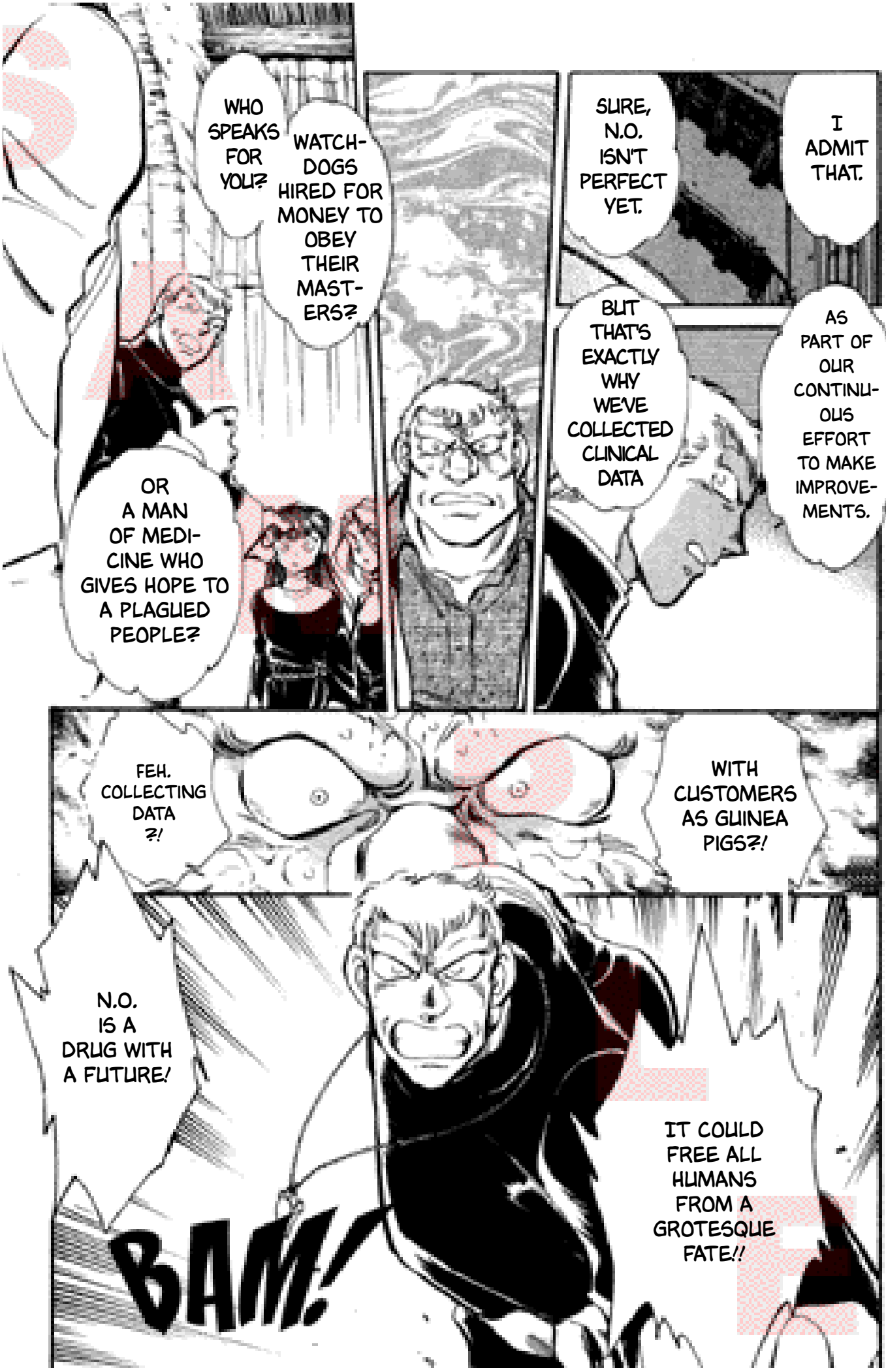
DEPEN-
DING
ON THE
INDI-
VIDUAL
...
IT
CAN
BRING
HORROR
INSTEAD
OF
HOPE.
AND
THE
PEGMA-
TITES
...
AREN'T LIKE
THE GIANTS.
IT'S NOT
NORMAL TO
GROW SO HUGE
IN A SINGLE
BODY.
IT'S
THE
SIDE
EFFECT
OF
NOBLE
ORIGIN.
BARO-
SSO,
YOU'RE
FROM
"OLSO,"
AREN'T
YOU?

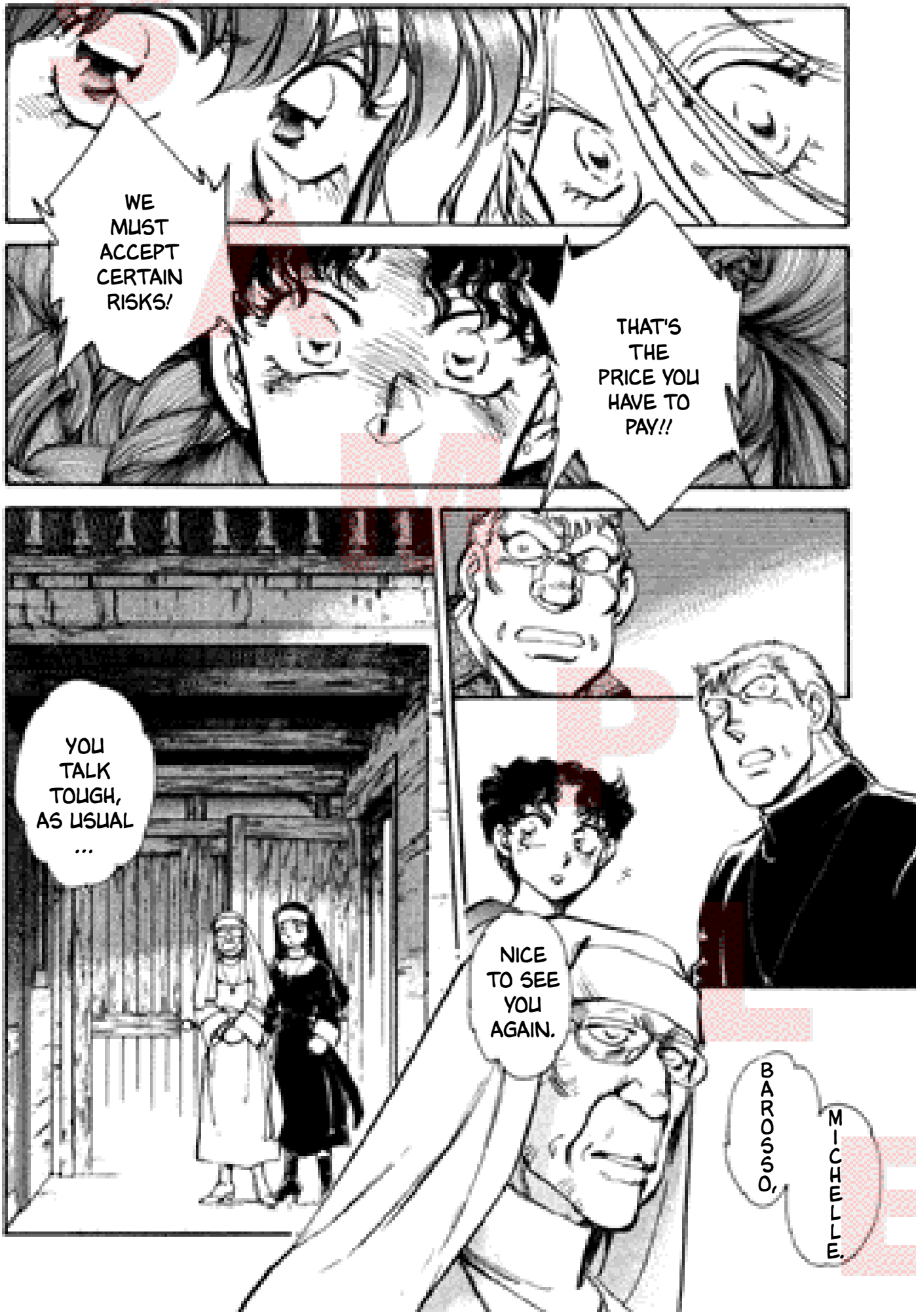
WHAT OF IT, GUARD MAID?
IS THIS TRUE?
AS SHE SAYS?
BAROSSO!
YOU NEVER TOLD ME THAT!
SHE JUST MADE IT UP!
DON'T LISTEN TO HER!

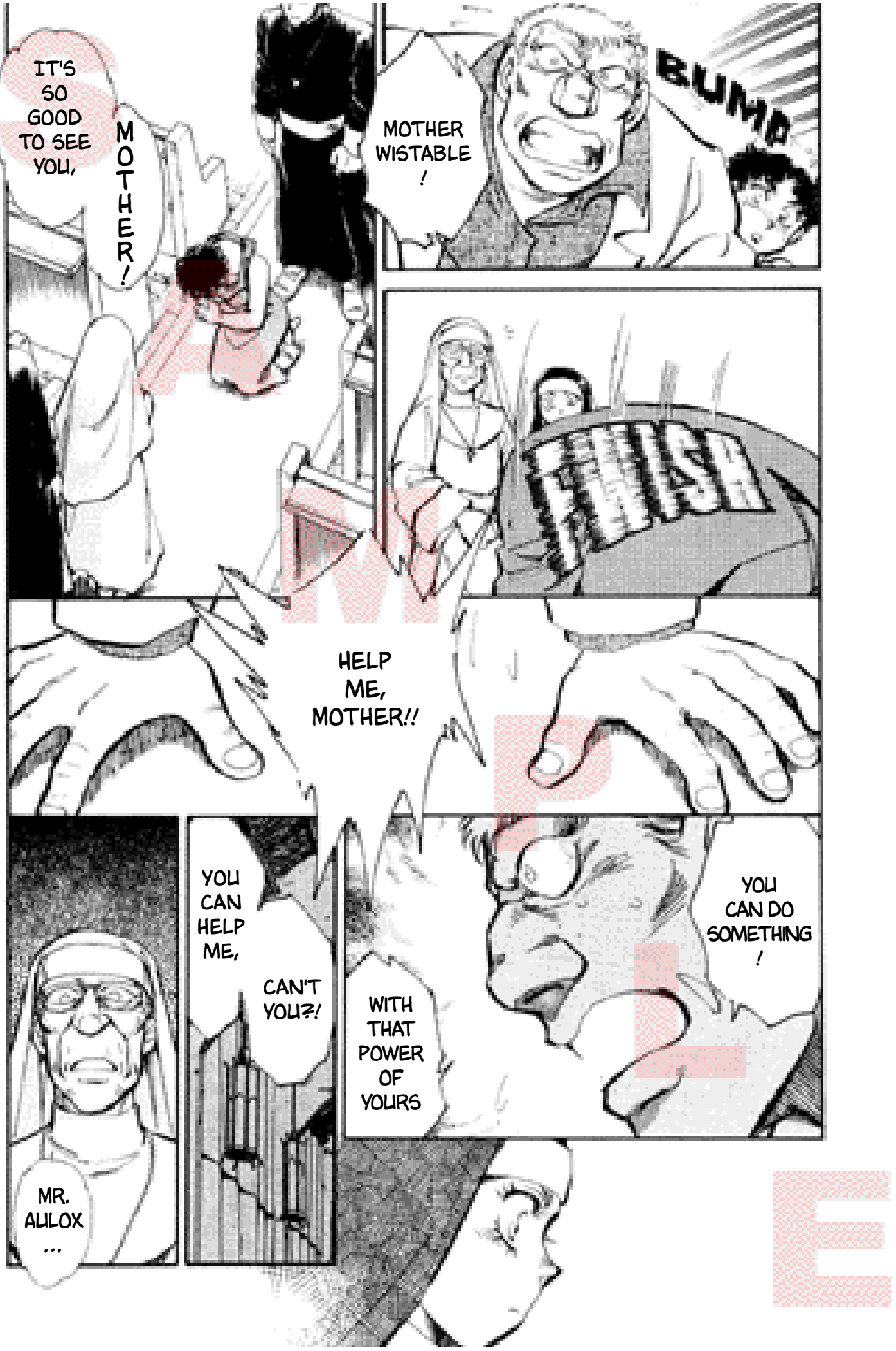

THE PEGA-TITES
HAVE NO HUMAN CONSCIO-USNESS ...
THEY FEEL REGRET FOR TAKING THE PILLS...
AS THEIR AWARENESS FADES...
ONLY THEIR HATE FOR LIVING HUMANS REMAINS.
...BUT THEY DO HAVE A STRONG ANIMOSITY TOWARD HUMANS.
...AND HATRED FOR THE HUMANS WHO SELL THE PILLS.


I DON'T KNOW WHAT MY PREDE-CESSORS HAVE DONE.
BUT FOR WHAT I'VE DONE, I DESERVE GRATITUDE, NOT RESENT-MENT.
GUYS LIKE YOU ...
ARE ALL THE SAME!
"OLSO" IS A PHAR-MACEUI-TICAL SYNDI-CATE.
YOU GUYS PROFIT FROM PEOPLE'S FEAR.
YOU SELL DANGEROUS PILLS SO YOU CAN DOMINATE THEIR HOPES..
AND THEIR MINDS !!
HEH!
WHAT ABUSE!
WE'RE TRYING TO WIN BACK MANKIND'S FUTURE.
WE DON'T TAKE LIP FROM MAIDS LIKE YOU.

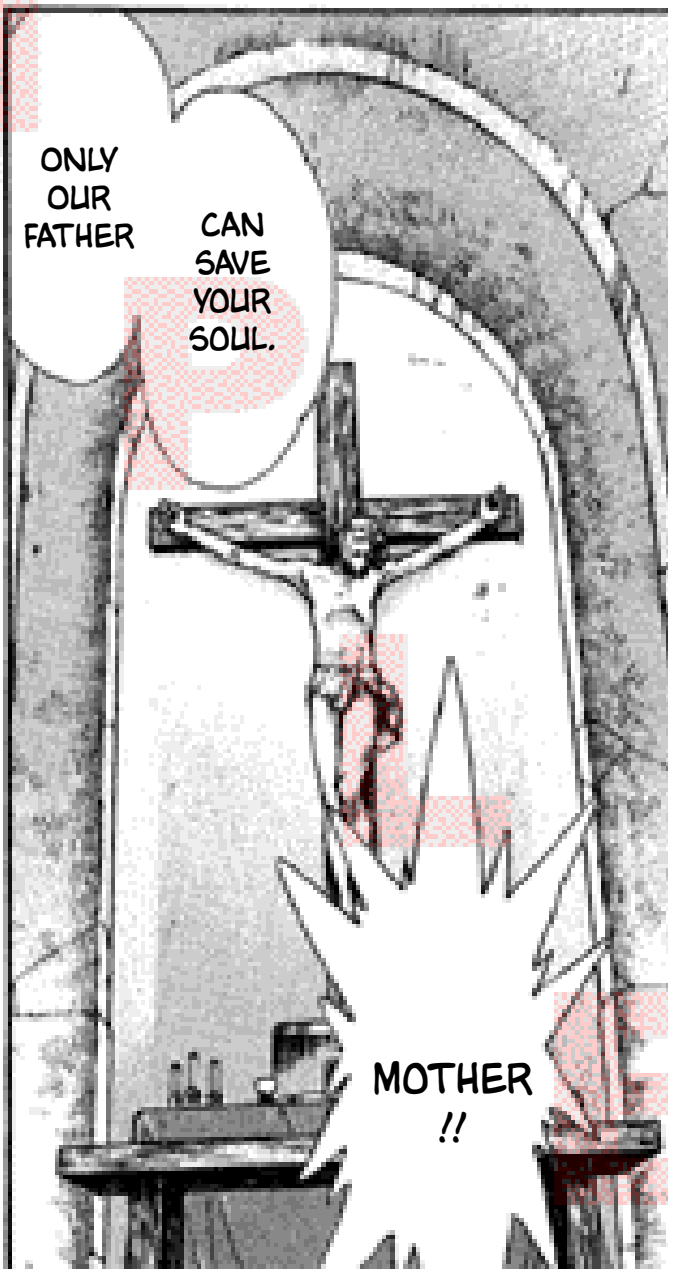

BATTLE MAIDS ...
... ARE NOT HUMAN !
THEY PRETEND TO BE INNOCENT GIRLS, BUT-
VICIOUS KILLING MACHINES !!
IN TRUTH THEY ARE...
SUPER STRENGTH !
HIDDEN PHYSICAL SKILLS!
WHO DO YOU TRUST, MR. AULOX ?

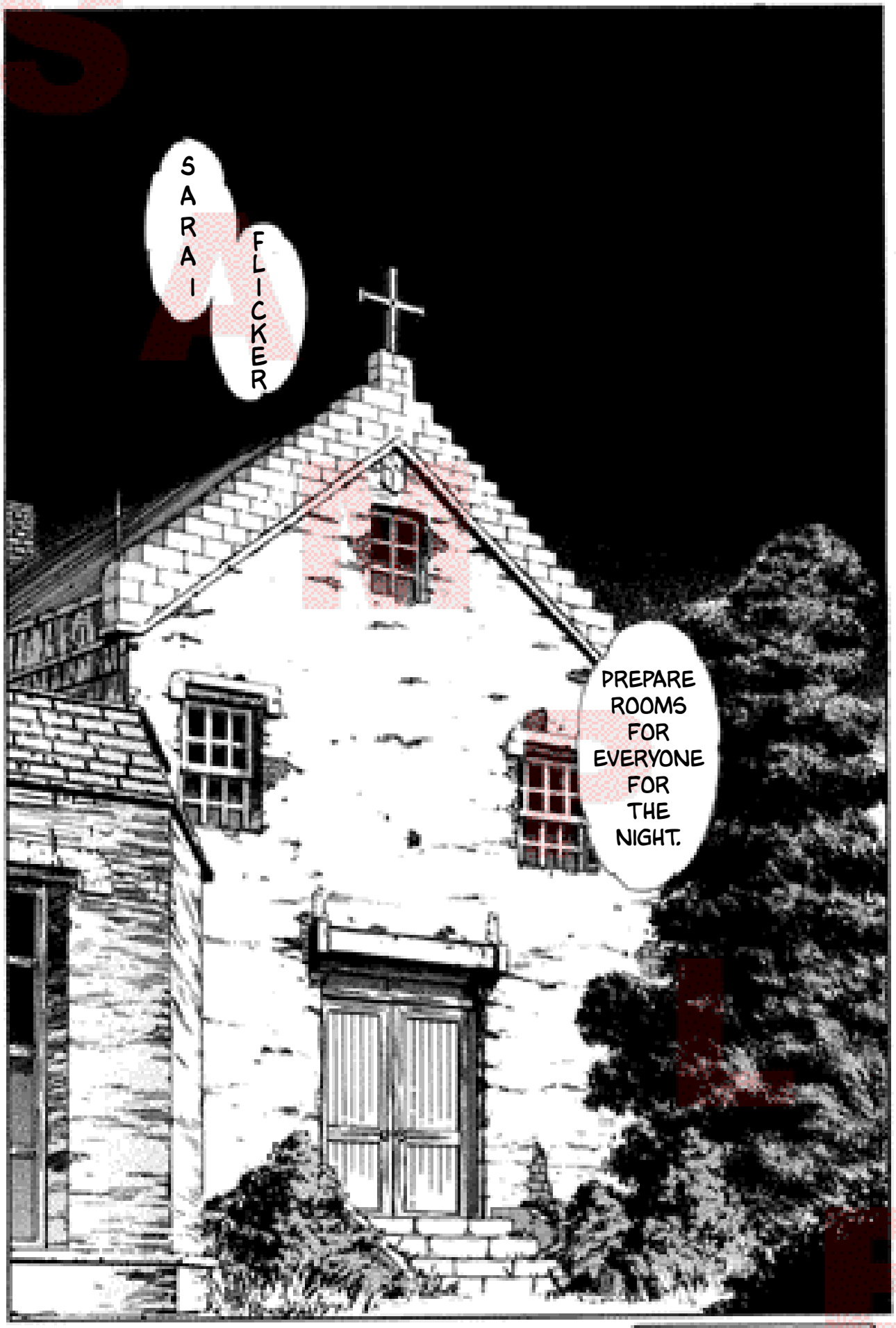

WHO SPEAKS FOR YOU?
WATCH-DOGS HIRED FOR MONEY TO OBEY THEIR MAST-ERS?
OR A MAN OF MEDI-CINE WHO GIVES HOPE TO A PLAGUED PEOPLE?
SURE, N.O. ISN'T PERFECT YET.
I ADMIT THAT.
BUT THAT'S EXACTLY WHY WE'VE COLLECTED CLINICAL DATA
AS PART OF OUR CONTINU-OUS EFFORT TO MAKE IMPROVE-MENTS.
FEH. COLLECTING DATA ?!
WITH CUSTOMERS AS GUINEA PIGS?!
N.O. IS A DRUG WITH A FUTURE!
IT COULD FREE ALL HUMANS FROM A GROTESQUE FATE!!
BAM!


WE MUST ACCEPT CERTAIN RISKS!
THAT'S THE PRICE YOU HAVE TO PAY!!
YOU TALK TOUGH, AS USUAL ...
NICE TO SEE YOU AGAIN.
BAROSSO,
MICHELLE.


IT'S SO GOOD TO SEE YOU, MOTHER!
MOTHER WISTABLE!
BUMP
HISH
HELP ME, MOTHER!!
YOU CAN DO SOMETHING!
WITH THAT POWER OF YOURS
YOU CAN HELP ME, CAN'T YOU?!
MR. AULOX ...

MOTHER?!
PRAY.

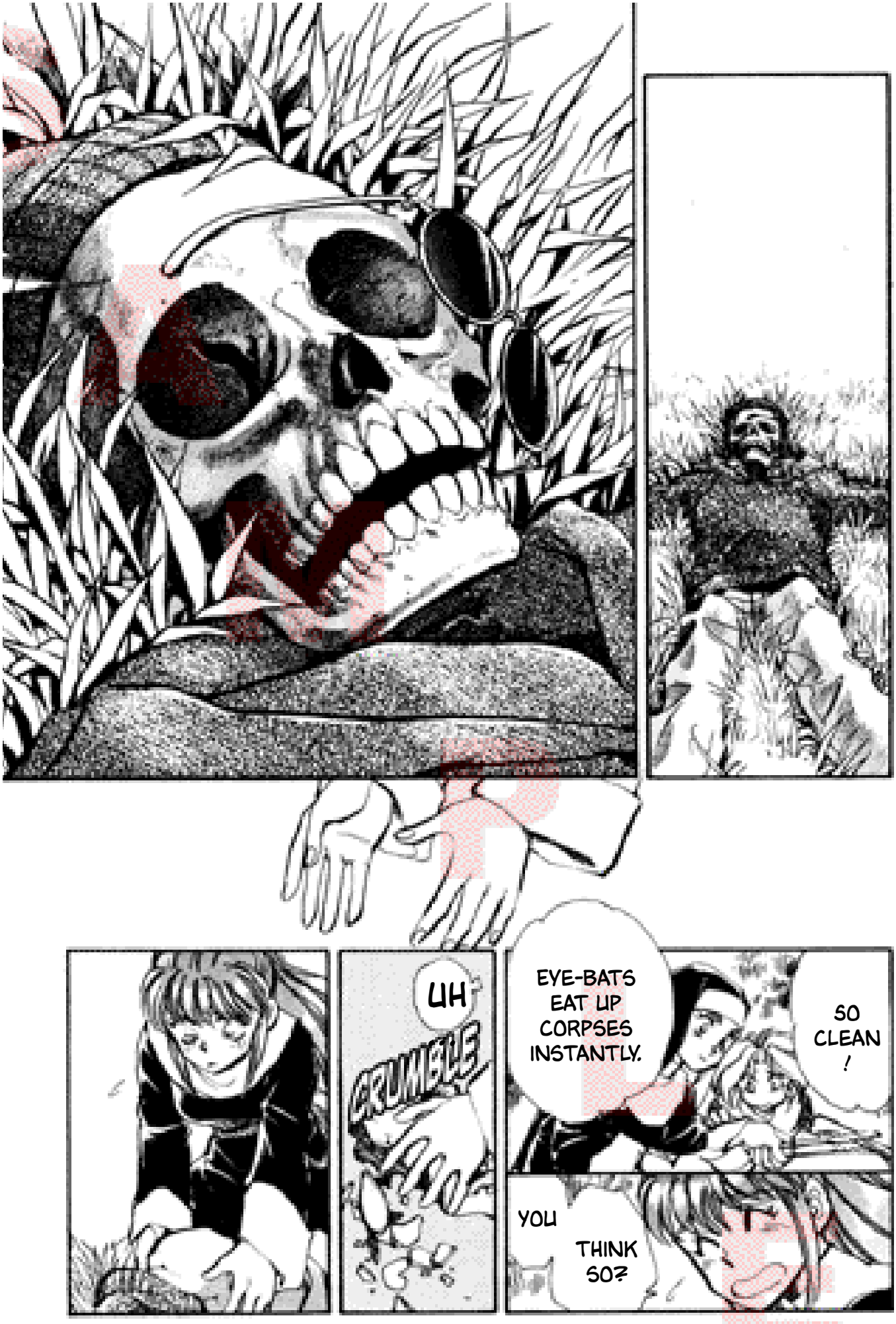

ONLY OUR FATHER
CAN SAVE YOUR SOUL.
MOTHER !!

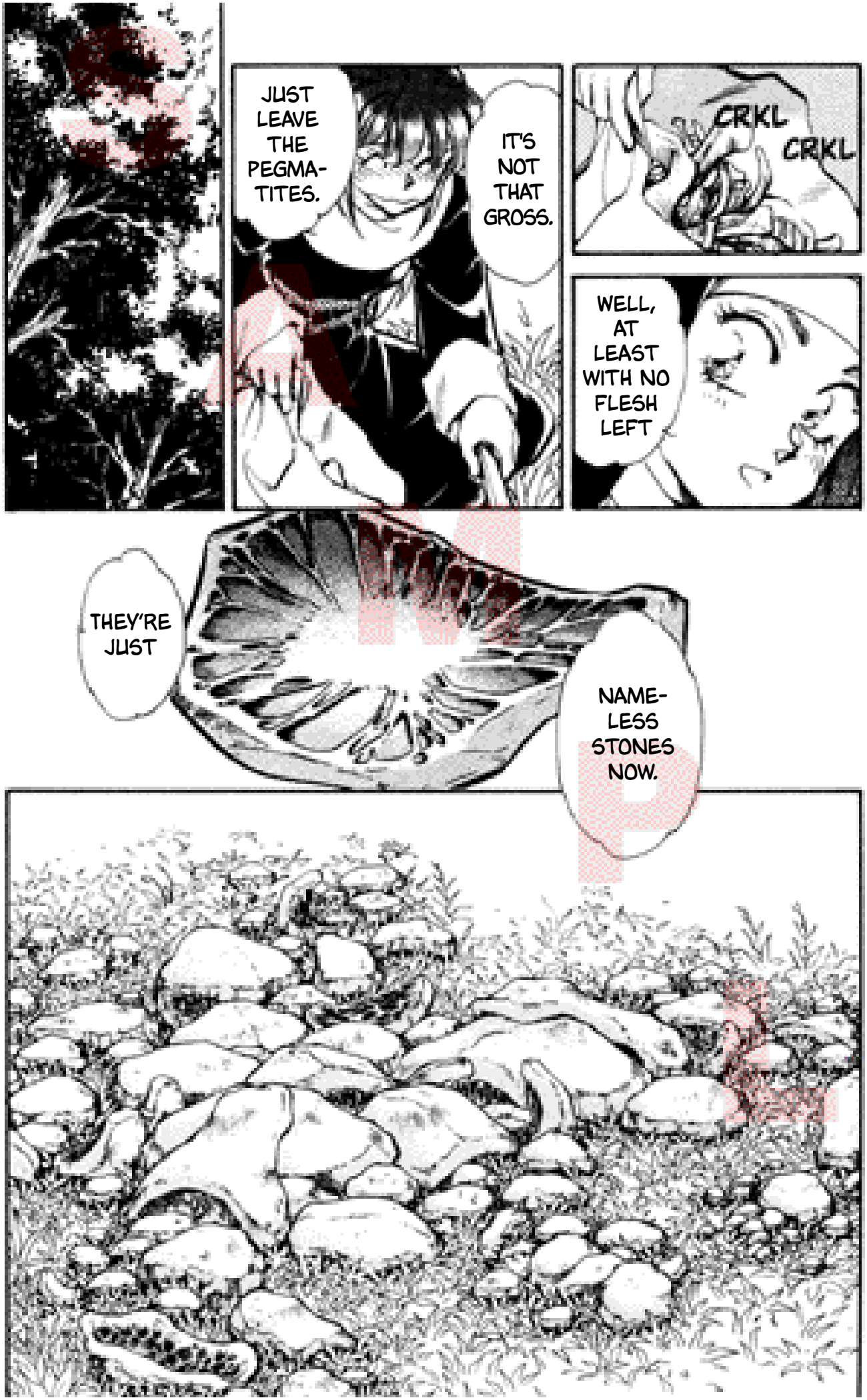


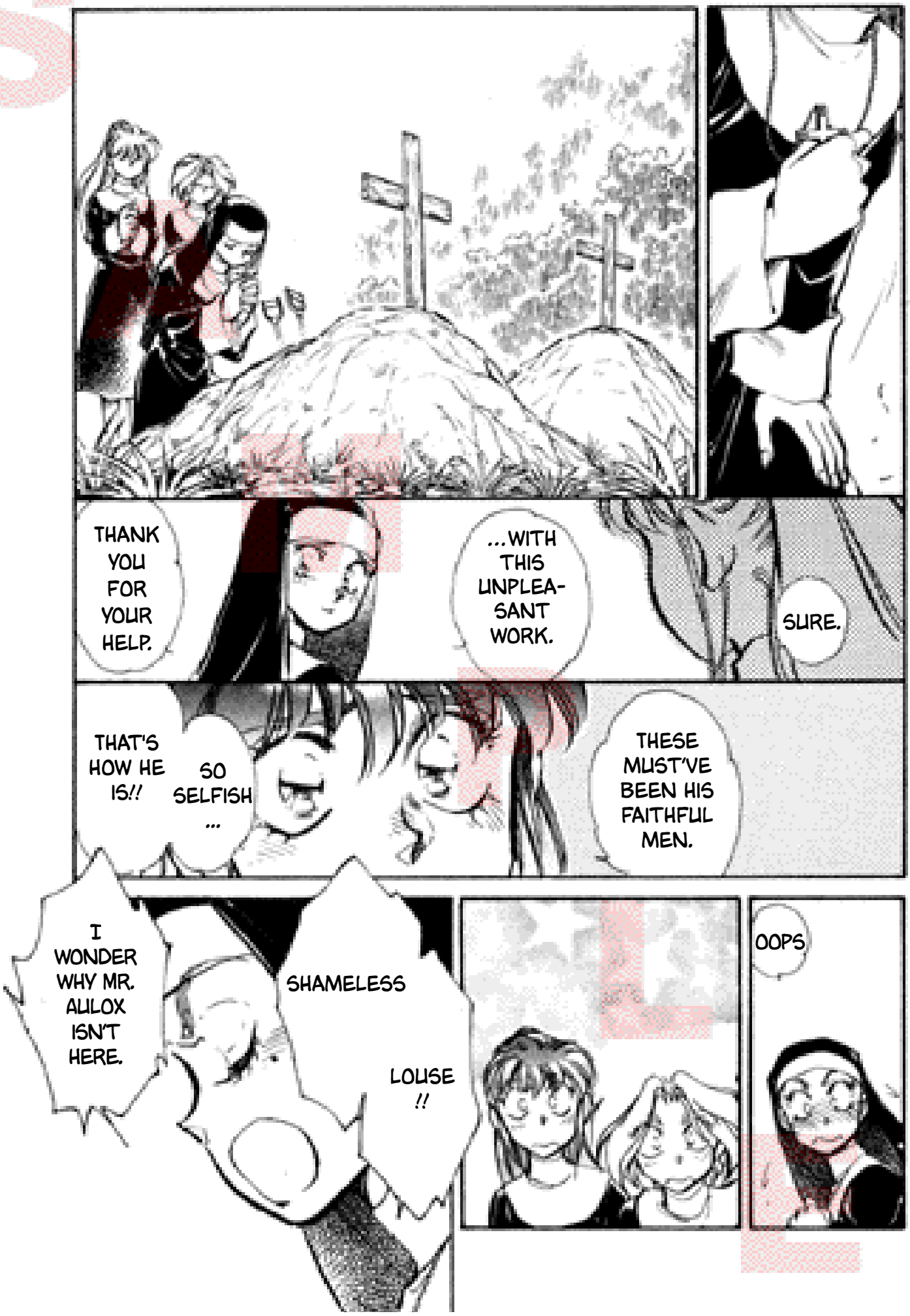
END OF WORK: 2 - 6

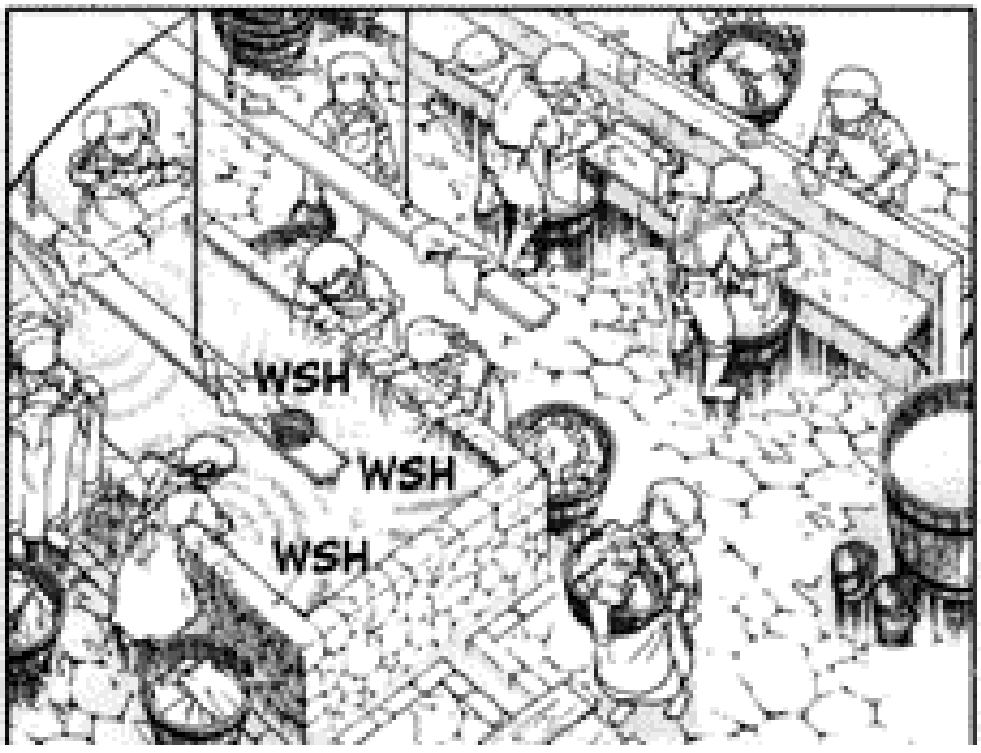
WORK 2

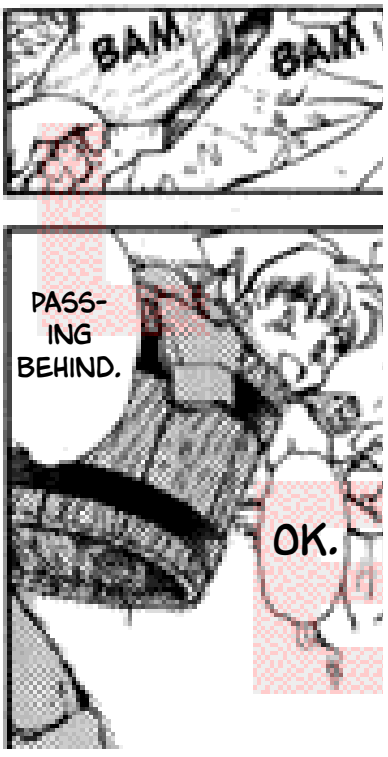
The Village of Stone 7

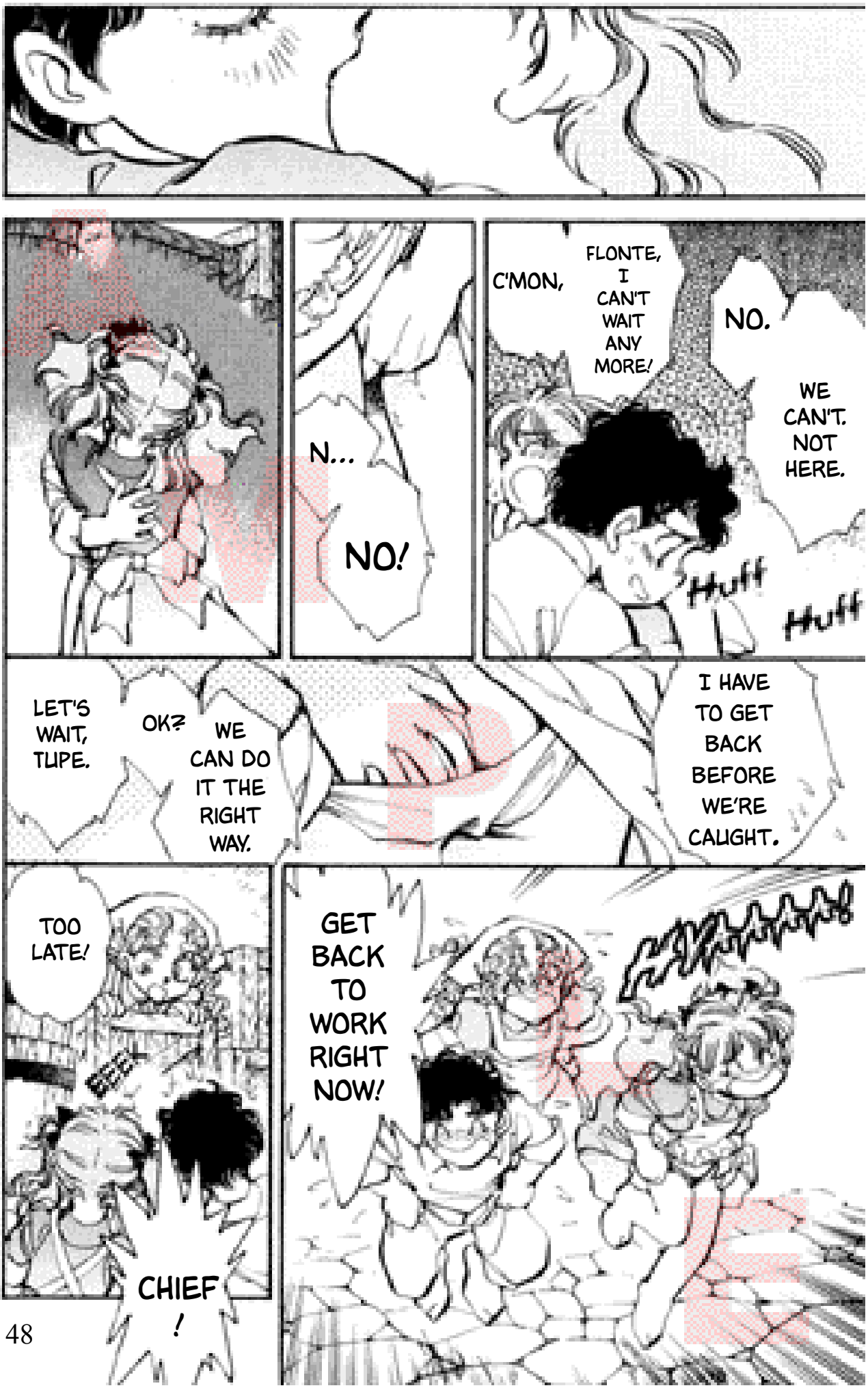

UH
CRUMBLE
EYE-BATS EAT UP CORPSES INSTANTLY.
SO CLEAN!
YOU THINK SO?

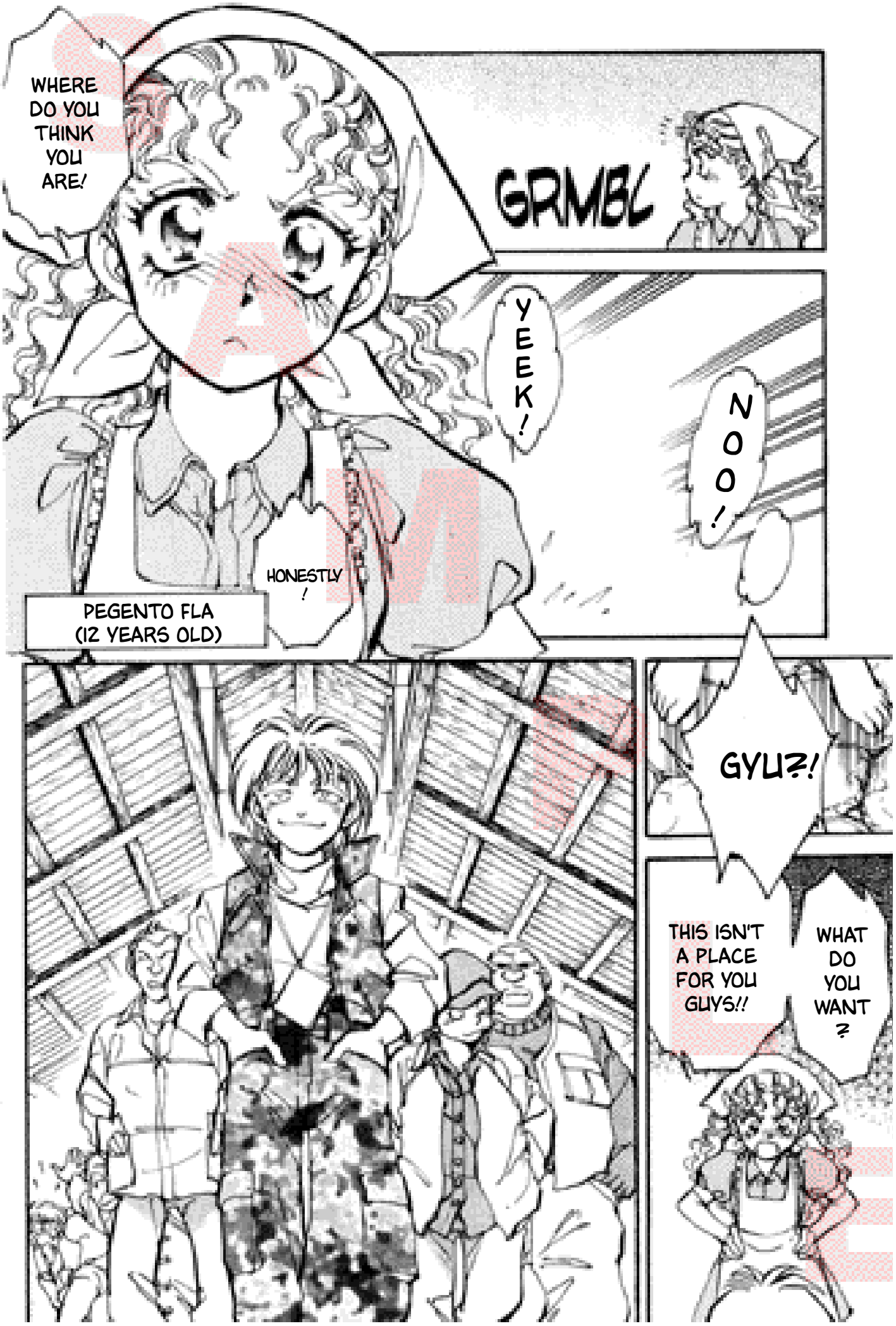

JUST LEAVE THE PEGMA-TITES.
IT'S NOT THAT GROSS.
CRKL CRKL
WELL, AT LEAST WITH NO FLESH LEFT
THEY'RE JUST
NAME-LESS STONES NOW.

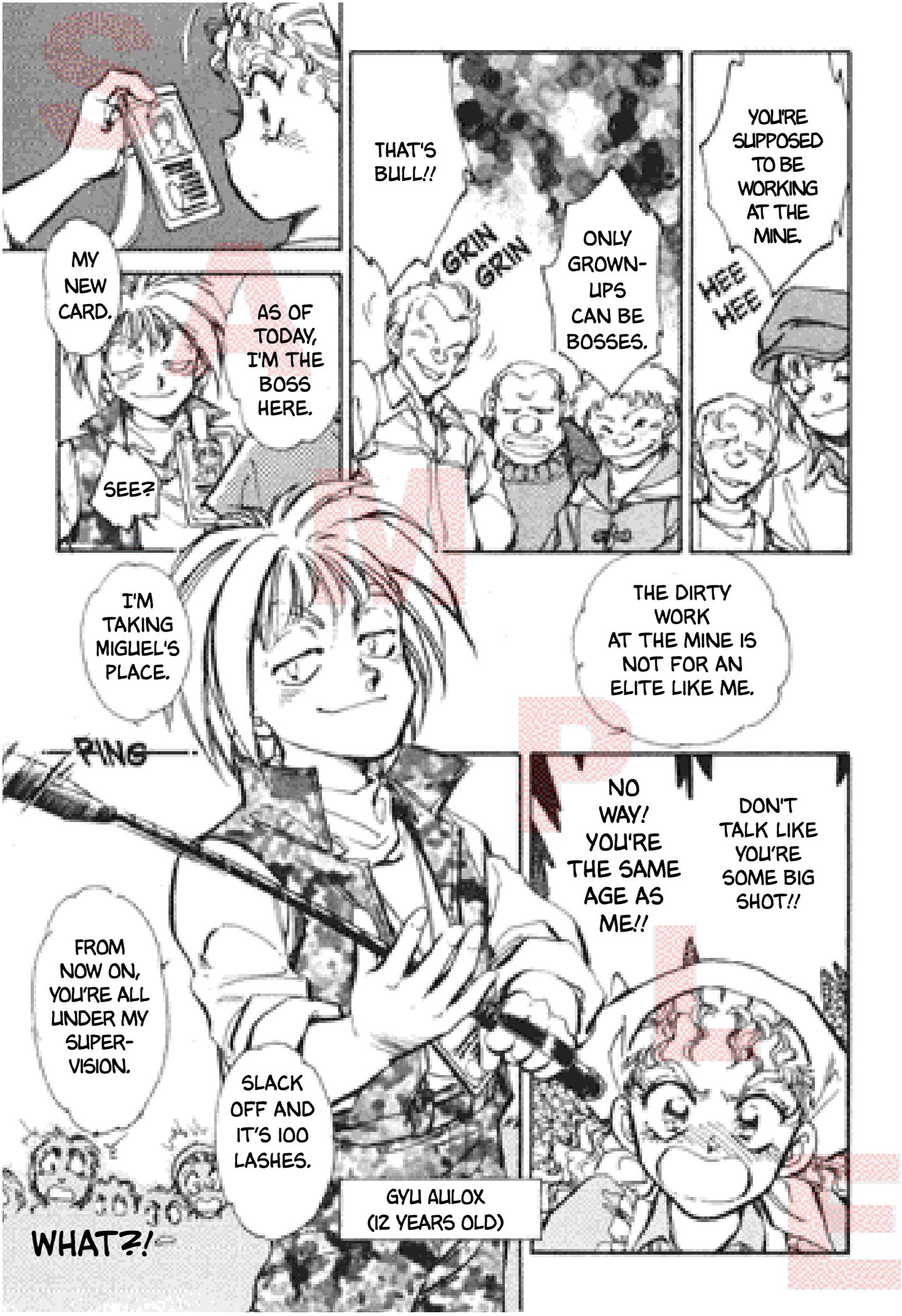

THANK YOU FOR YOUR HELP.
...WITH THIS UNPLEA-SANT WORK.
SURE.
THAT'S HOW HE IS!!
SO SELFISH ...
THESE MUST'VE BEEN HIS FAITHFUL MEN.
I WONDER WHY MR. ALILOX ISN'T HERE.
SHAMELESS
LOUSE !!
OOPS

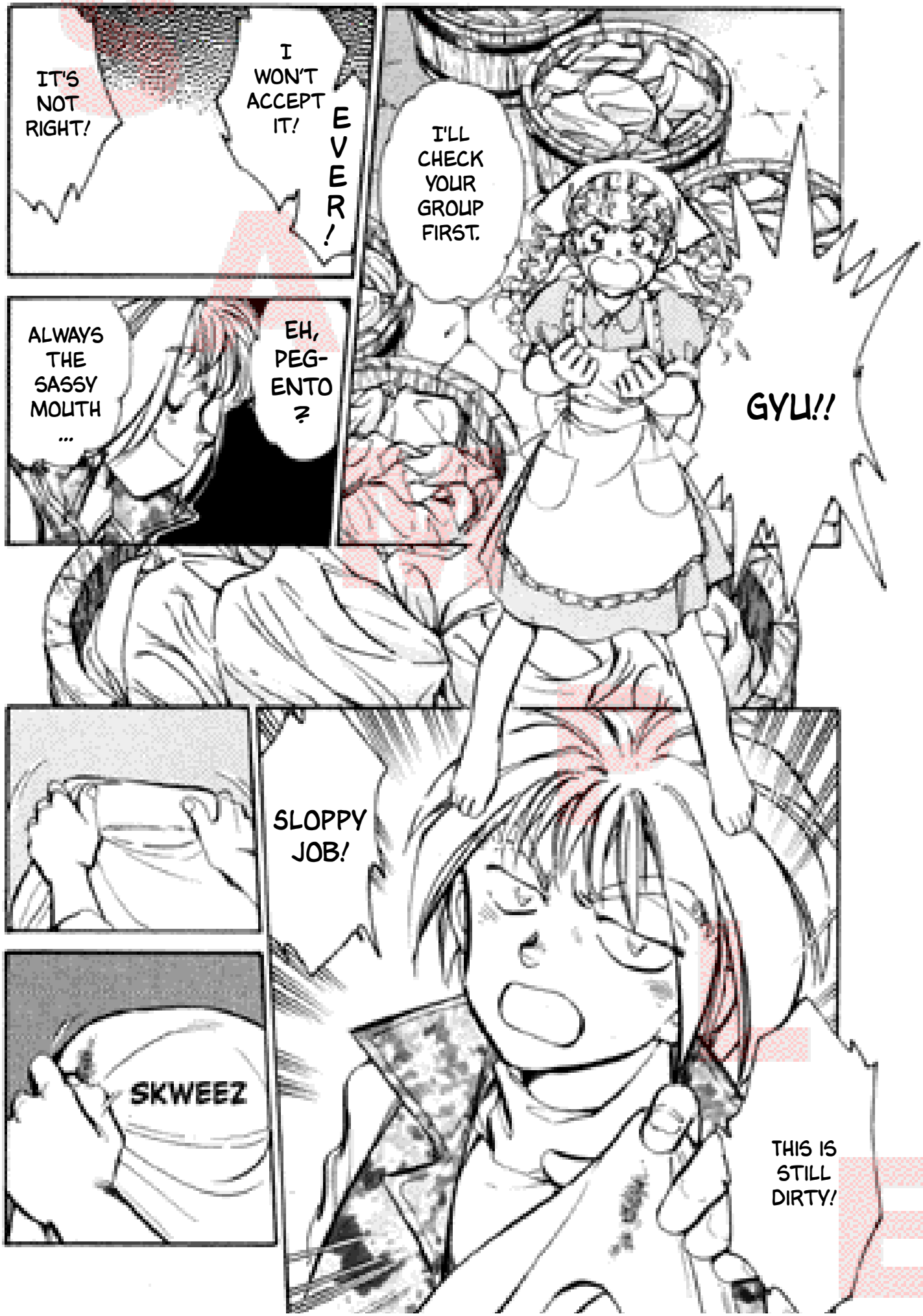

WSH
WSH
WSH

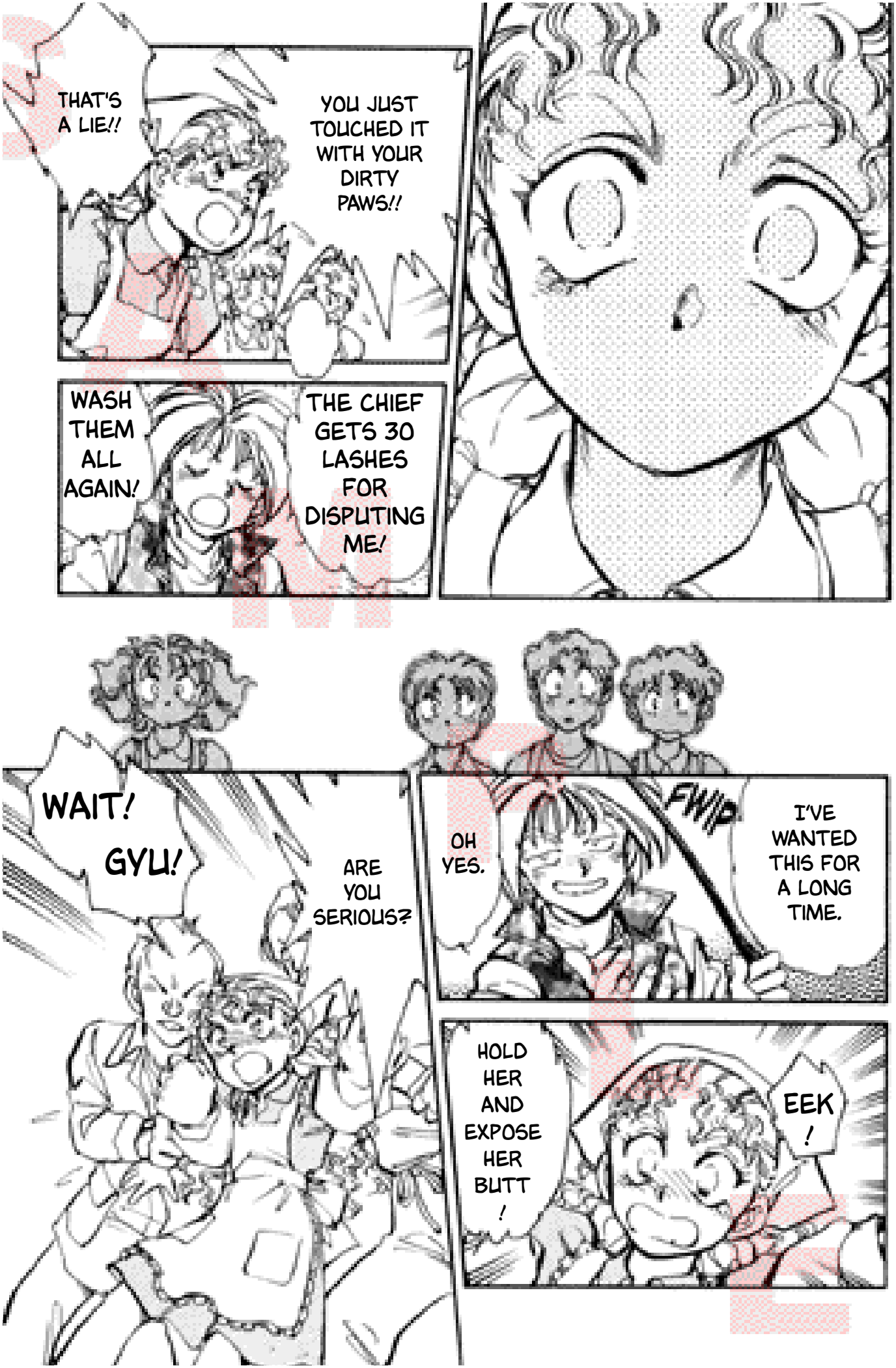

BAM
BAM
PASS-
ING
BEHIND.
OK.

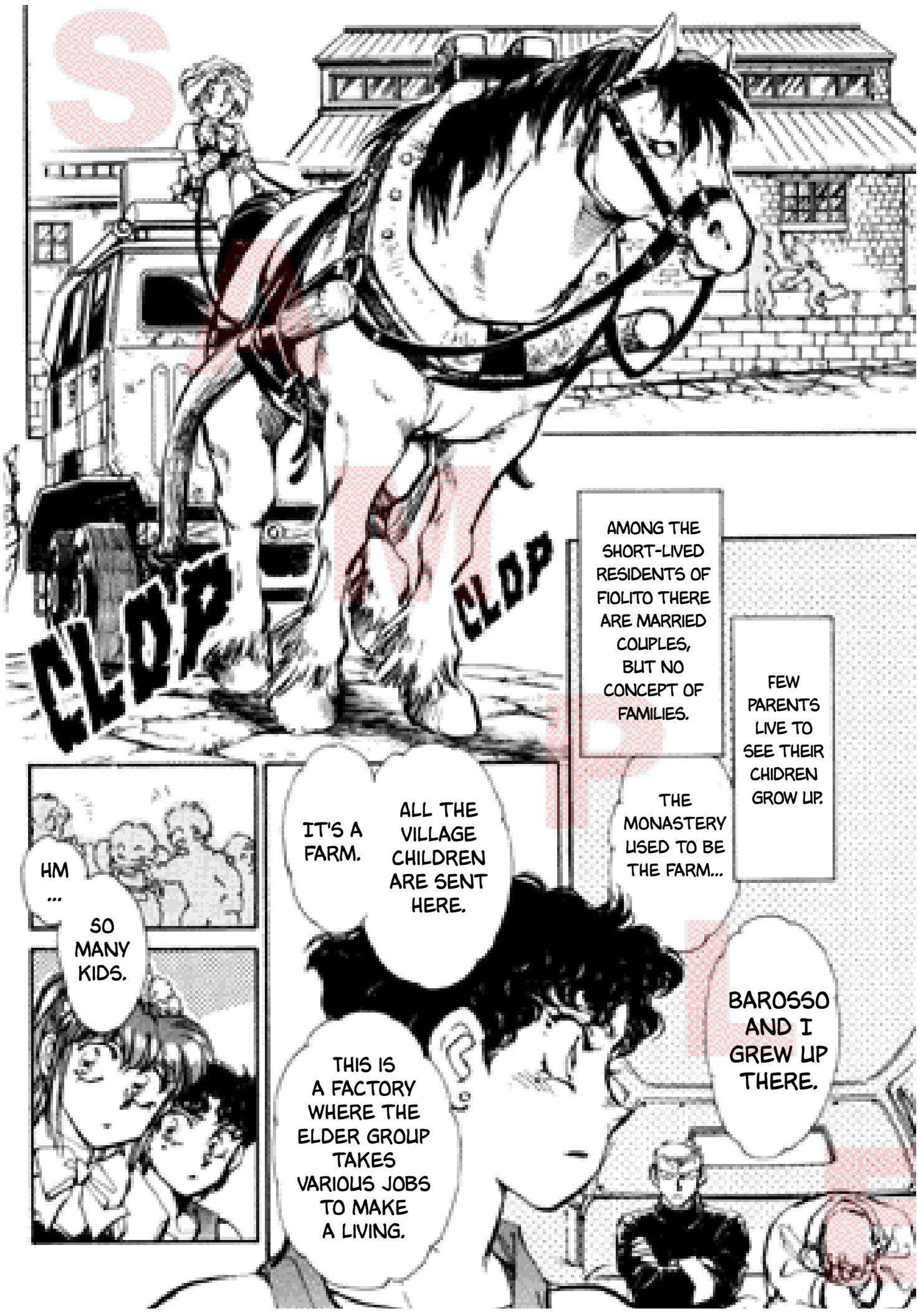

C'MON,
FLONTE, I CAN'T WAIT ANY MORE!
NO.
WE CAN'T. NOT HERE.
Huff
Huff
N...
NO!
LET'S WAIT, TUPE.
OK?
WE CAN DO IT THE RIGHT WAY.
I HAVE TO GET BACK BEFORE WE'RE CAUGHT.
TOO LATE!
BEEP
CHIEF !
GET BACK TO WORK RIGHT NOW!
GAAAAAAAAAA!

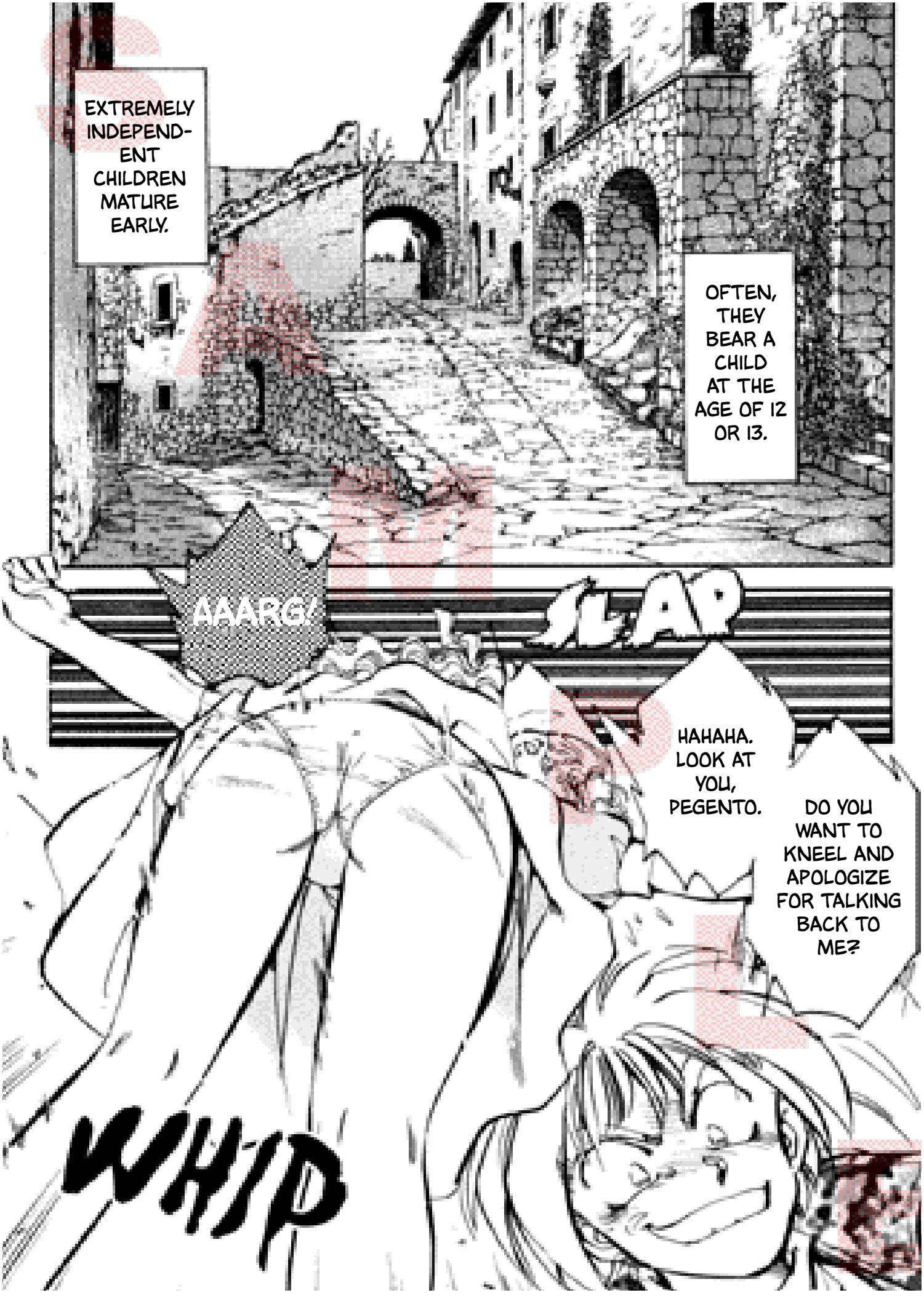

WHERE DO YOU THINK YOU ARE!
GRMBL
YEEK!
NOO!
HONESTLY!
PEGENTO FLA (12 YEARS OLD)
GYUZ?!
THIS ISN'T A PLACE FOR YOU GUYS!!
WHAT DO YOU WANT?

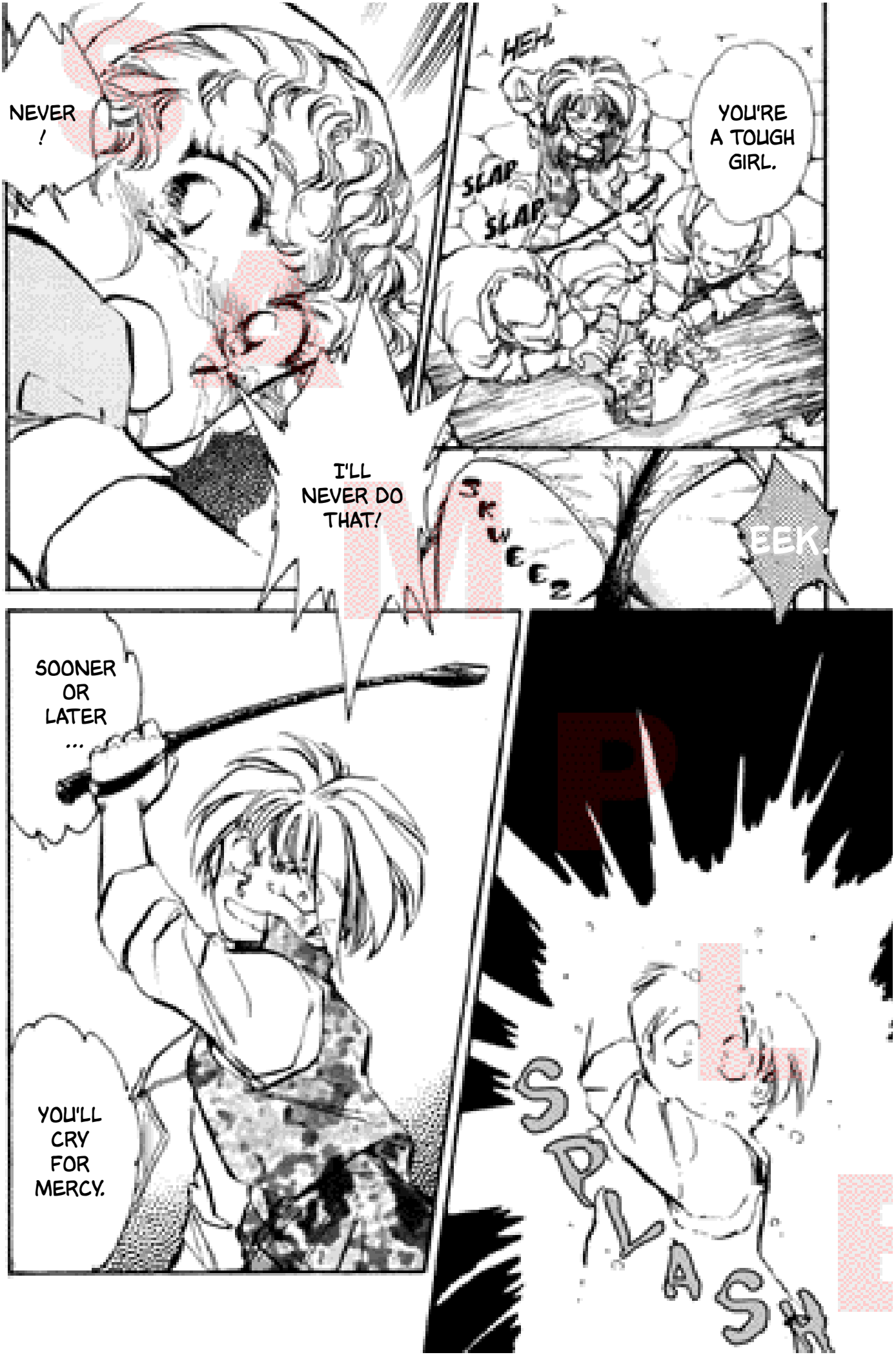

MY NEW CARD.
AS OF TODAY, I'M THE BOSS HERE.
SEE?
THAT'S BULL!!
GRIN GRIN
ONLY GROWN-UPS CAN BE BOSSES.
YOU'RE SUPPOSED TO BE WORKING AT THE MINE.
HEE HEE
I'M TAKING MIGUEL'S PLACE.
THE DIRTY WORK AT THE MINE IS NOT FOR AN ELITE LIKE ME.
PING
NO WAY! YOU'RE THE SAME AGE AS ME!!
DON'T TALK LIKE YOU'RE SOME BIG SHOT!!
FROM NOW ON, YOU'RE ALL UNDER MY SUPER-VISION.
SLACK OFF AND IT'S 100 LASHES.
WHAT?!
GYLI AULOX (12 YEARS OLD)


IT'S NOT RIGHT!
I WON'T ACCEPT IT!
EVER!
I'LL CHECK YOUR GROUP FIRST.
GYU!!
ALWAYS THE SASSY MOUTH ...
EH, PEG-ENTO?
SLOPPY JOB!
SKWEEZ
THIS IS STILL DIRTY!


THAT'S A LIE!!
YOU JUST TOUCHED IT WITH YOUR DIRTY PAWS!!
WASH THEM ALL AGAIN!
THE CHIEF GETS 30 LASHES FOR DISPUTING ME!
WAIT! GYU!
ARE YOU SERIOUS?
OH YES.
FWIP
I'VE WANTED THIS FOR A LONG TIME.
HOLD HER AND EXPOSE HER BUTT!
EEK!

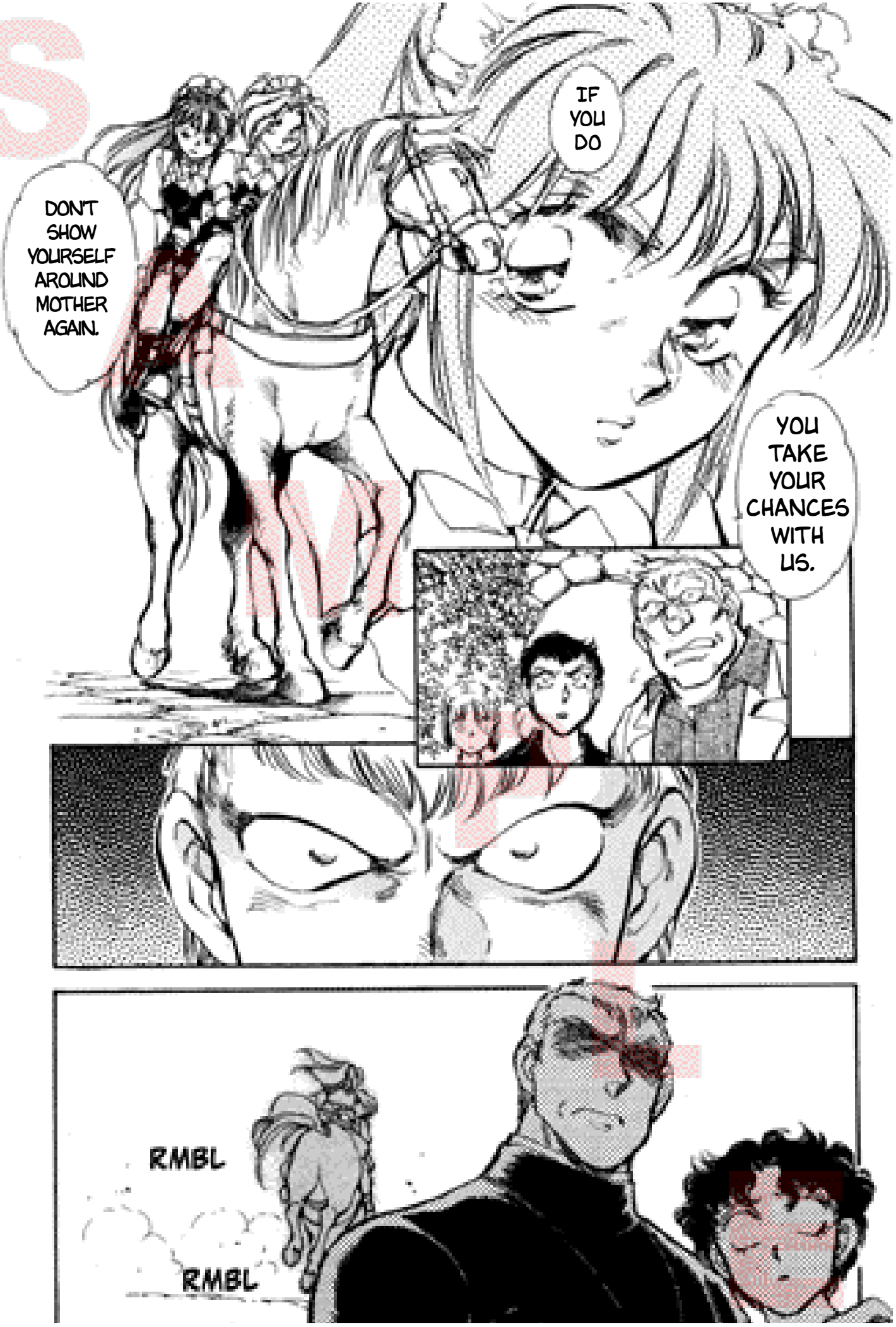

CLOP
CLOP
AMONG THE SHORT-LIVED RESIDENTS OF FIOLITO THERE ARE MARRIED COUPLES, BUT NO CONCEPT OF FAMILIES.
FEW PARENTS LIVE TO SEE THEIR CHIDREN GROW UP.
THE MONASTERY USED TO BE THE FARM...
BAROSSO AND I GREW UP THERE.
IT'S A FARM.
ALL THE VILLAGE CHILDREN ARE SENT HERE.
THIS IS A FACTORY WHERE THE ELDER GROUP TAKES VARIOUS JOBS TO MAKE A LIVING.
HM ...
SO MANY KIDS.

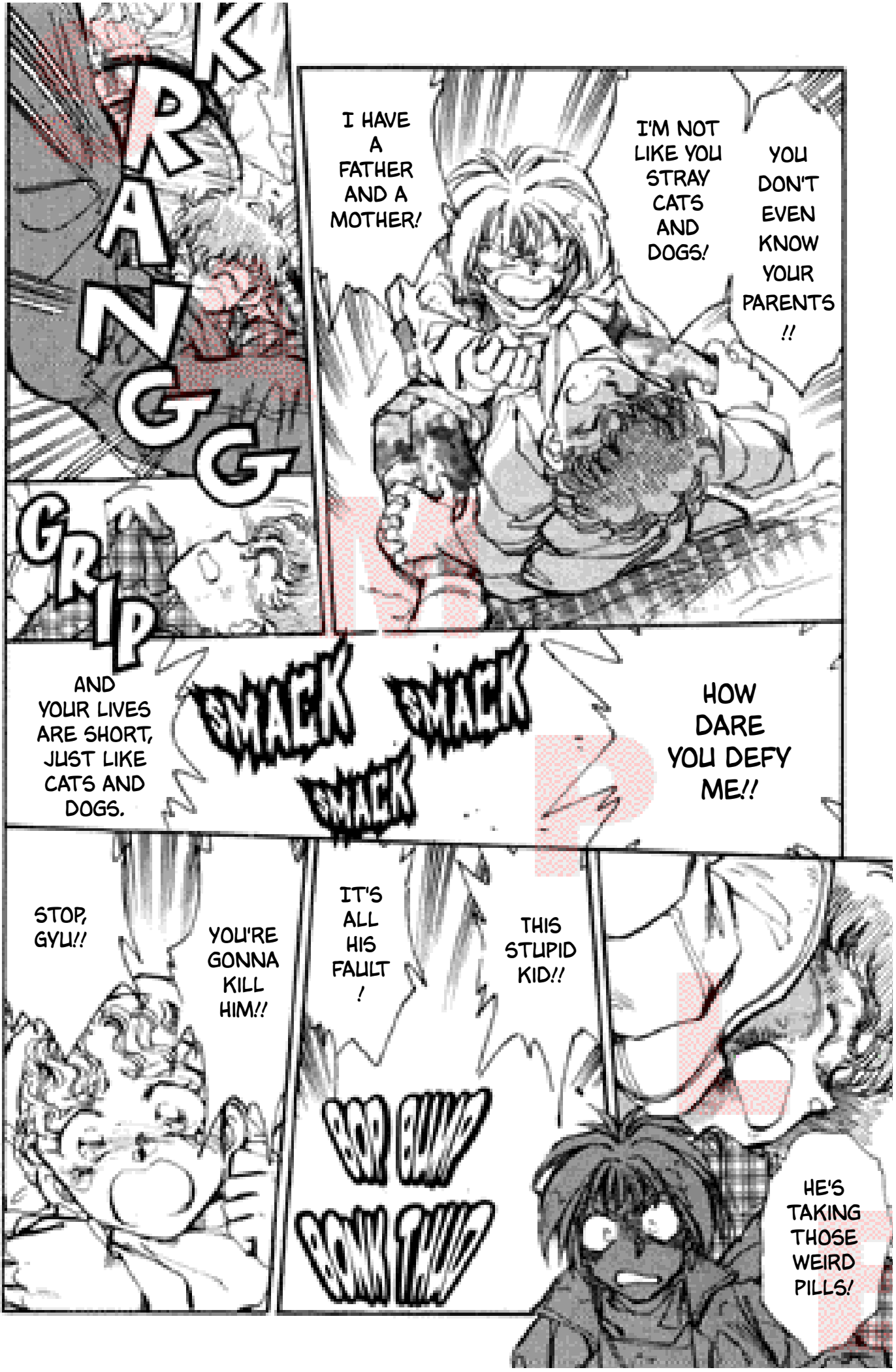

EXTREMELY INDEPEND-ENT CHILDREN MATURE EARLY.
OFTEN, THEY BEAR A CHILD AT THE AGE OF 12 OR 13.
AAARG!
SLAP
HAHAHA. LOOK AT YOU, PEGENTO.
DO YOU WANT TO KNEEL AND APOLOGIZE FOR TALKING BACK TO ME?
WHIP

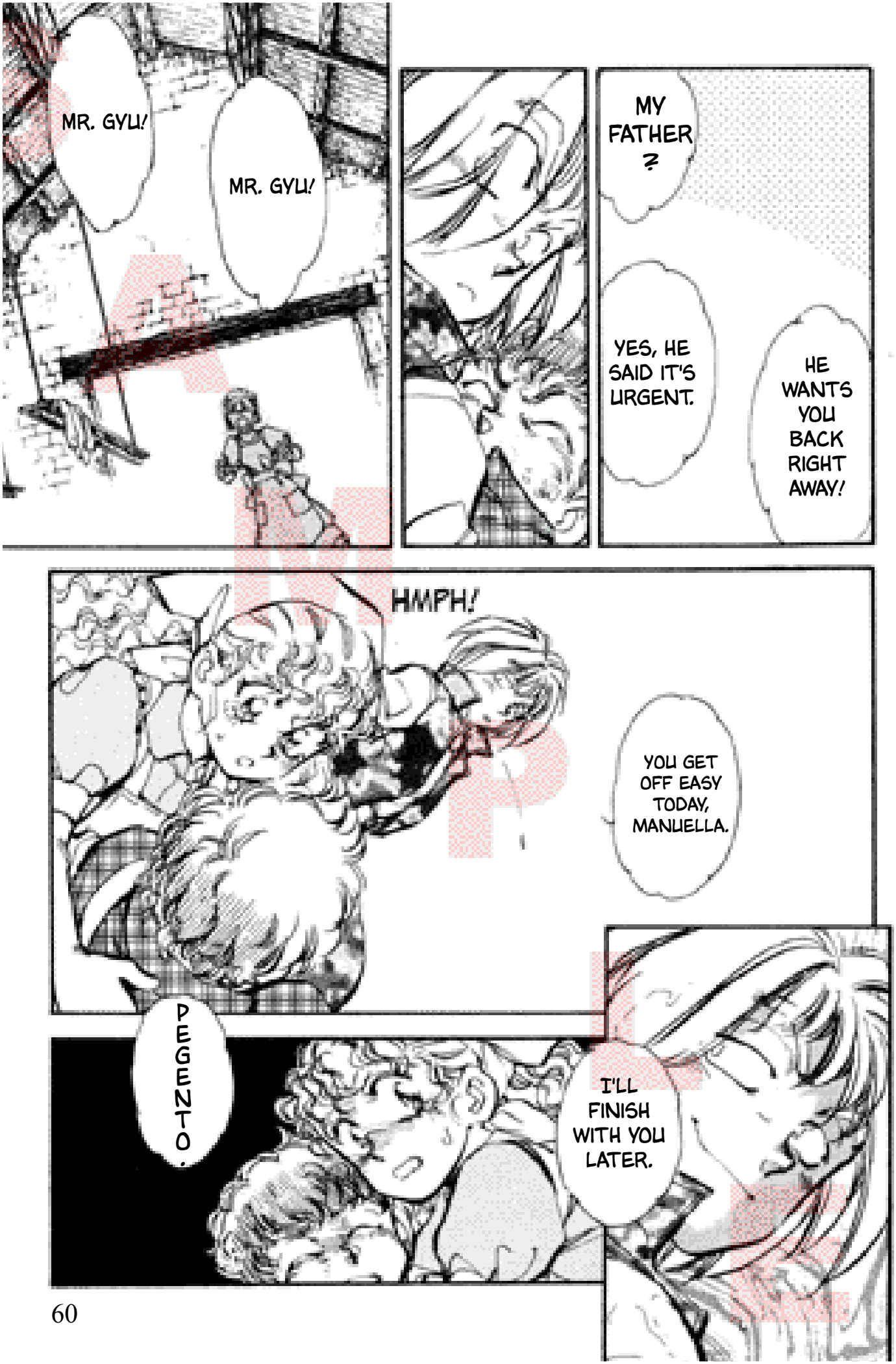

NEVER!
HEH
SLAP
SLAP
YOU'RE A TOUGH GIRL.
I'LL NEVER DO THAT!
SKWEEZ
EEK
SOONER OR LATER ...
YOU'LL CRY FOR MERCY.
SPLASH

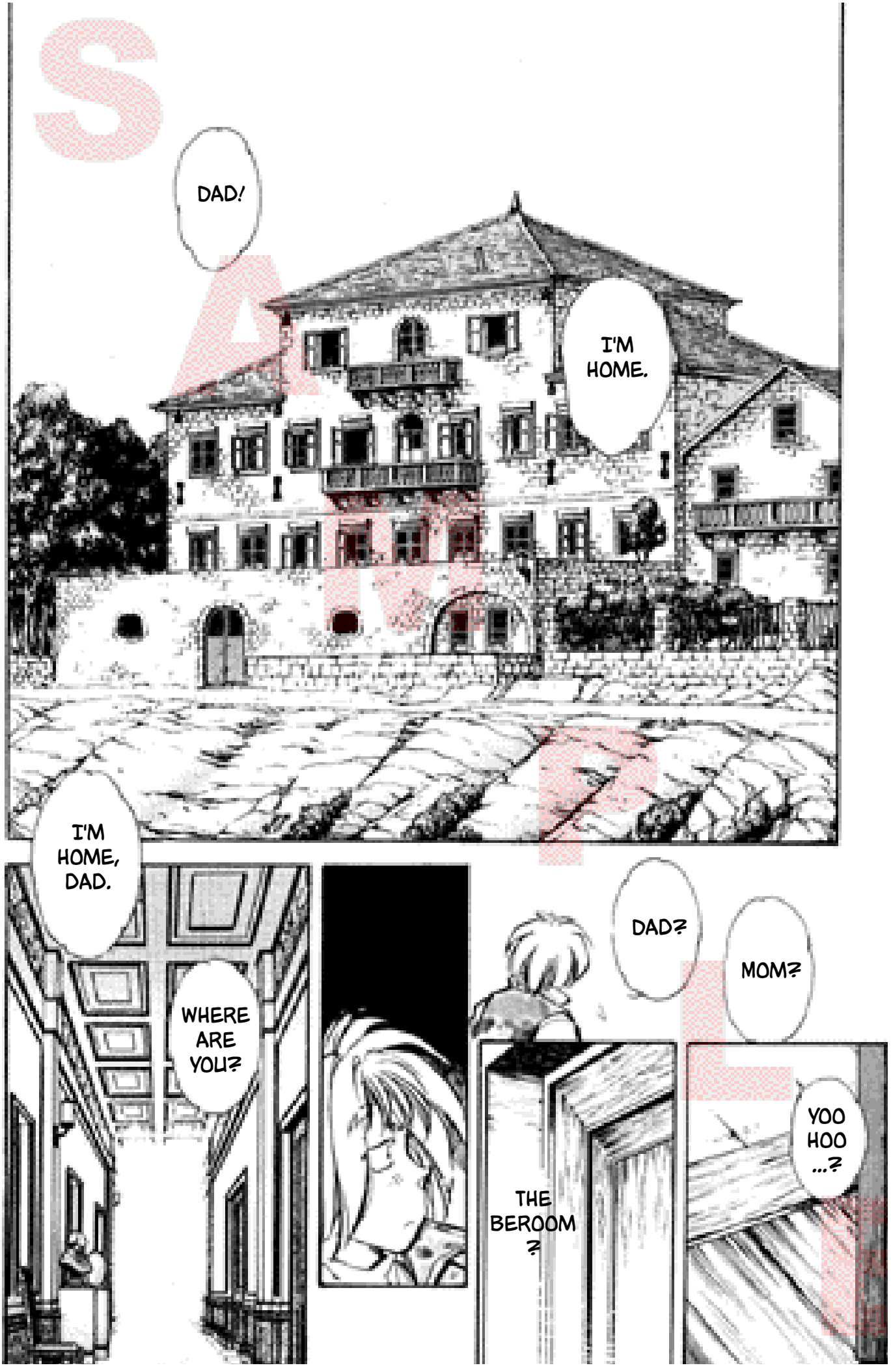
MANUELLA !!
MICHELLE !!
TO BE CHILD-LESS AT 18.
IN THIS VILLAGE, IT'S A CRIME...

DEAR ...
WHERE'S MOTHER?
DIDN'T YOU BRING HER WITH YOU?
...
WHY?
YOU COULDN'T DRAG HER OUT?
GUARD MAIDS?!


DON'T SHOW YOURSELF AROUND MOTHER AGAIN.
IF YOU DO
YOU TAKE YOUR CHANCES WITH US.
RMBL
RMBL

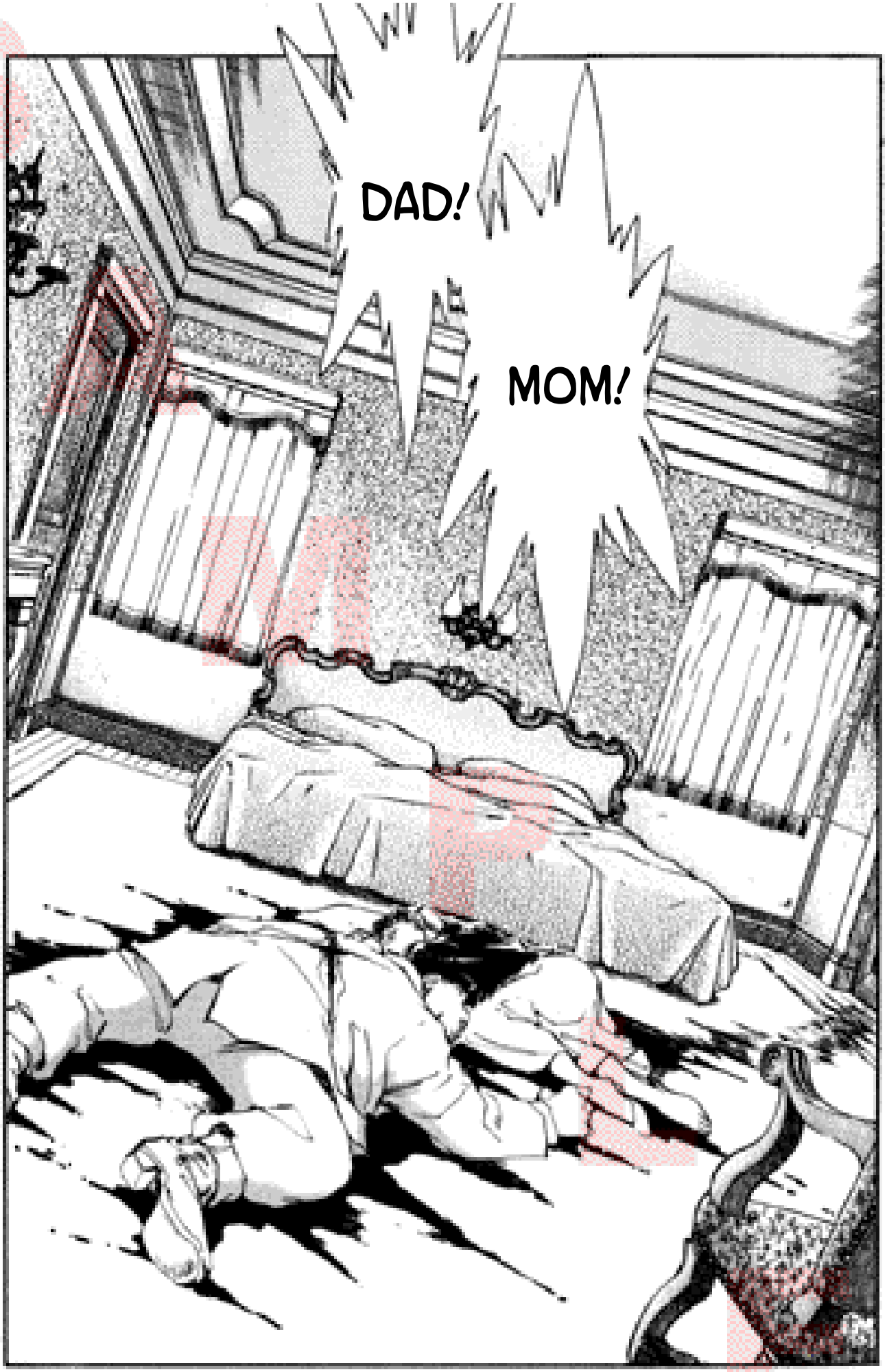

KRANGG
GRIP
I HAVE A FATHER AND A MOTHER!
I'M NOT LIKE YOU STRAY CATS AND DOGS!
YOU DON'T EVEN KNOW YOUR PARENTS !!
AND YOUR LIVES ARE SHORT, JUST LIKE CATS AND DOGS.
SMACK
SMACK
SMACK
HOW DARE YOU DEFY ME!!
STOP, GYU!!
YOU'RE GONNA KILL HIM!!
IT'S ALL HIS FAULT !
THIS STUPID KID!!
BOP
BOP
HE'S TAKING THOSE WEIRD PILLS!


MR. GYU!
MR. GYU!
MY FATHER?
YES, HE SAID IT'S URGENT.
HE WANTS YOU BACK RIGHT AWAY!
HMPH!
YOU GET OFF EASY TODAY, MANUELLA.
PEGENTO.
I'LL FINISH WITH YOU LATER.

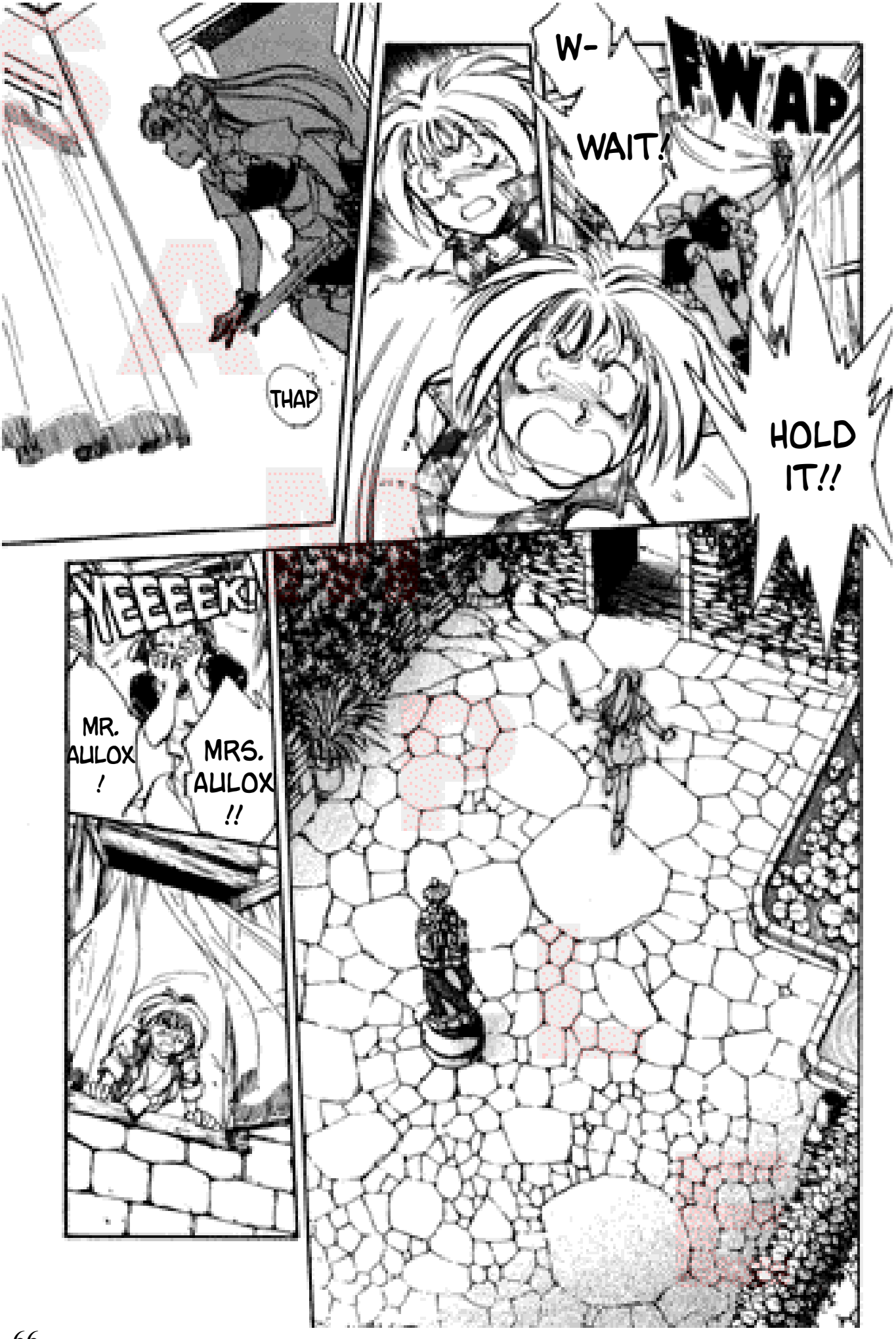

DAD!
I'M HOME.
I'M HOME, DAD.
WHERE ARE YOU?
DAD?
MOM?
THE BEROOM ?
YOO HOO ...?

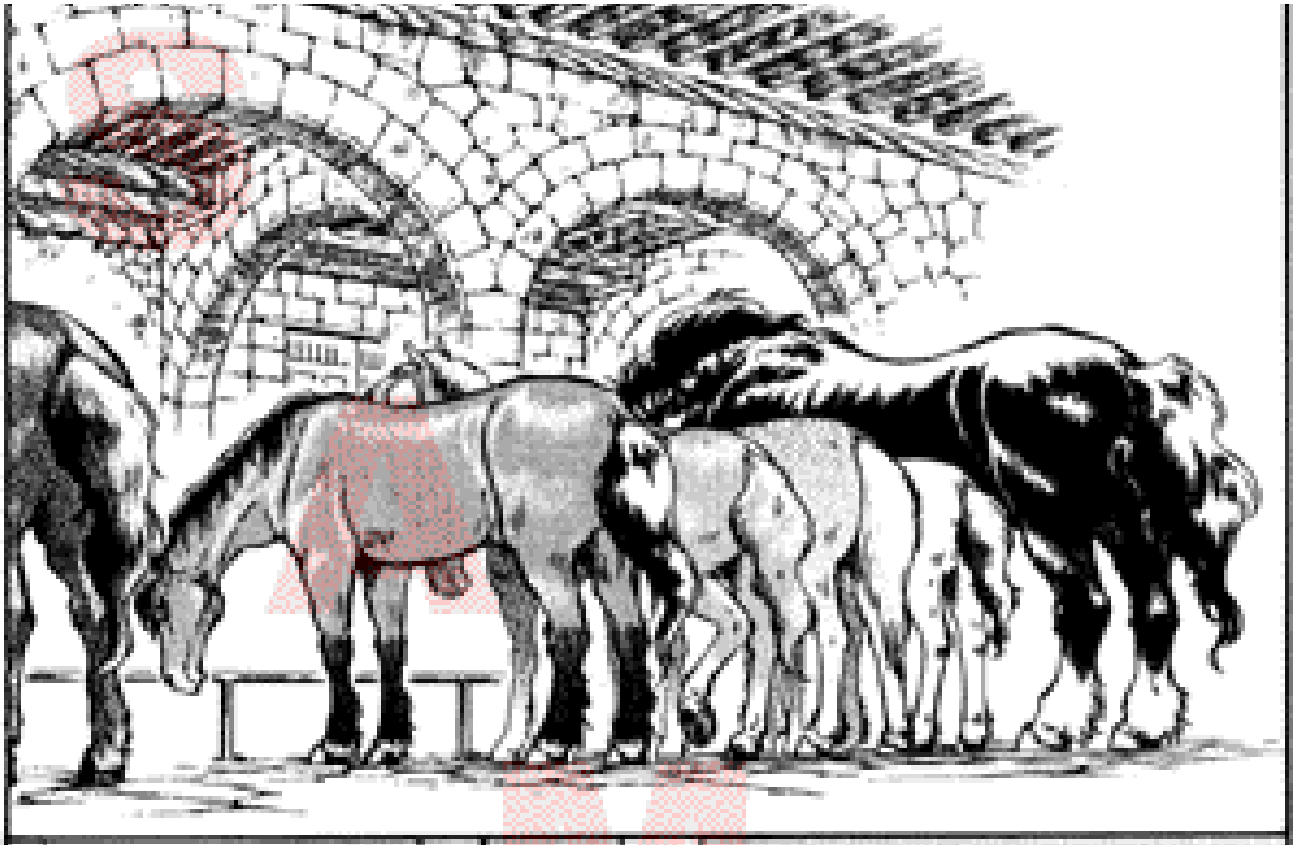
END OF WORK 2 - 7

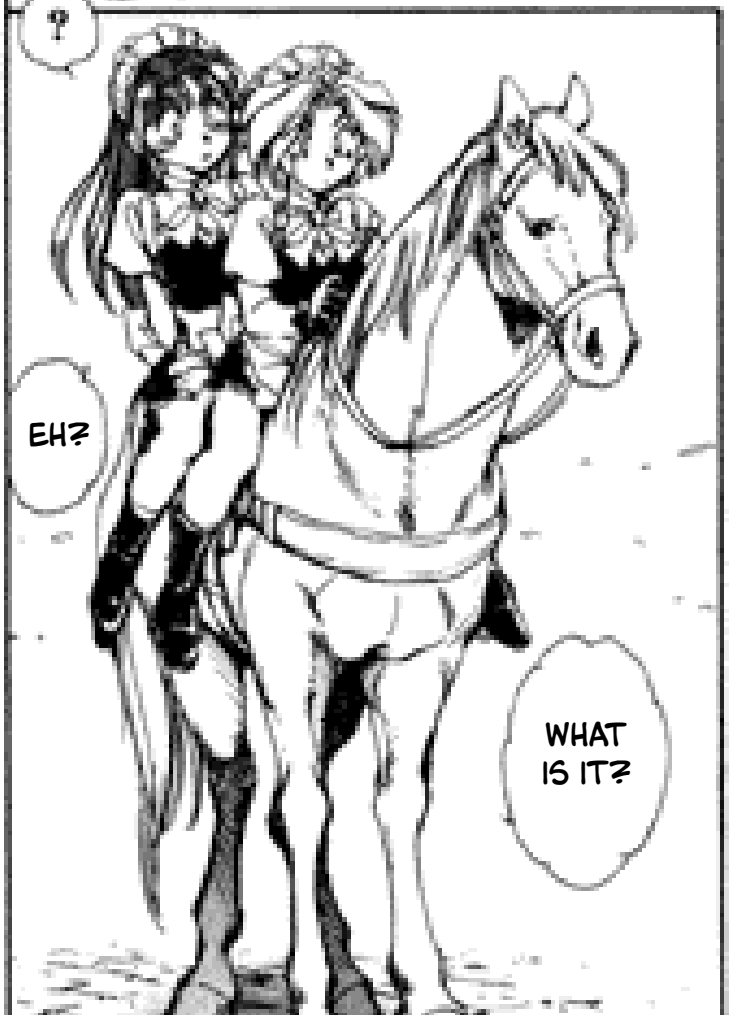
WORK 2
The Village of Stone 8


DAD!
MOM!

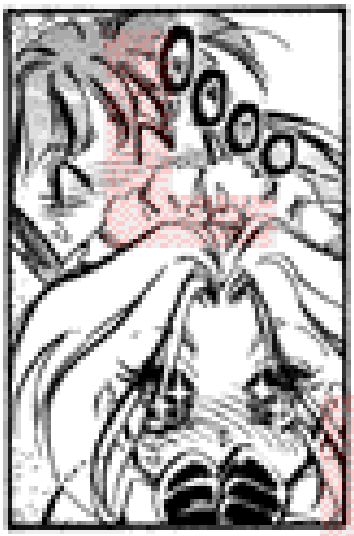
DAD!!
AAG
...
KKKK
MOM!!
DAD!!
UHH
WAAAAAHHH!

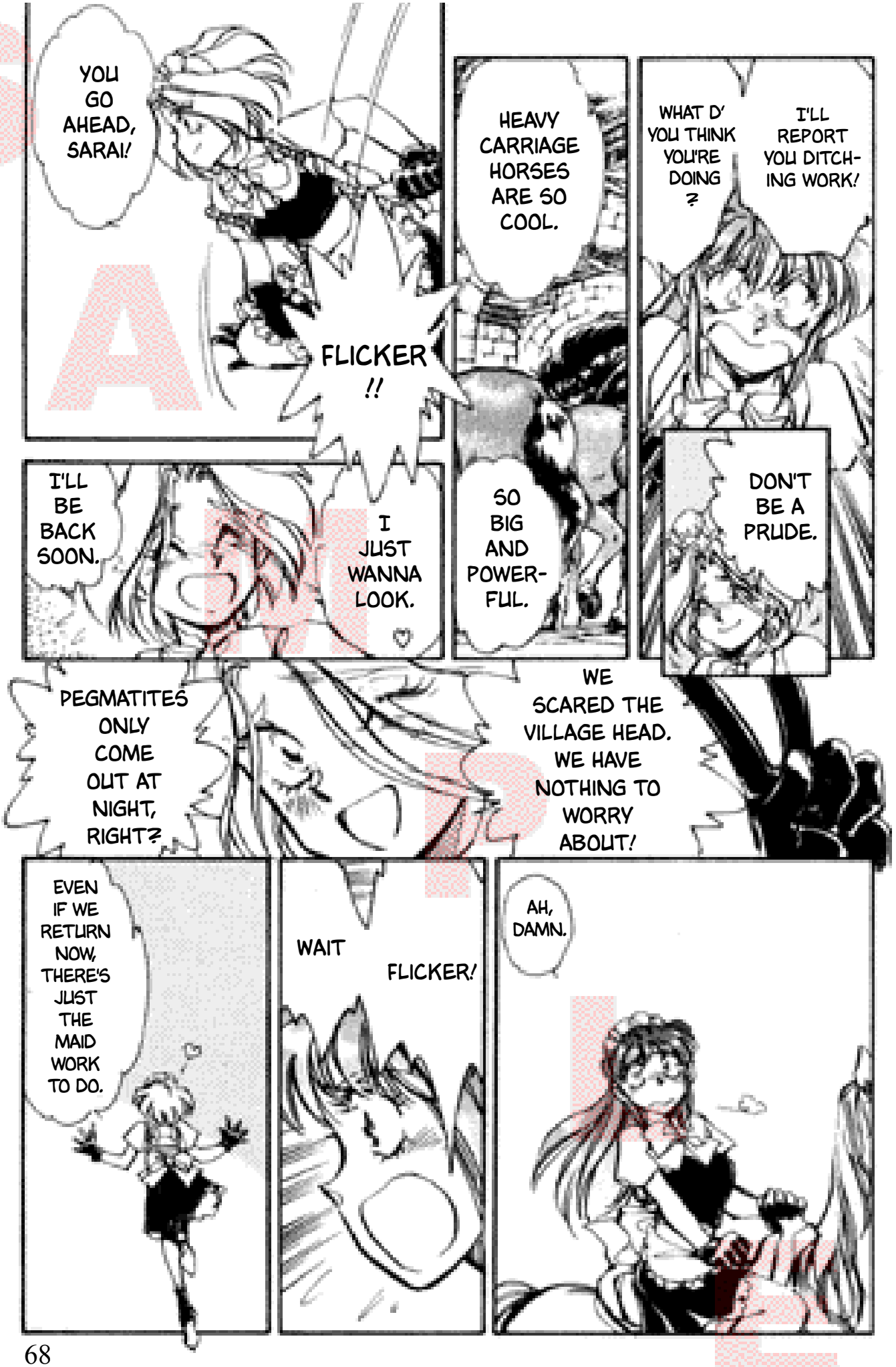

THAP
W-
WAIT!
FWAP
HOLD IT!!
EEEEEK!
MR. AULOX !
MRS. AULOX !!

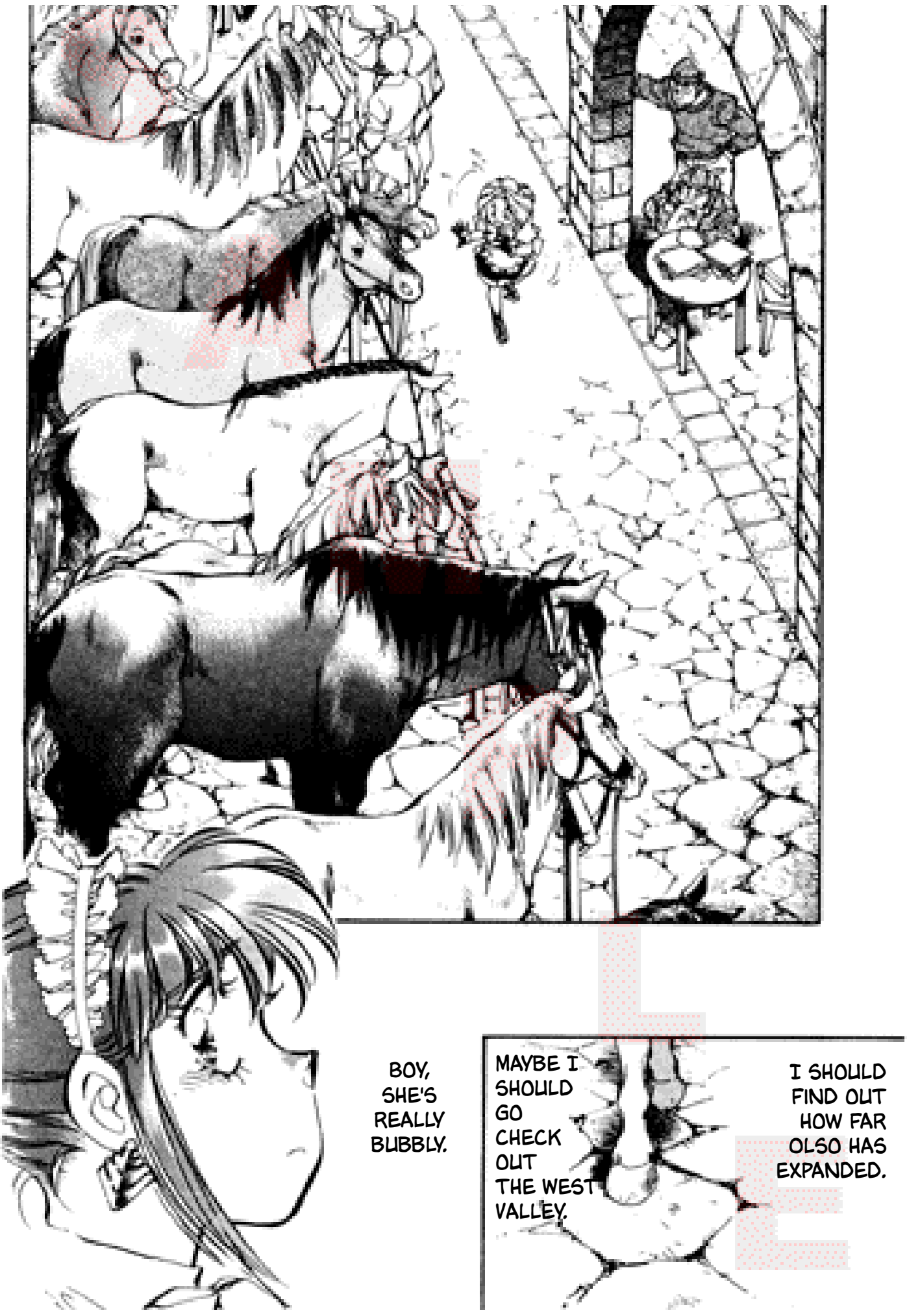



?
EH?
WHAT IS IT?

HORSE MARKET?
OH
NO




YOU GO AHEAD, SARAI!
FLICKER !!
HEAVY CARRIAGE HORSES ARE SO COOL.
SO BIG AND POWER-FUL.
WHAT D' YOU THINK YOU'RE DOING ?
I'LL REPORT YOU DITCH-ING WORK!
DON'T BE A PRUDE.
I'LL BE BACK SOON.
I JUST WANNA LOOK.
PEGMATITES ONLY COME OUT AT NIGHT, RIGHT?
WE SCARED THE VILLAGE HEAD. WE HAVE NOTHING TO WORRY ABOUT!
EVEN IF WE RETURN NOW, THERE'S JUST THE MAID WORK TO DO.
WAIT
FLICKER!
AH, DAMN.


BOY, SHE'S REALLY BUBBLY.
MAYBE I SHOULD GO CHECK OUT THE WEST VALLEY.
I SHOULD FIND OUT HOW FAR OLSO HAS EXPANDED.

WHAT?! THEY WERE KILLED WITH A SWORD ?!
WHA
GYU'S FATHER AND MOTHER ?!

THEY SAID THE ROOM WAS LIKE A POOL OF BLOOD!!
THEY SAY THE KILLER WAS A GUARD MAID THE NUNS HIRED!
I HEARD HIS MOM'S BELLY WAS CUT OPEN!
WHAT?
SHE WAS PREGNANT!!
WHA
WHAT'S A GUARD MAID?
THEY SERVE THEIR CLIENTS AS MAIDS AND BODY-GUARDS.
THEY'RE WOMEN, BUT THEY ARE ALSO UNNATURALLY SKILLED FIGHTING MACHINES.
THEY KILLED THE AULOXS?
WHERE DID YOU HEAR ALL THAT?
ALL THE GROWN-UPS
ARE TALKING ABOUT IT.
IT'S BIG NEWS IN THE VILLAGE.

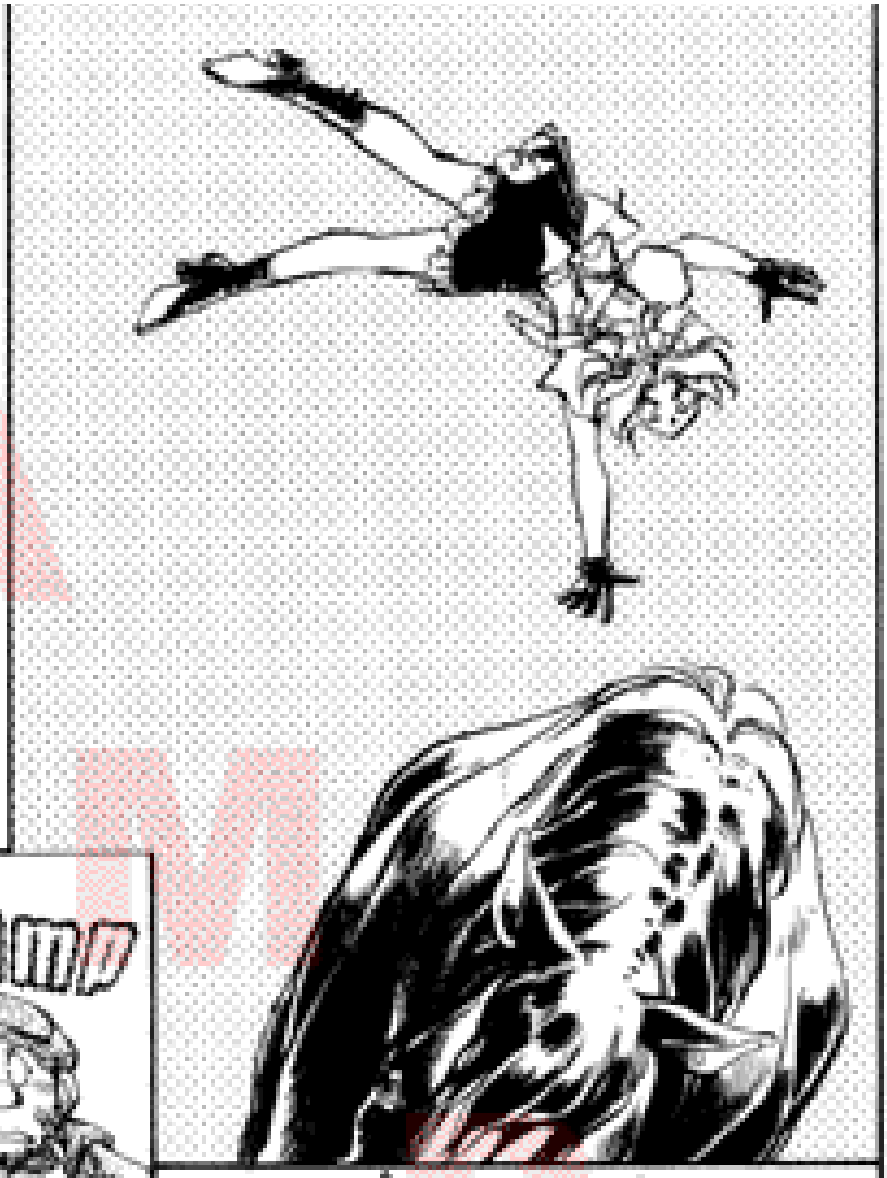
SIGH
GORGEOUS

HOW MUCH IS THIS SHIRE?

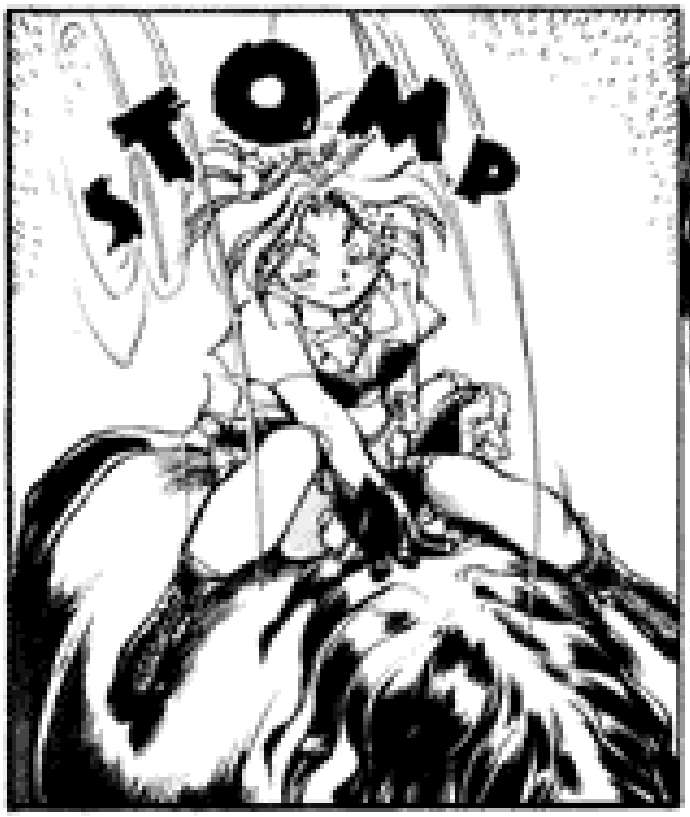
ARE YOU SERIOUS, MISS?
THAT ONE?

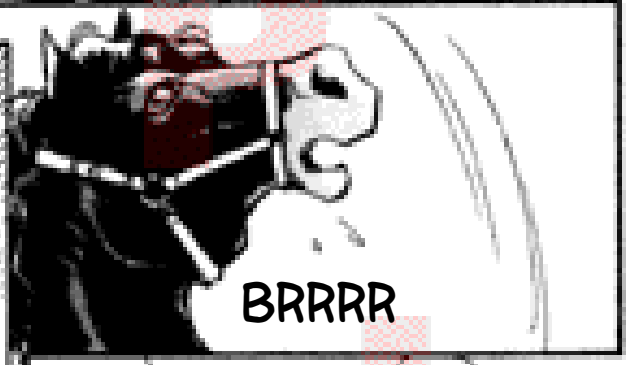
YOU GOTTA THINK THIS OVER.
YOU'RE TOO SHORT TO RIDE THIS HORSE.
YOU WANNA USE A LADDER TO CLIMB UP EACH TIME?

NOW, HOW ABOUT THIS CUTE PONY?
PERFECT SIZE FOR YOU.
MFF

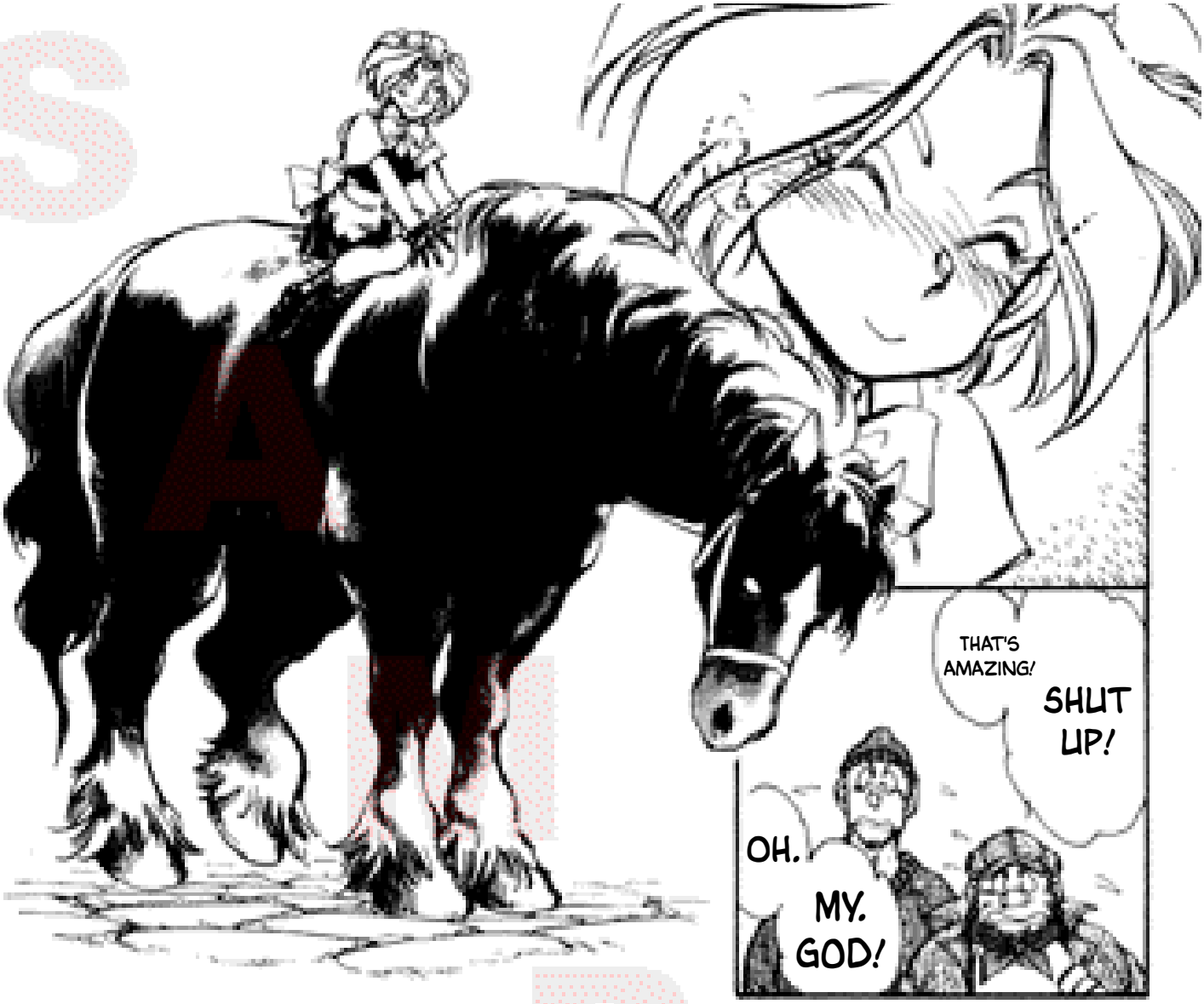


THUMP

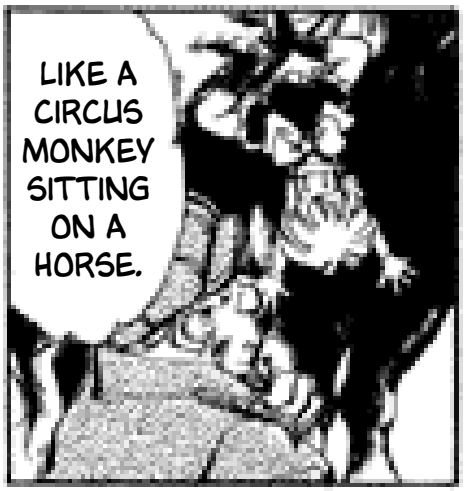

STOMP

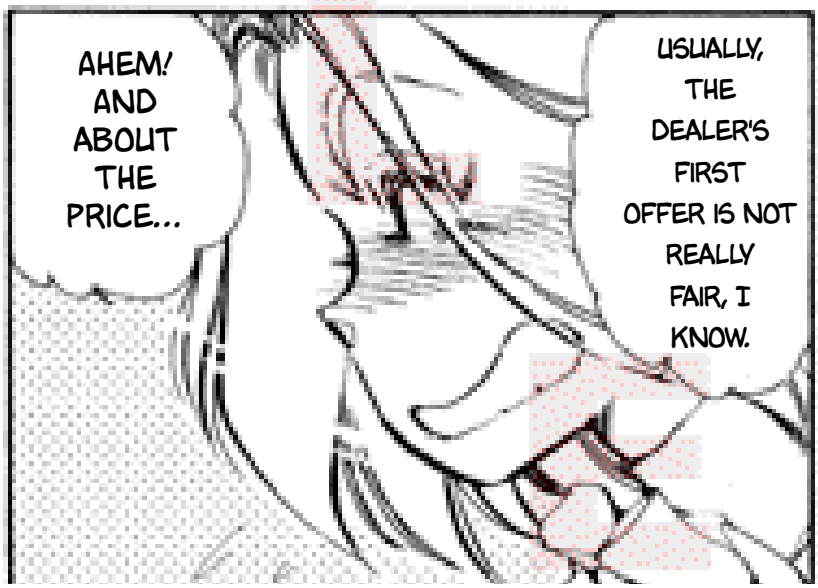

BRRRR

EASY, EASY.
DID I SCARE YOU?
I'M SORRY.


THAT'S AMAZING!
SHUT UP!
OH.
MY. GOD!

NOW YOU KNOW.
HAHA


LIKE A CIRCUS MONKEY SITTING ON A HORSE.

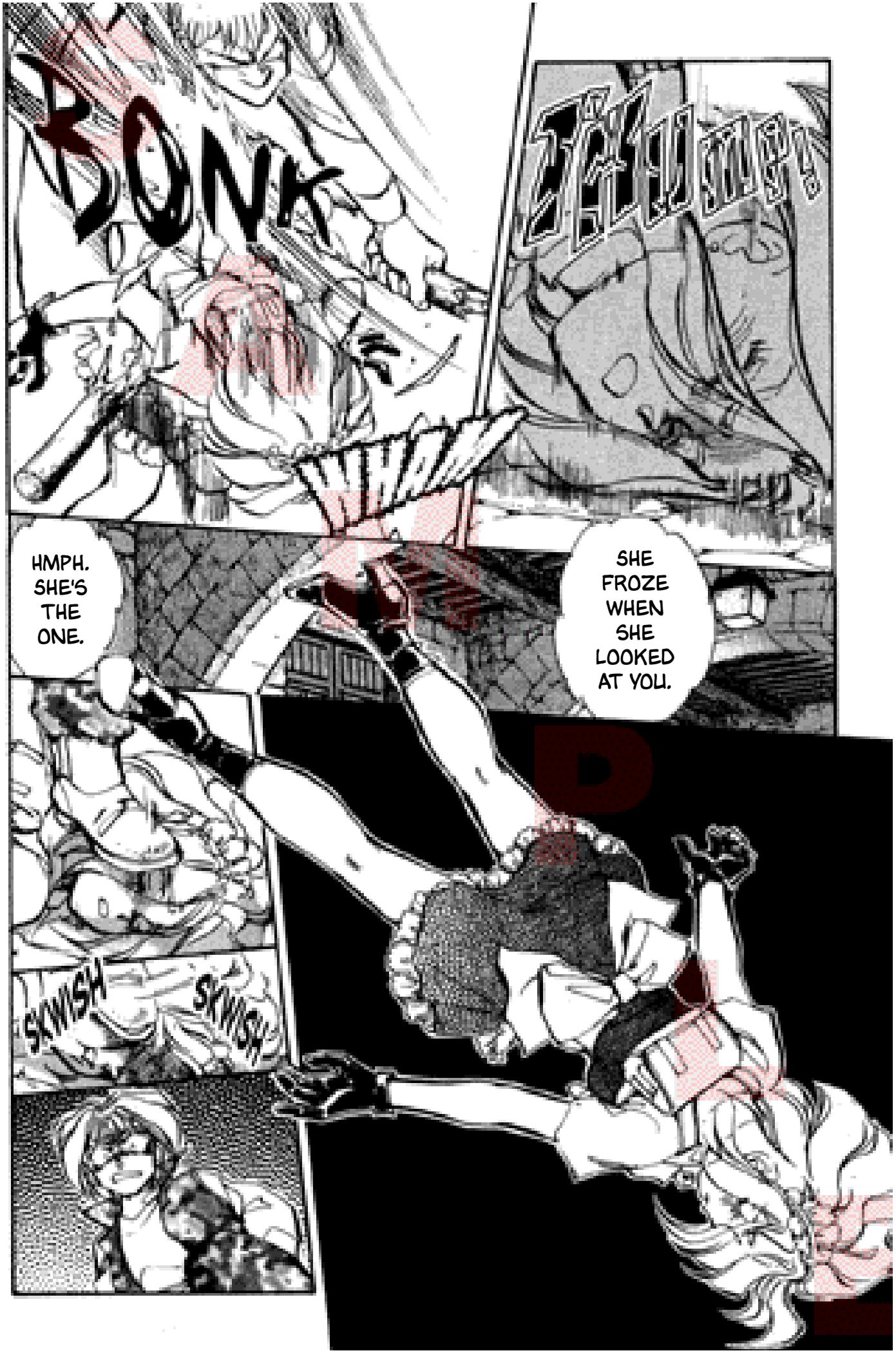

AHEM! AND ABOUT THE PRICE...
USUALLY, THE DEALER'S FIRST OFFER IS NOT REALLY FAIR, I KNOW.

!?
WHAT NOW?
IS THIS A JOKE?
SHUT UP!
YOU KILLER MAID!!
WHERE IS IT?
WHERE DID YOU HIDE THE BABY?
WHA...
DON'T PLAY DUMB!!
YOU KILLED MR. AULOX
AND RIPPED HIS BABY FROM HIS WIFE'S BELLY!

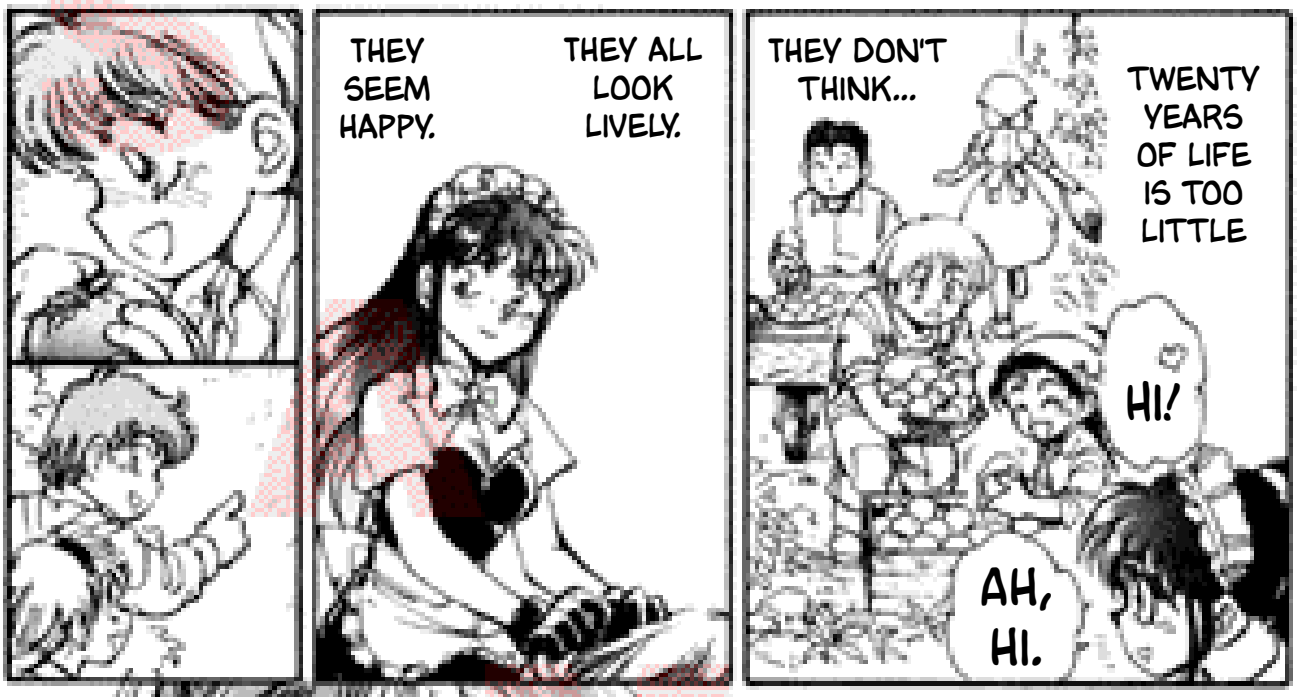
STOP IT!!
CRACK!
KRAANG
CRACK
KLAANG
GASP
WOW.
WHAT THE HELL ARE YOU TALKING ABOUT!
DAMN IT!
BEAT HER DOWN!

AUGH!
BONK
THUD
WHAM
WHA
WHO IS THIS GIRL?
YOU KNOW NOTH-ING, HUH?
EXPLAIN YOURSELF!
DON'T MAKE A BATTLE MAID MAD.
YOU SAW ME,
DIDN'T YOU?!

F...
FRANTZ?


BONK
WHAM
HMPH. SHE'S THE ONE.
SHE FROZE WHEN SHE LOOKED AT YOU.
SKWISH
SKWISH

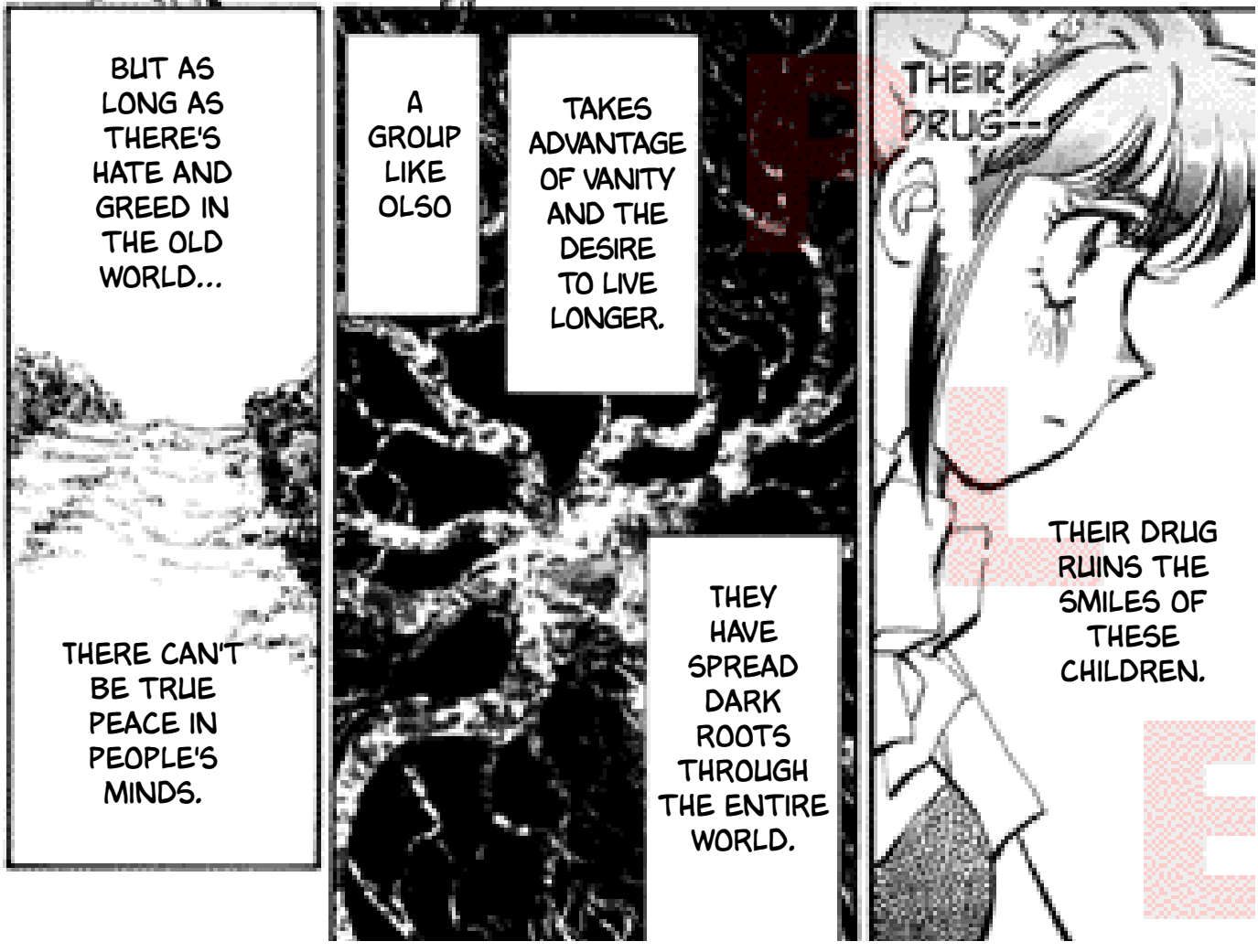
CHILDREN WORK IN THE FARM, TOO.

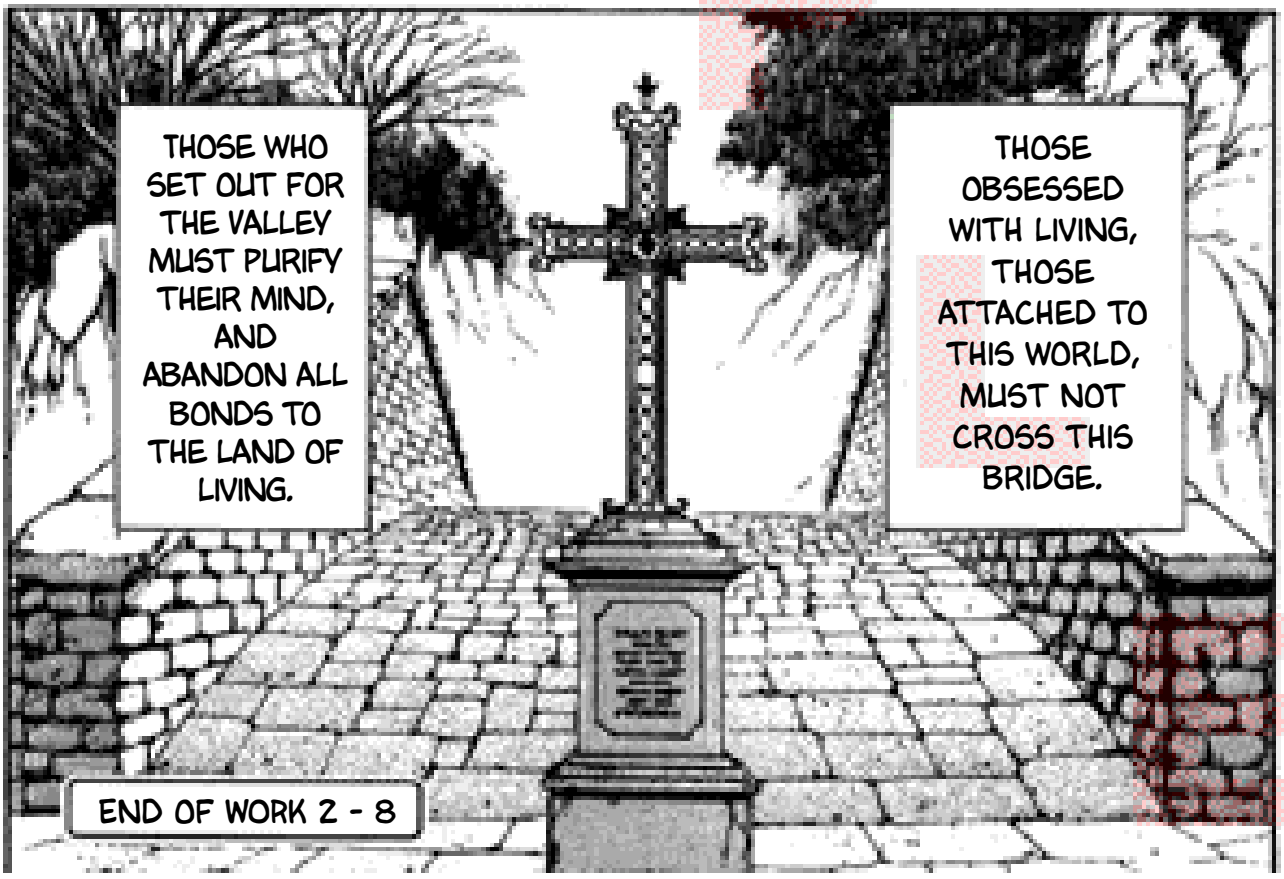


AS LONG AS THEIR LIFE HAS MEANING...

...AND THEY THINK OF IT AS A NORMAL LIFETIME...

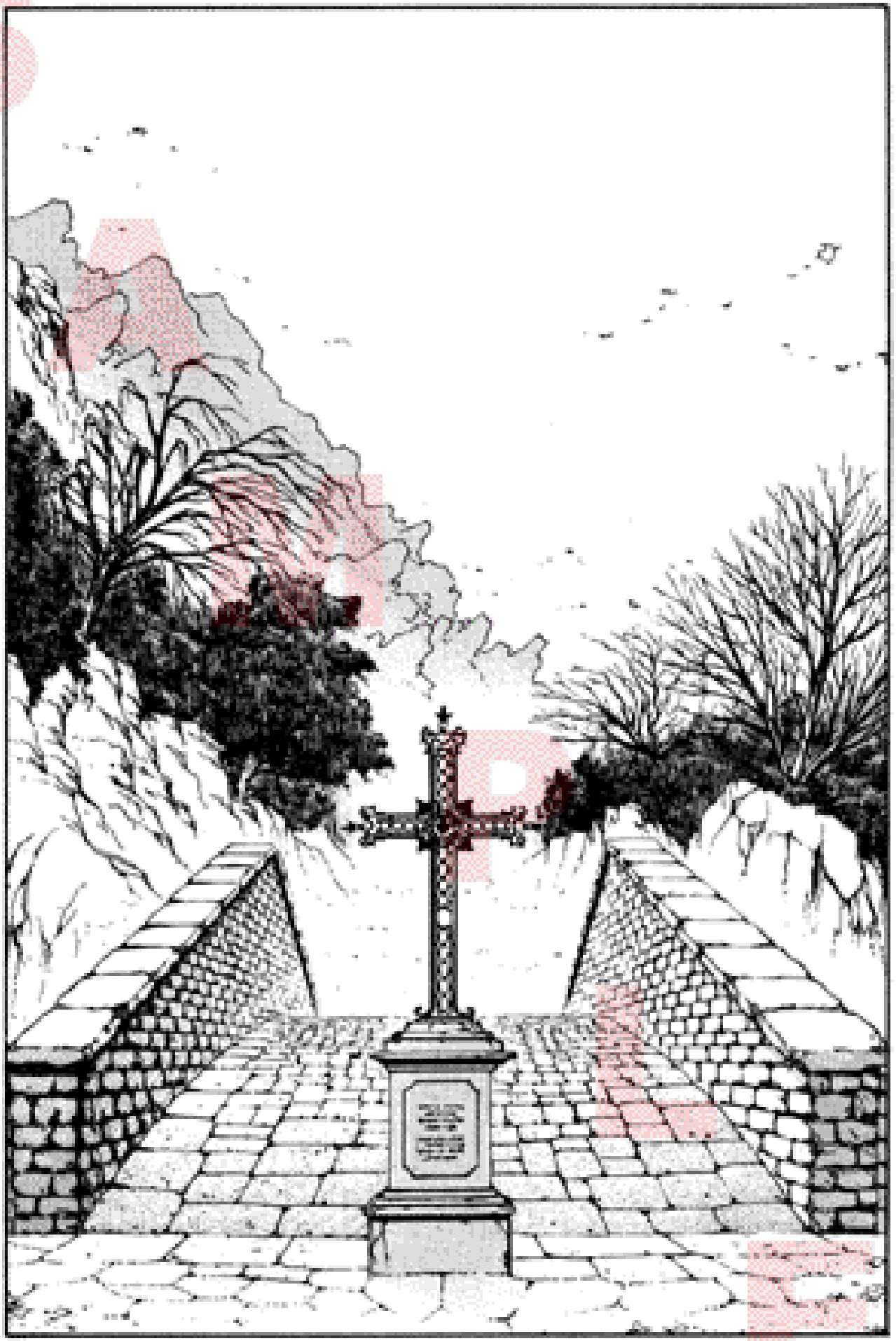
...THEY DON'T NEED TO USE N.O.

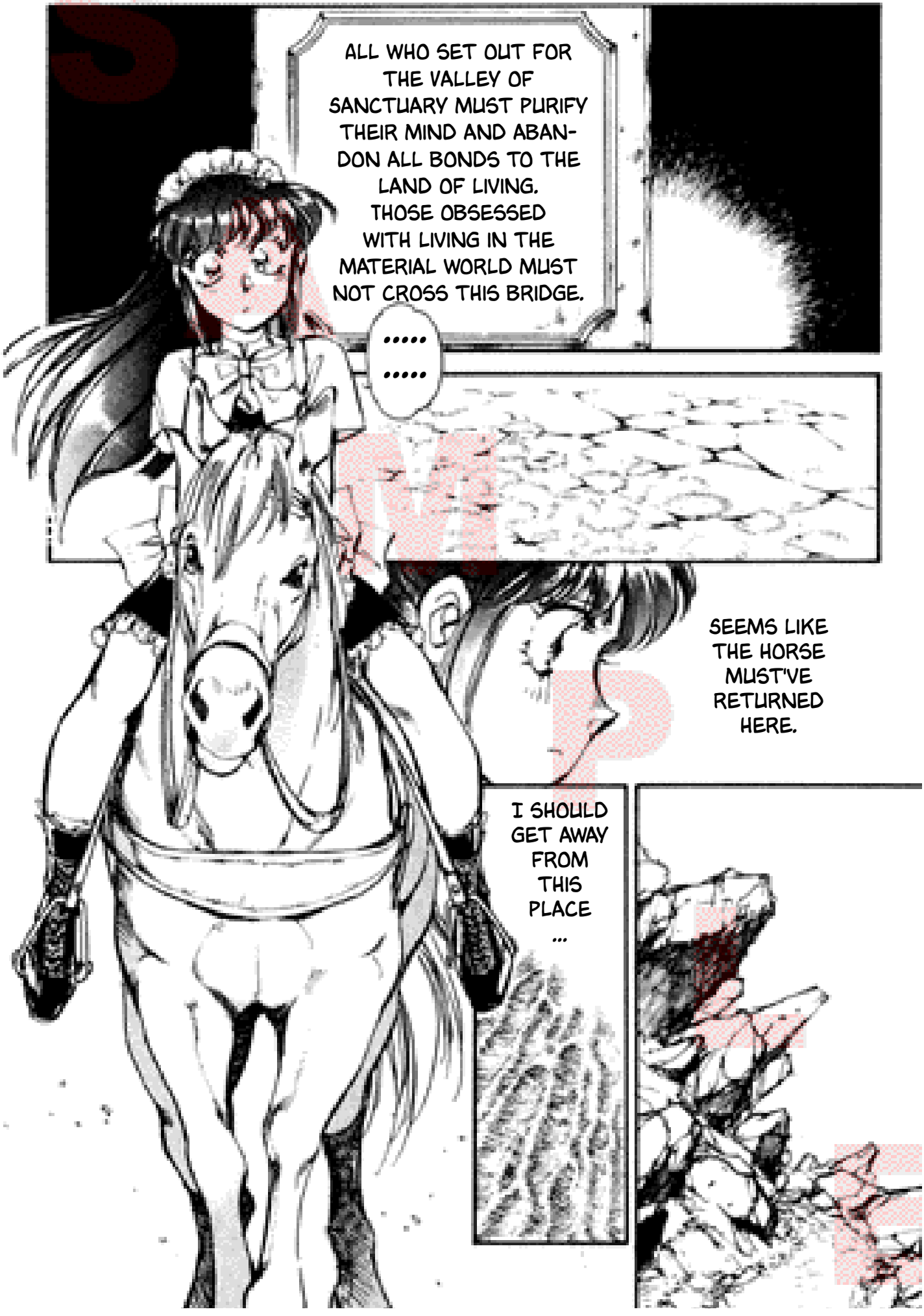

BUT AS LONG AS THERE'S HATE AND GREED IN THE OLD WORLD...
THERE CAN'T BE TRUE PEACE IN PEOPLE'S MINDS.
A GROUP LIKE OLSO
TAKES ADVANTAGE OF VANITY AND THE DESIRE TO LIVE LONGER.
THEY HAVE SPREAD DARK ROOTS THROUGH THE ENTIRE WORLD.
THEIR DRUG--
THEIR DRUG RUINS THE SMILES OF THESE CHILDREN.


THOSE WHO SET OUT FOR THE VALLEY MUST PURIFY THEIR MIND, AND ABANDON ALL BONDS TO THE LAND OF LIVING.
THOSE OBSESSED WITH LIVING, THOSE ATTACHED TO THIS WORLD, MUST NOT CROSS THIS BRIDGE.
END OF WORK 2 - 8

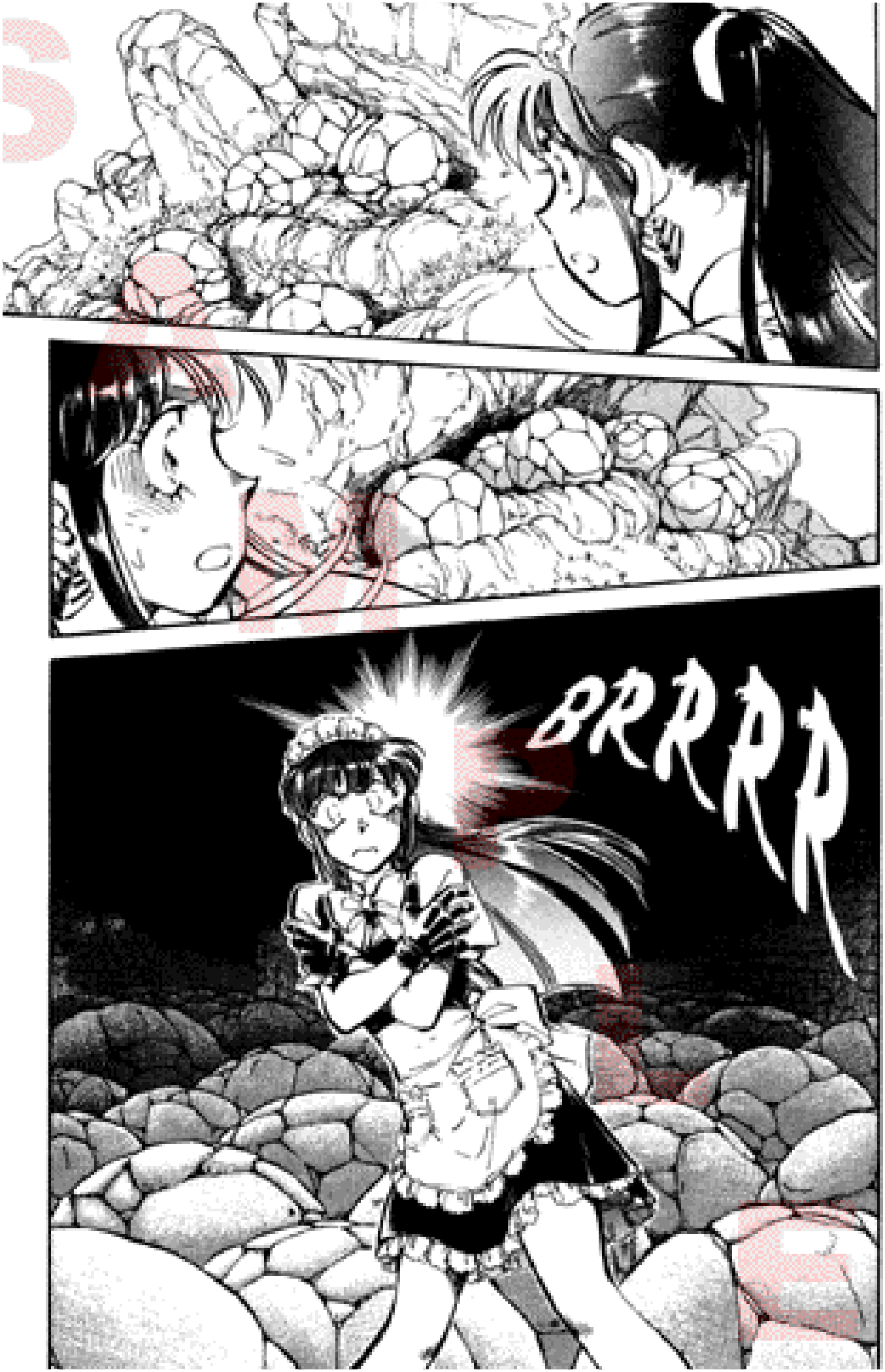
WORK 2

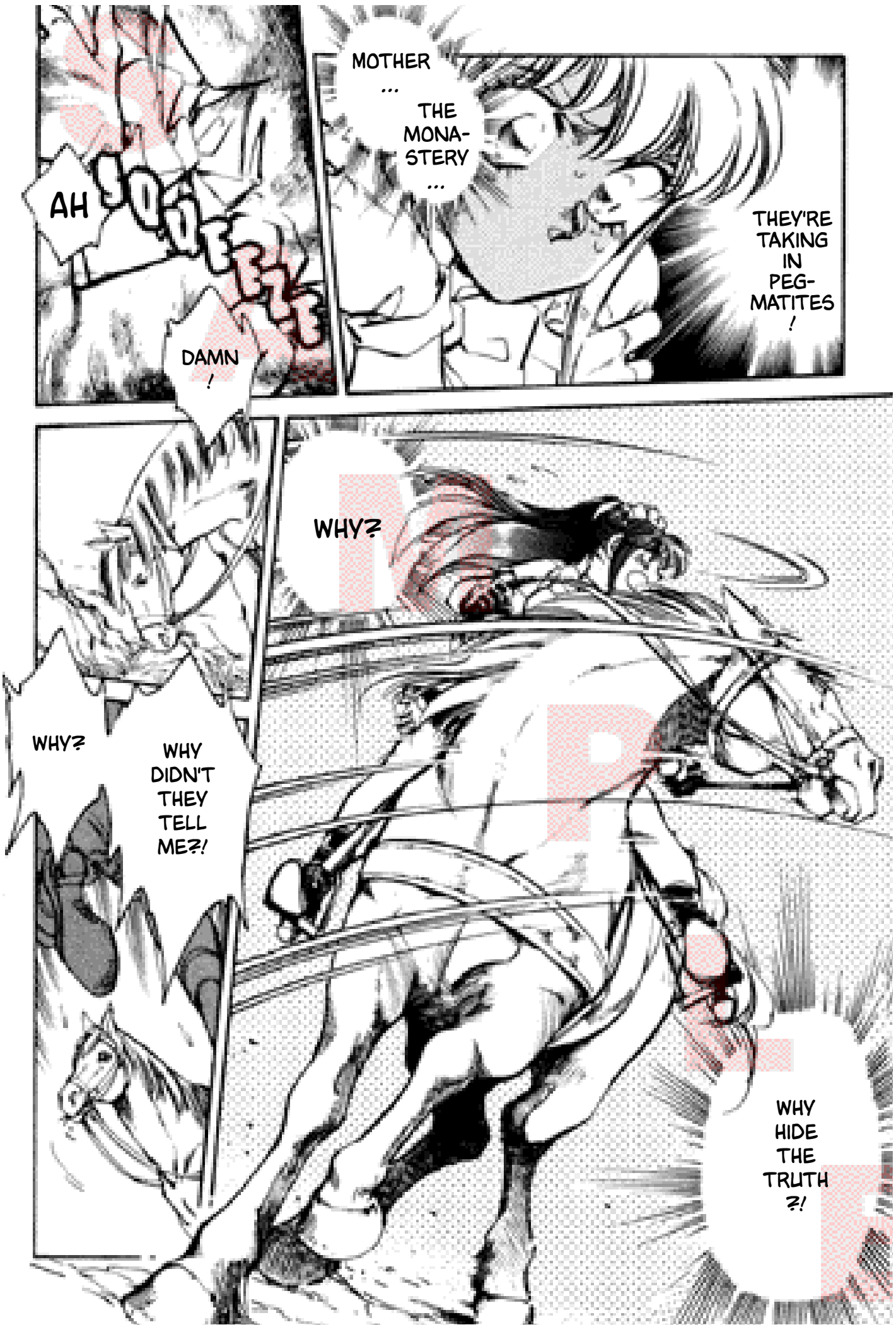
The Village of Stone 9

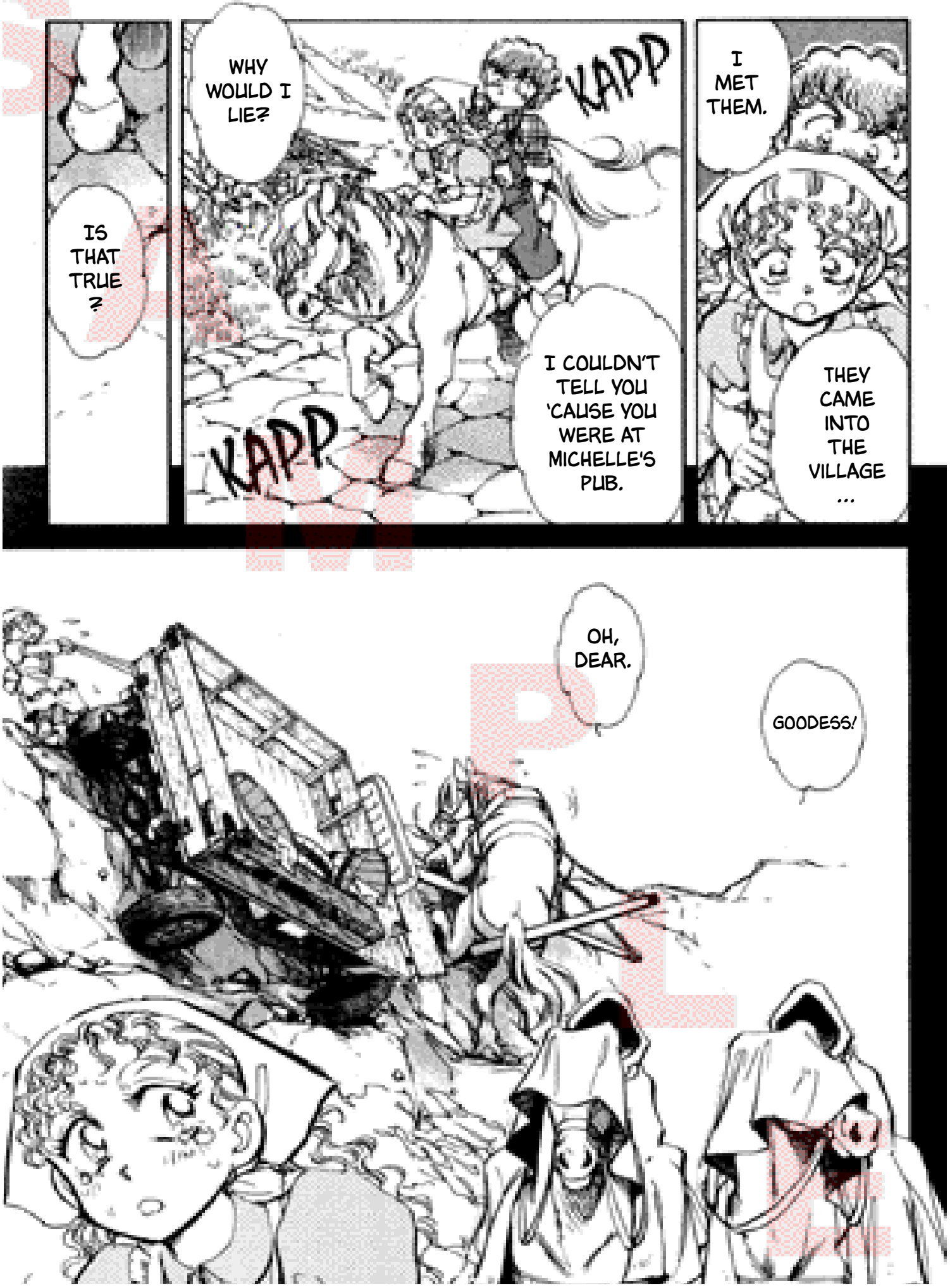


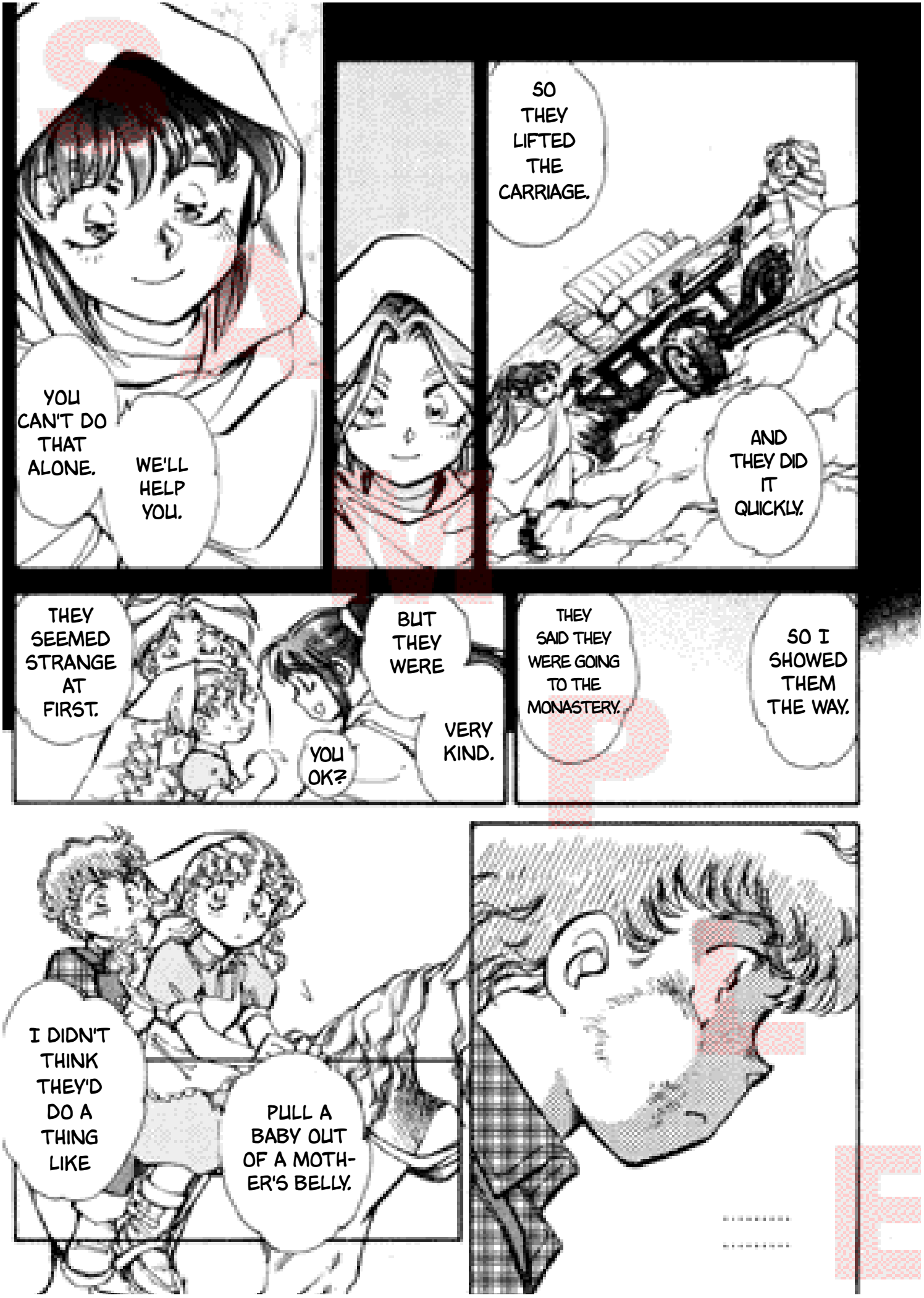

ALL WHO SET OUT FOR THE VALLEY OF SANCTUARY MUST PURIFY THEIR MIND AND ABANDON ALL BONDS TO THE LAND OF LIVING. THOSE OBSESSED WITH LIVING IN THE MATERIAL WORLD MUST NOT CROSS THIS BRIDGE.
.....
.....
SEEMS LIKE THE HORSE MUST'VE RETURNED HERE.
I SHOULD GET AWAY FROM THIS PLACE ...

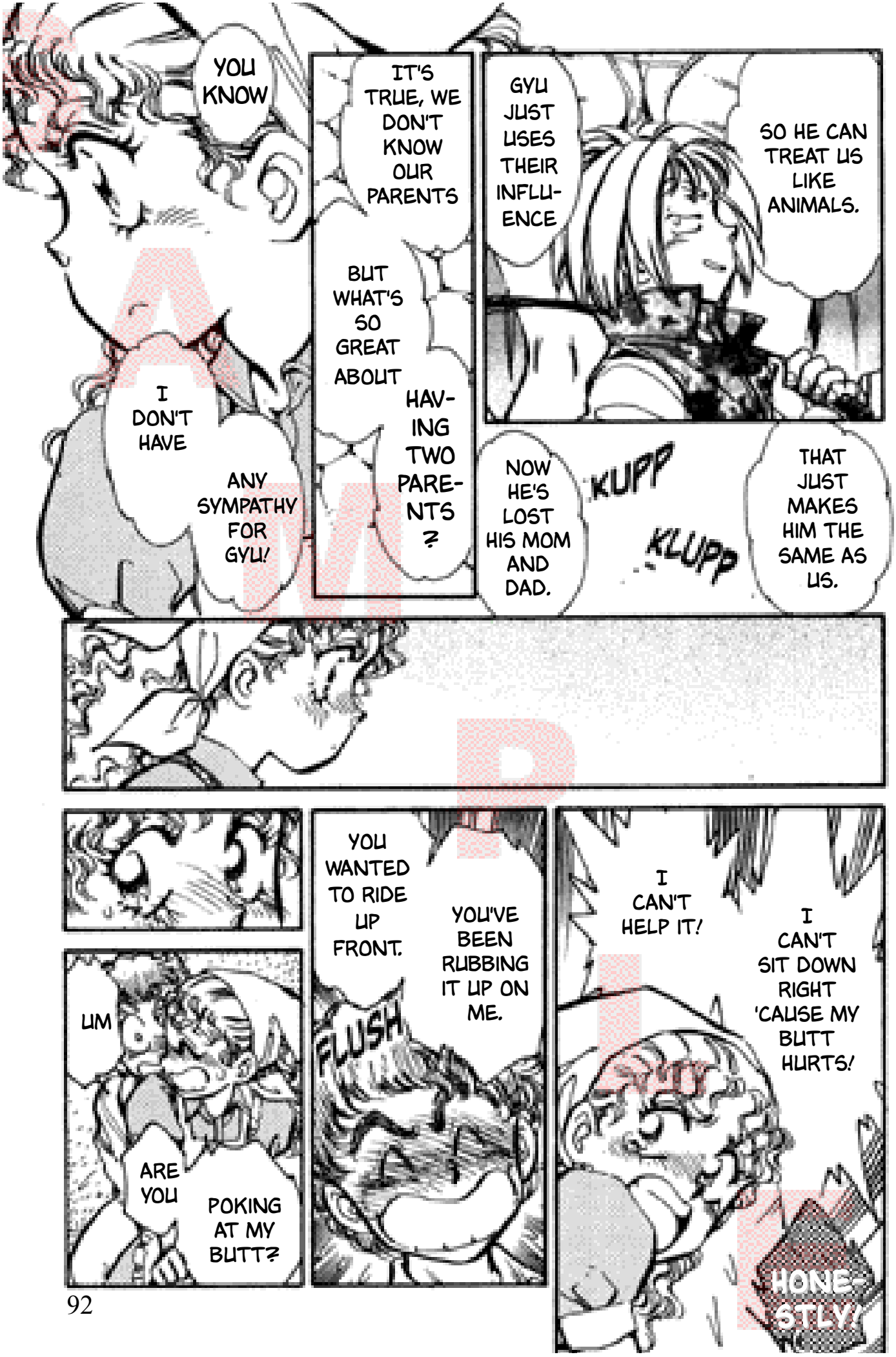
WHA
...
WHAT ARE THESE ?
COULD IT BE ...?
GASP
PEGMATITES !!
THEY'RE ALIVE!!


BRRRRR

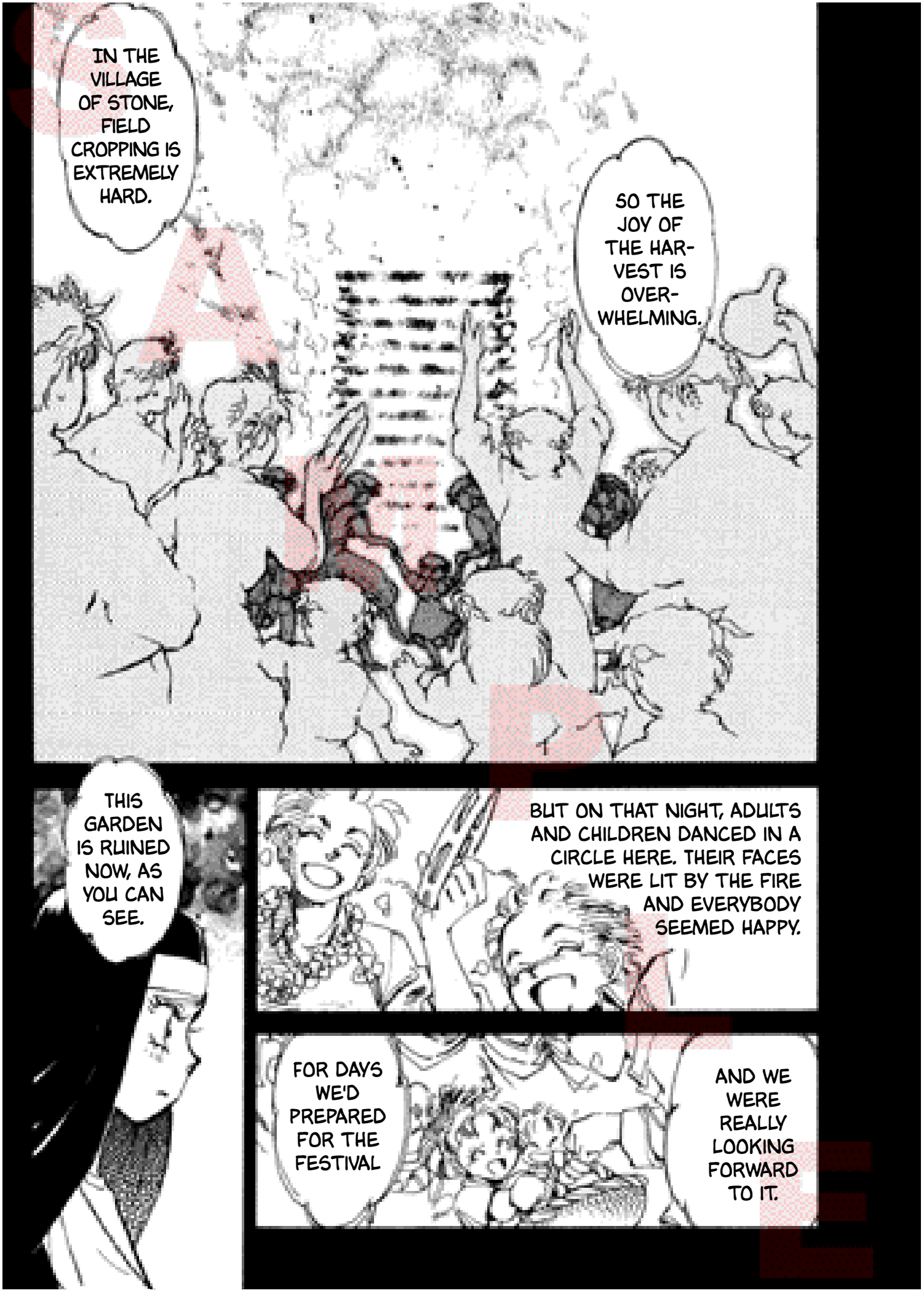

AH SOUDE
DAMN !
MOTHER ...
THE MONA-STERY ...
THEY'RE TAKING IN PEG-MATITES !
WHY?
WHY?
WHY DIDN'T THEY TELL ME?!
WHY HIDE THE TRUTH ?!


I MET THEM.
THEY CAME INTO THE VILLAGE ...
KAPP
KAPP
WHY WOULD I LIE?
I COULDN'T TELL YOU 'CAUSE YOU WERE AT MICHELLE'S PUB.
IS THAT TRUE?
OH, DEAR.
GOODESS!

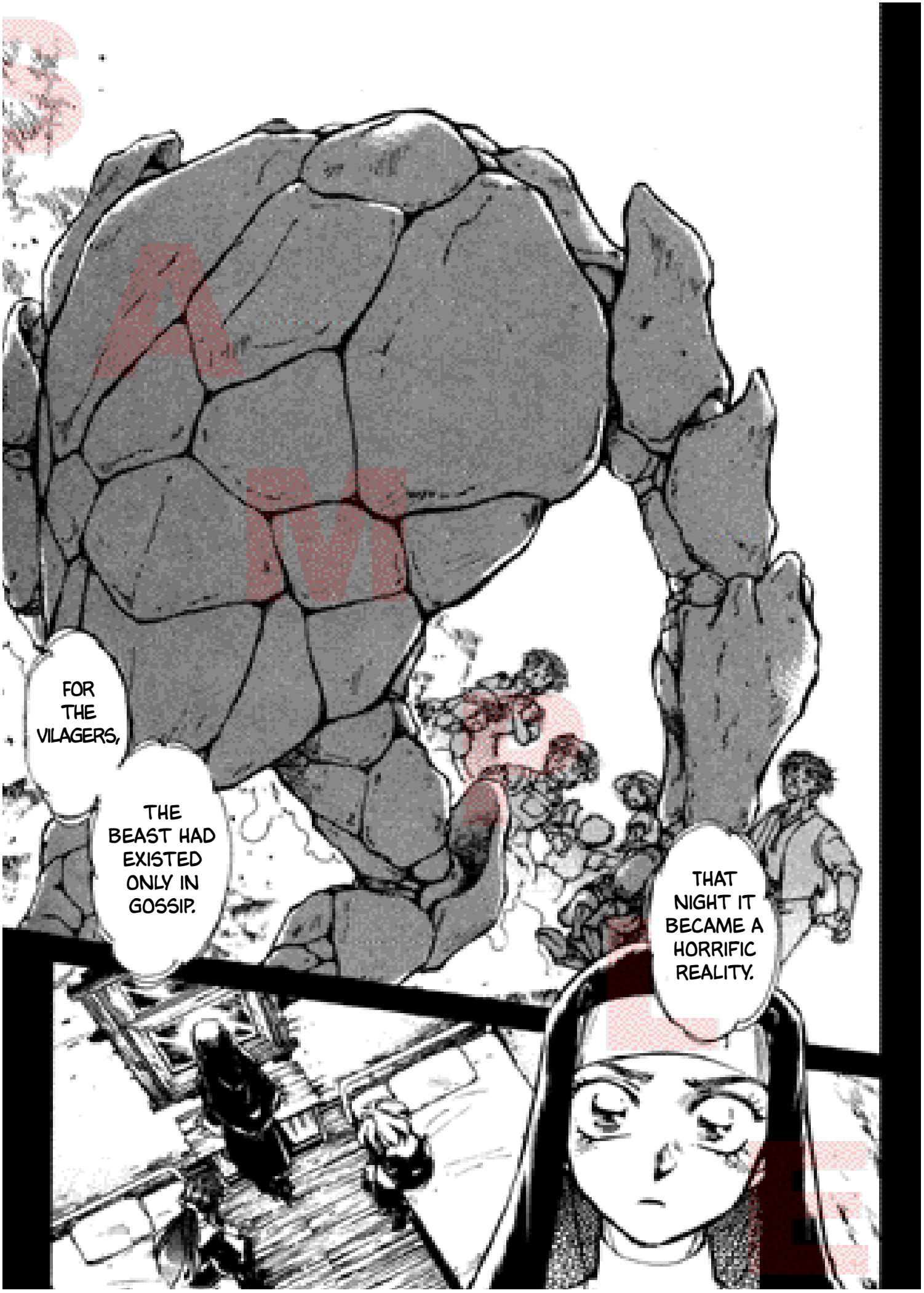

YOU CAN'T DO THAT ALONE.
WE'LL HELP YOU.
SO THEY LIFTED THE CARRIAGE.
AND THEY DID IT QUICKLY.
THEY SEEMED STRANGE AT FIRST.
BUT THEY WERE VERY KIND.
YOU OK?
THEY SAID THEY WERE GOING TO THE MONASTERY.
SO I SHOWED THEM THE WAY.
I DIDN'T THINK THEY'D DO A THING LIKE
PULL A BABY OUT OF A MOTH-ER'S BELLY.
.....
.....


YOU KNOW
I DON'T HAVE ANY SYMPATHY FOR GYU!
IT'S TRUE, WE DON'T KNOW OUR PARENTS
BUT WHAT'S SO GREAT ABOUT HAVING TWO PARENTS?
GYU JUST USES THEIR INFLUENCE SO HE CAN TREAT US LIKE ANIMALS.
NOW HE'S LOST HIS MOM AND DAD.
KUPP
KLUPP
THAT JUST MAKES HIM THE SAME AS US.
UM
ARE YOU POKING AT MY BUTT?
YOU WANTED TO RIDE UP FRONT.
YOU'VE BEEN RUBBING IT UP ON ME.
FLUSH
I CAN'T HELP IT!
I CAN'T SIT DOWN RIGHT 'CAUSE MY BUTT HURTS!
HONE-STLY!

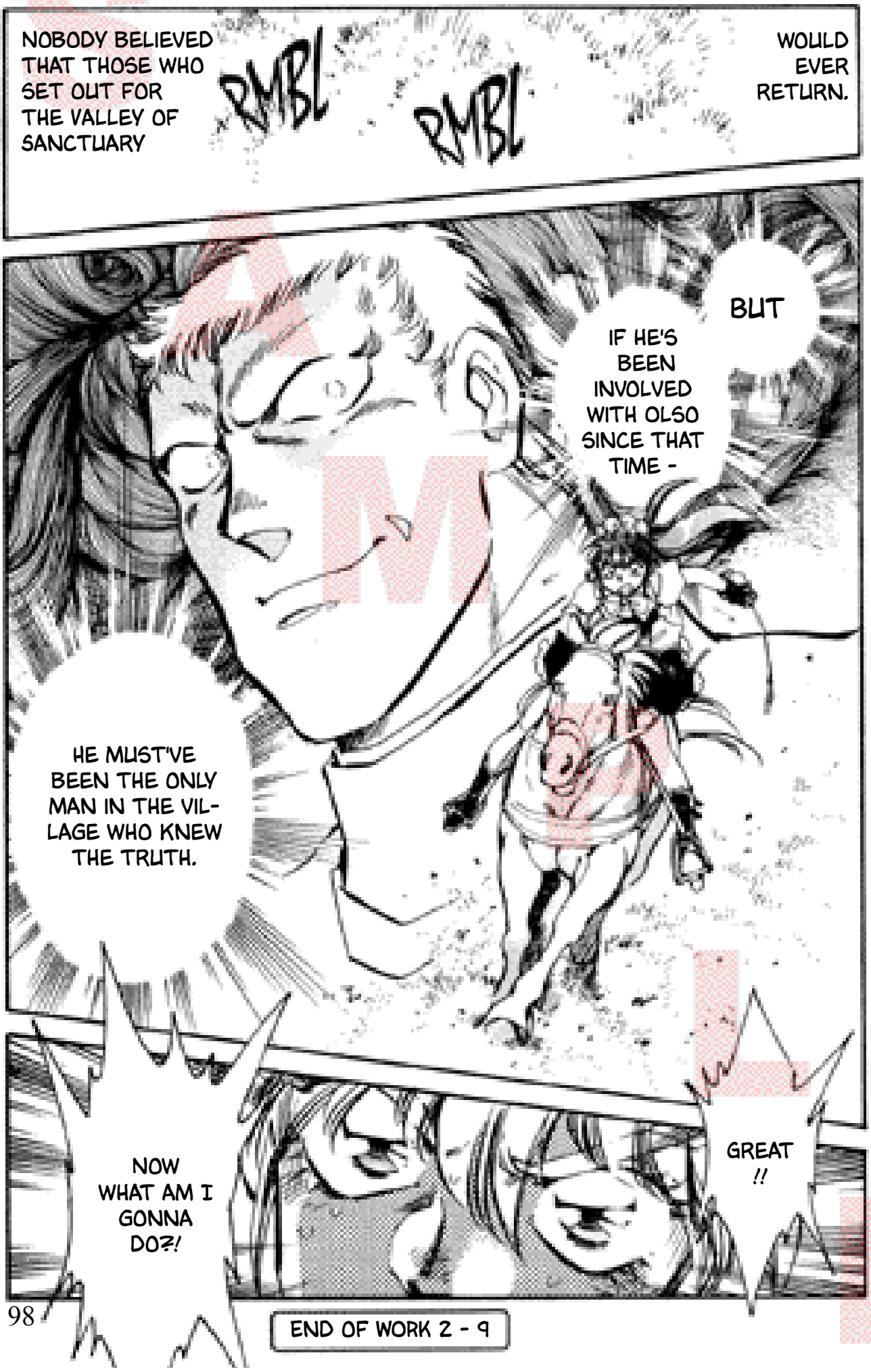
RMBL
RMBL
RMBL
IT WAS SIX YEARS AGO.
THE NIGHT OF THE HARVEST FESTIVAL.


IN THE VILLAGE OF STONE, FIELD CROPPING IS EXTREMELY HARD.
SO THE JOY OF THE HARVEST IS OVERWHELMING.
THIS GARDEN IS RUINED NOW, AS YOU CAN SEE.
BUT ON THAT NIGHT, ADULTS AND CHILDREN DANCED IN A CIRCLE HERE. THEIR FACES WERE LIT BY THE FIRE AND EVERYBODY SEEMED HAPPY.
FOR DAYS WE'D PREPARED FOR THE FESTIVAL
AND WE WERE REALLY LOOKING FORWARD TO IT.

WHO'D HAVE PRE-DICTED ...
IT WOULD TURN INTO A NIGHT OF HORROR.
WHKRRK
GRKL
GRKL
GRKL

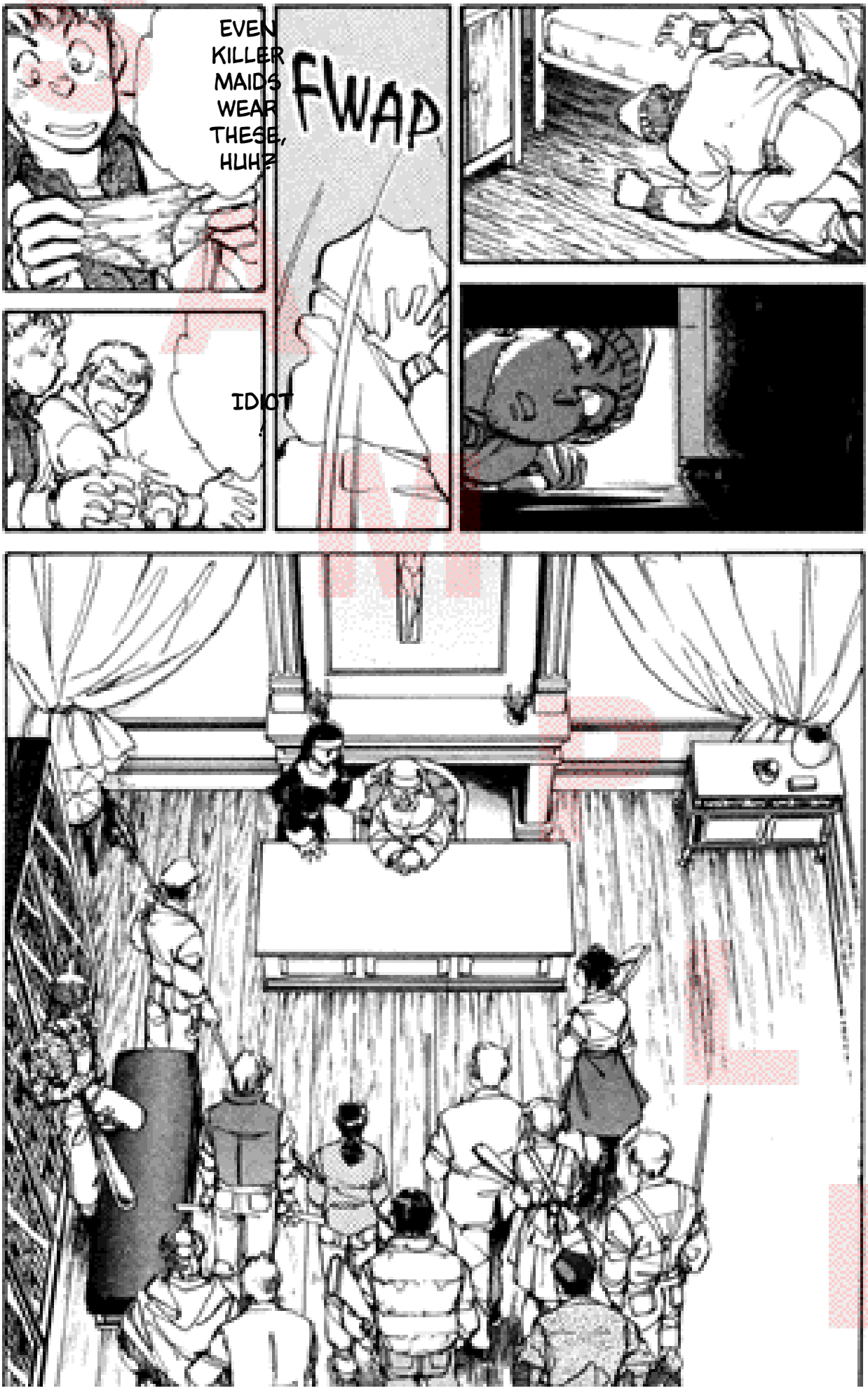

FOR THE VILAGERS,
THE BEAST HAD EXISTED ONLY IN GOSSIP.
THAT NIGHT IT BECAME A HORRIFIC REALITY.

THEY WERE VERY AFRAID OF BEING SEEN.
BUT WHEY THEY SAW THE HARVEST FESTIVAL, WHICH JOYFULLY PRAISES LIFE... THEY FELT THEIR LAST REMAINING LINK TO HUMANITY WAS BEING SEVERED.
NORMALLY THEY WOULDN'T APPEAR IN FRONT OF A CROWD.
STILL THEY RECOGNIZED MOTHER'S VOICE.
THEY WENT BACK...
AND THE VILLAGE PEOPLE THOUGHT
THAT MOTHER WAS CONTROLLING THE CREATURES.
GUS ALILOX CALLED MOTHER A WITCH!!


NOBODY BELIEVED THAT THOSE WHO SET OUT FOR THE VALLEY OF SANCTUARY
RMBL
RMBL
WOULD EVER RETURN.
BUT
IF HE'S BEEN INVOLVED WITH OLSO SINCE THAT TIME -
HE MUST'VE BEEN THE ONLY MAN IN THE VIL-LAGE WHO KNEW THE TRUTH.
NOW WHAT AM I GONNA DO?!
GREAT !!

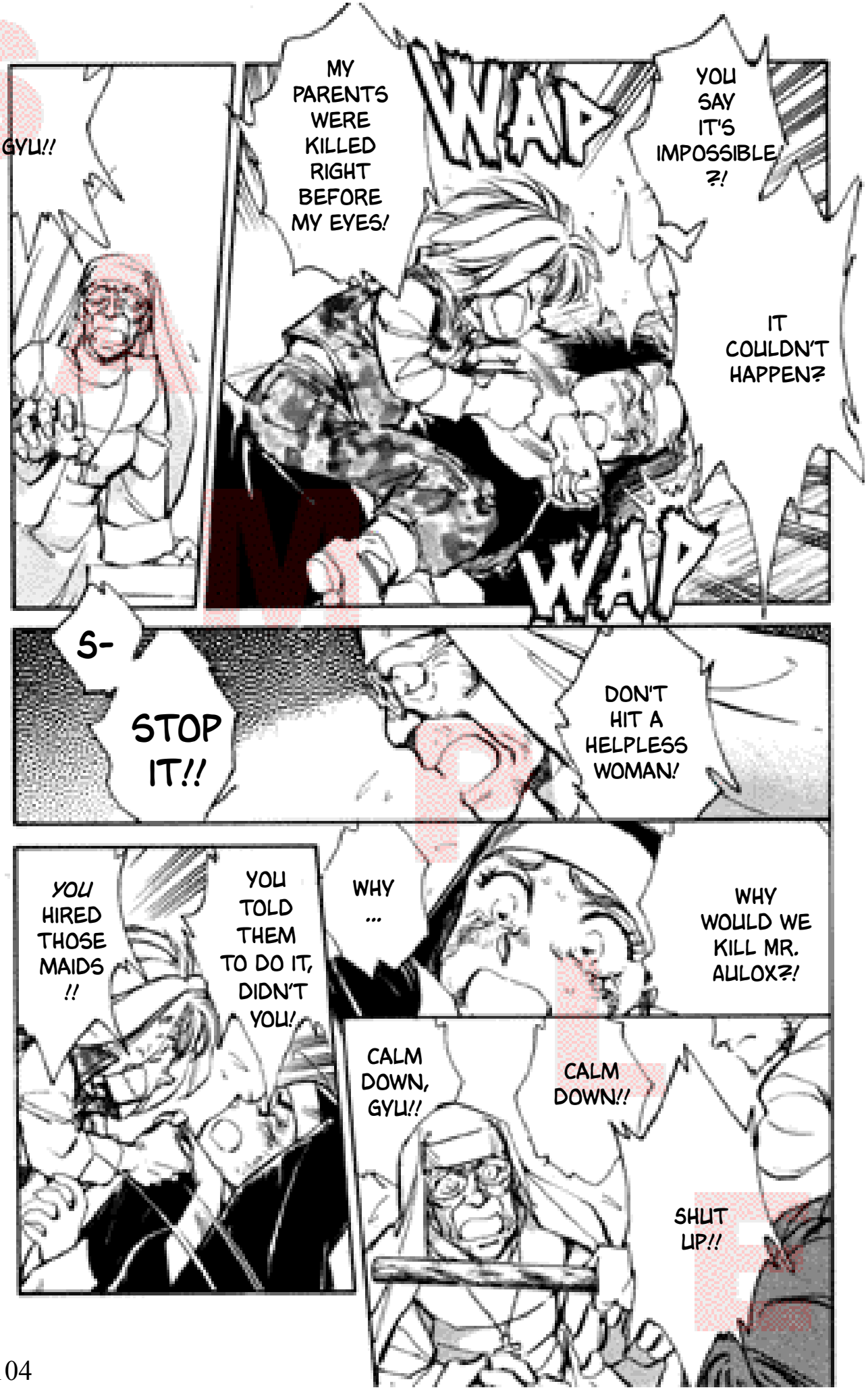
END OF WORK 2 - 9

WORK 2
The Village of Stone 10

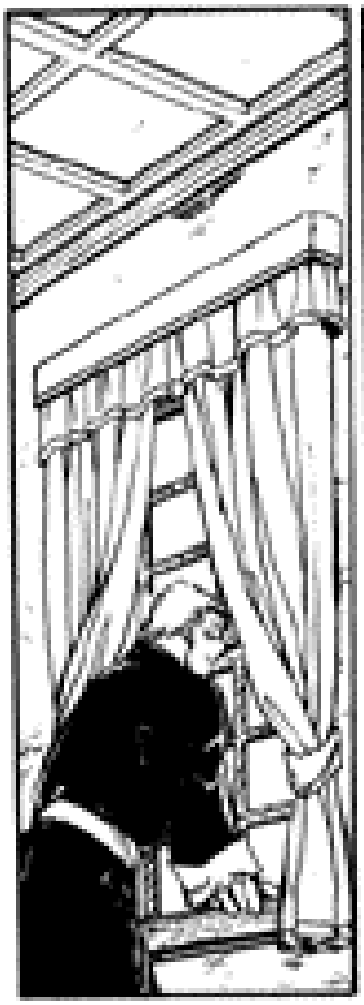

EVEN KILLER MAIDS WEAR THESE, HUH?
FWAP
IDIOT!

THE ONE I SAW WAS
THE OTHER ONE.
WE'LL GET HER.
WE'LL HANG 'EM TOGETHER.
THEY SAY YOU LIKE HORSES.
EH, FLICKER ?
SLAP
SORRY IT'S NOT A HOBBY HORSE.
NNNFF

IMPOSSIBLE !!
THEY WOULD NOT
DO SUCH A THING !
WHUMP!
IMPOSSIBLE ?!
IMPOSSIBLE ?!
IMPOSSIBLE ?!
WAP
WAP
WAP
WAP

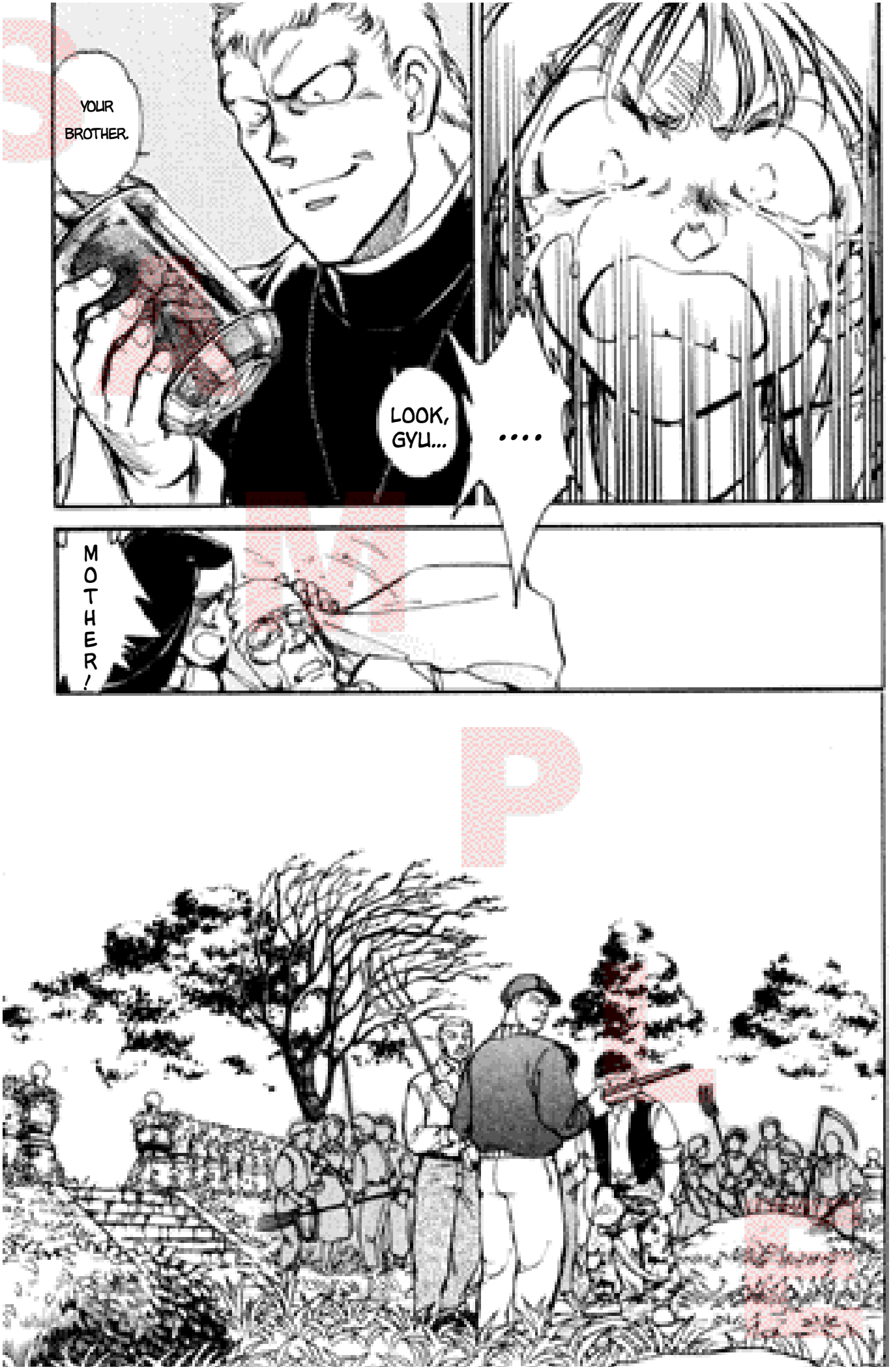

GYU!!
MY PARENTS WERE KILLED RIGHT BEFORE MY EYES!
WAP
YOU SAY IT'S IMPOSSIBLE?!
IT COULDN'T HAPPEN?
WAP
S-
STOP IT!!
DON'T HIT A HELPLESS WOMAN!
YOU HIRED THOSE MAIDS !!
YOU TOLD THEM TO DO IT, DIDN'T YOU!
WHY ...
WHY WOULD WE KILL MR. AULOX?!
CALM DOWN, GYU!!
CALM DOWN!!
SHUT UP!!

YOU CAN'T THINK STRAIGHT WHEN YOU'RE MAD.
SHUT UP!! SHUT UP!!
DON'T TELL ME WHAT TO DO!
YOU OLD WITCH!!
I'LL NEVER LISTEN TO YOU !!
YOU CAN'T FOOL ME!!
EVERYONE KNOWS YOU HATED MR. AULOX.
HE CALLED YOU A WITCH
AND CLOSED YOUR MONASTERY.
HE WAS RESPONSI-BLE FOR YOUR EXILE. HOW COULD YOU NOT HATE HIM?.
MM
MMF
MFFF !



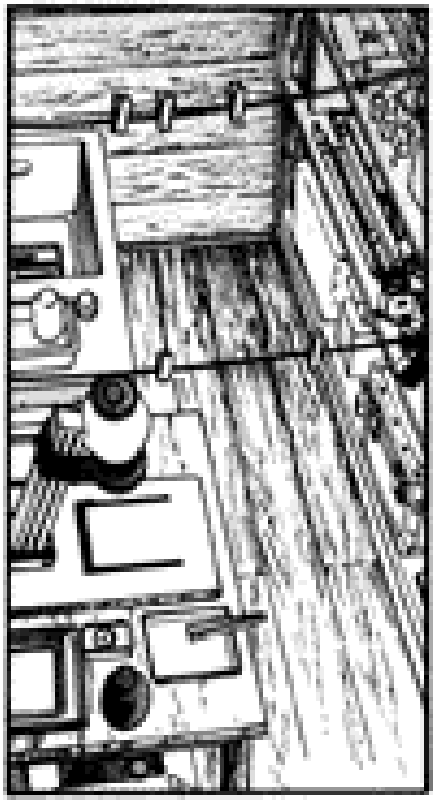
HURRY BACK, SARAI.
YOU'LL BE SORRY FOR OPENING YOUR SMART MOUTH TO ME.

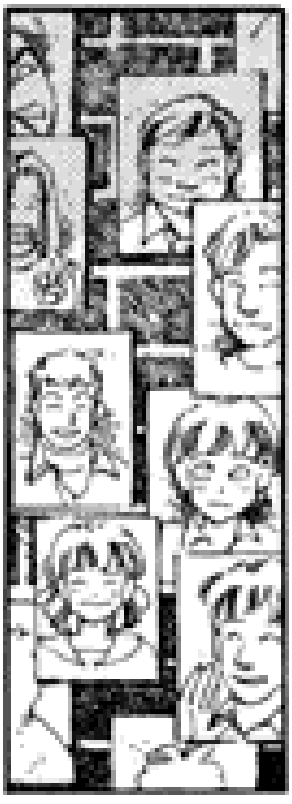
WE FOUND IT, BAROSSO!
IT WAS UNDER THEIR BED!
WHAT?!
MAMA

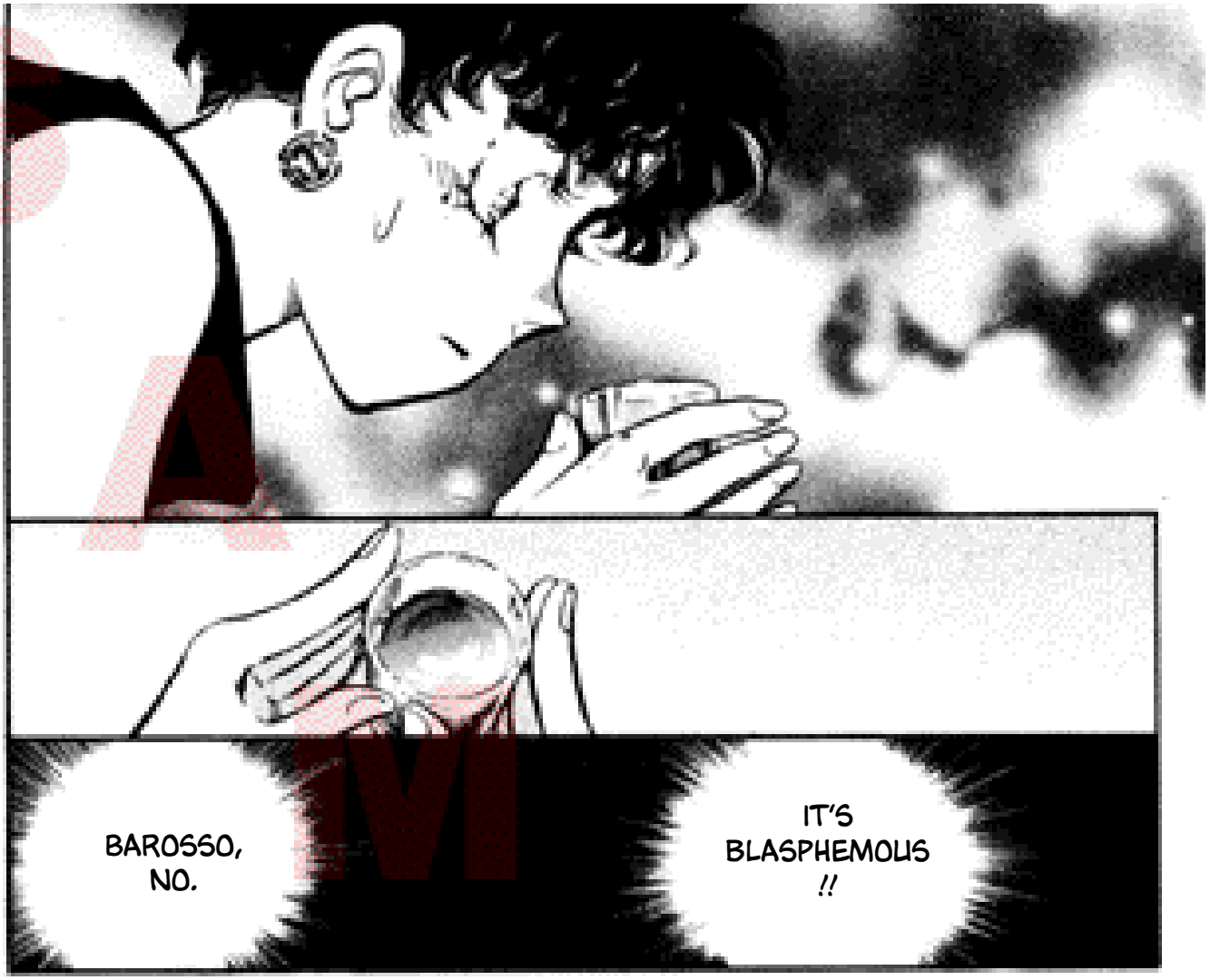

YOUR BROTHER.
LOOK, GYU...
....
MOTHER!

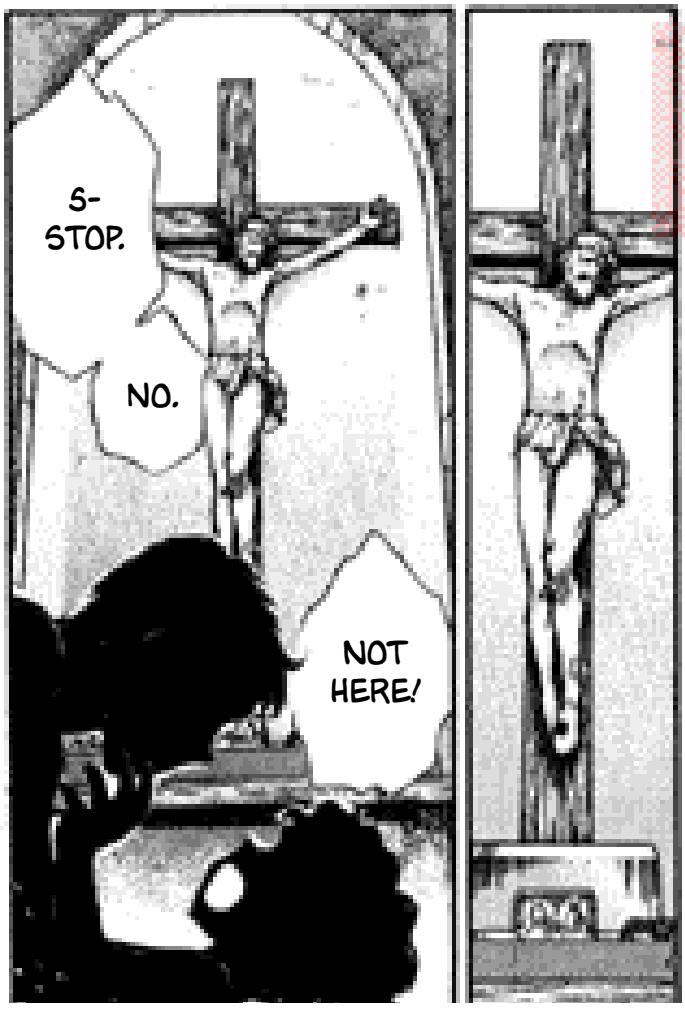
I...
...HAVE A BAD FEELING ABOUT THIS.
THE KIND OF FEELING ...
THAT OFTEN COMES TRUE.
IF WE'D EXILED HER, THEN ...
THIS WOULD NEVER HAVE HAPPENED.
FOR SIX YEARS ...
HER HATE FOR HIM KEPT GROWING, I GUESS.
AULOX?
KILLED?!

BAROSSO
!!
WHAT
ARE YOU
UP TO
NOW?



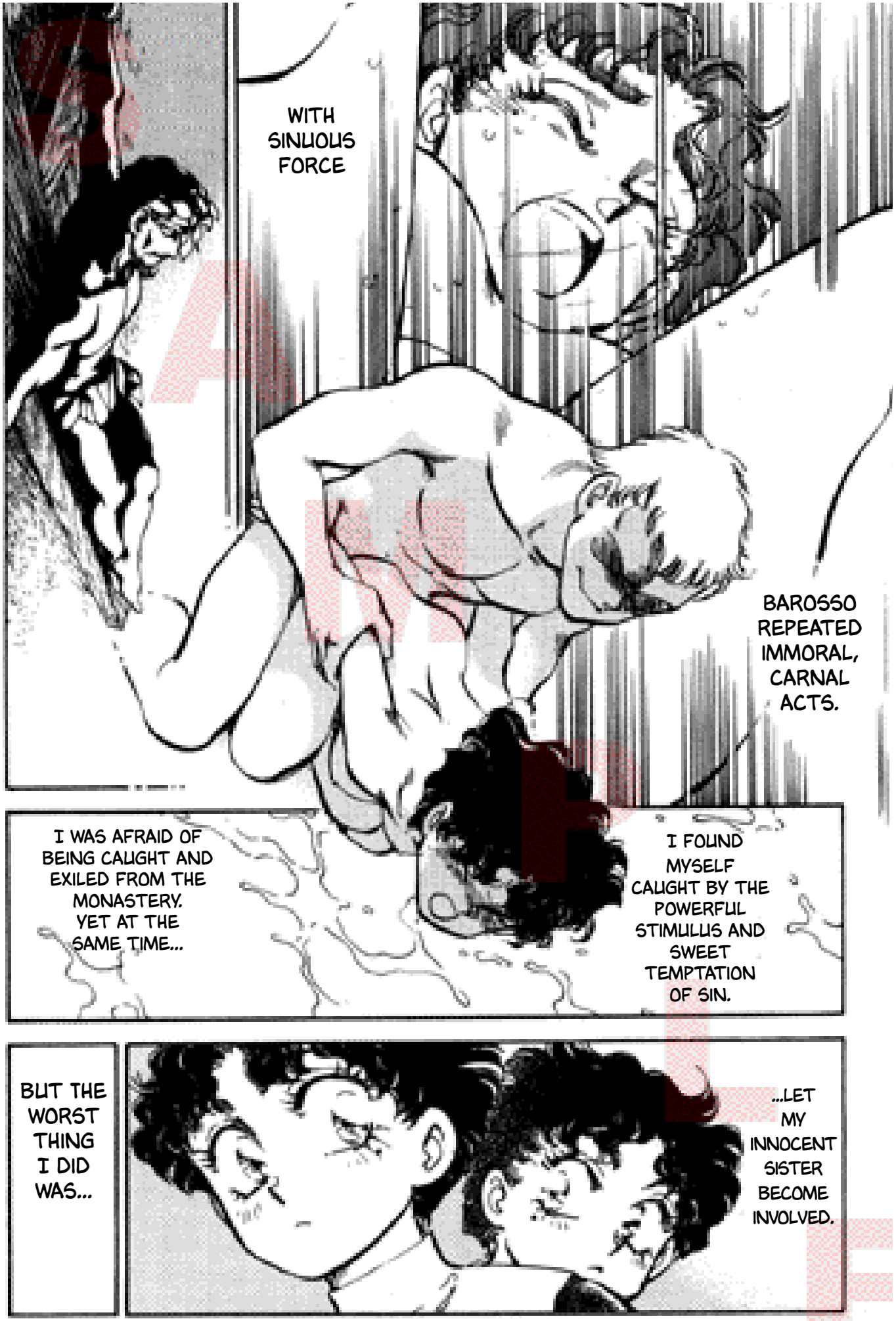



BAROSSO, NO.
IT'S BLASPHEMOUS !!

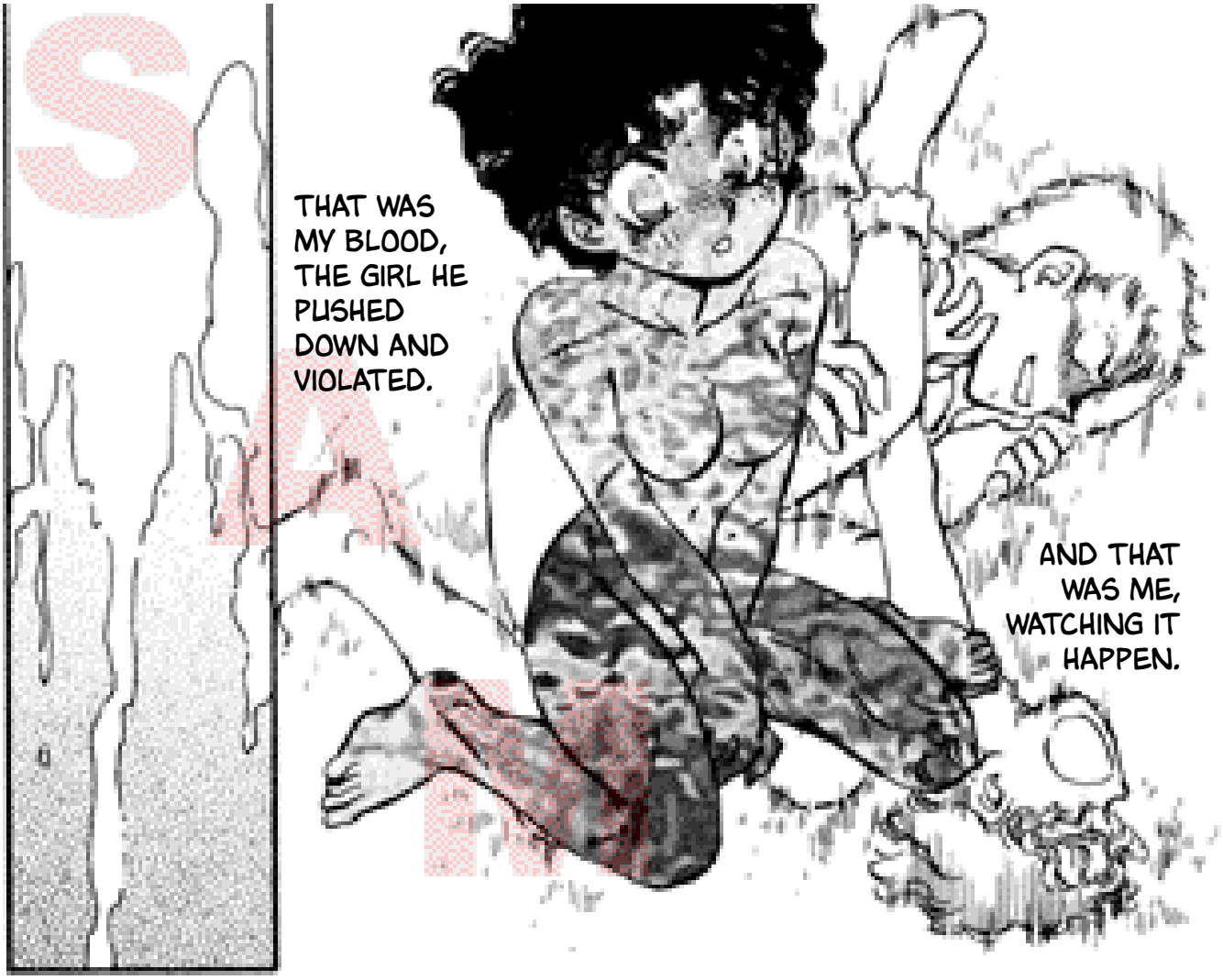

S- STOP.
NO.
NOT HERE!

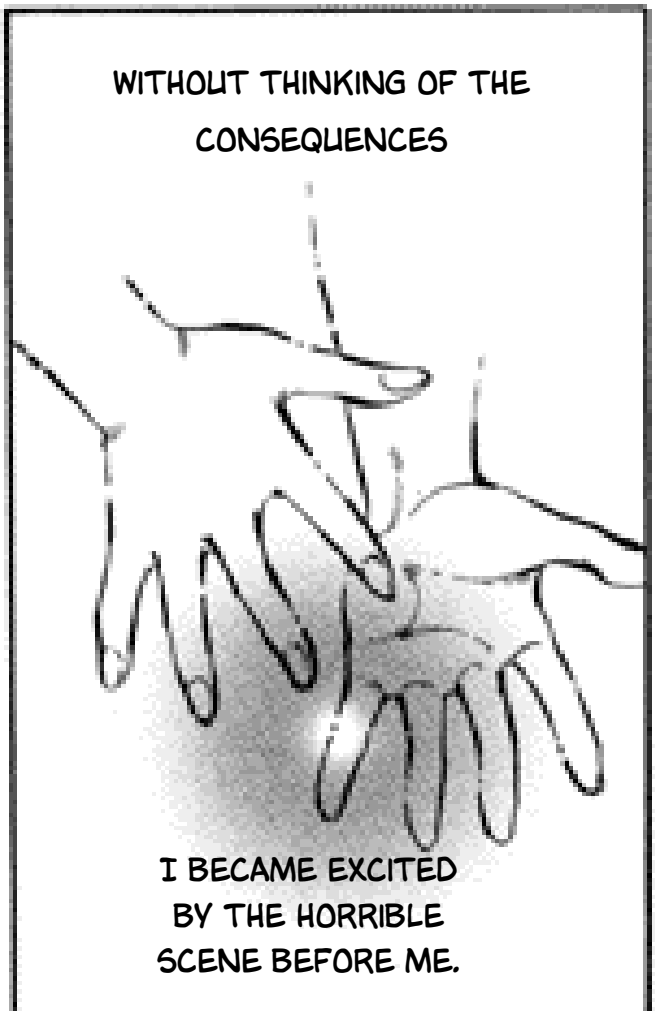
IT'S JUST AN ICON.
IF GOD REALLY EXISTS, IT MAKES NO DIFFERENCE WHERE WE DO IT.

IN THE CHAPEL, BEFORE THE ALTAR ...
IT'S ALL THE SAME.

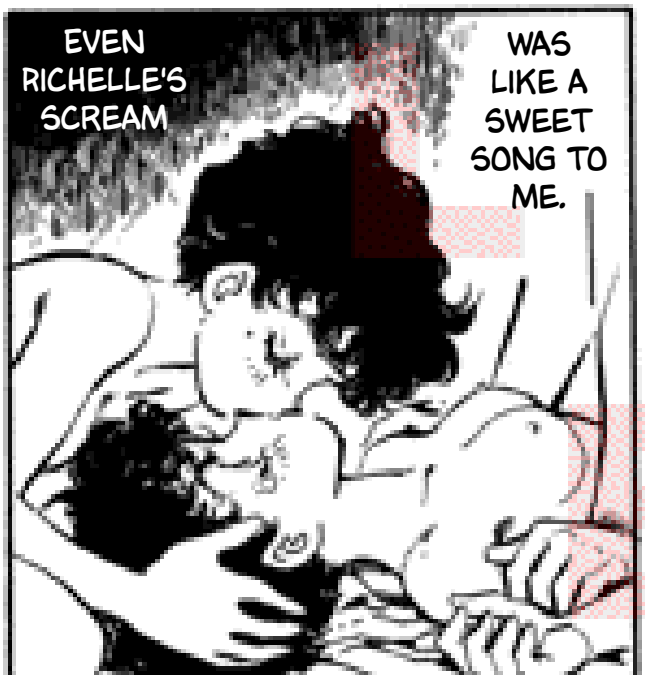

WITH SINUOUS FORCE
BAROSSO REPEATED IMMORAL, CARNAL ACTS.
I WAS AFRAID OF BEING CAUGHT AND EXILED FROM THE MONASTERY. YET AT THE SAME TIME...
I FOUND MYSELF CAUGHT BY THE POWERFUL STIMULUS AND SWEET TEMPTATION OF SIN.
BUT THE WORST THING I DID WAS...
...LET MY INNOCENT SISTER BECOME INVOLVED.

HE WAS SO QUICK.
THE MOMENT I REALIZED WE WERE CAUGHT, BAROSSO HAD HER.
I...
...DIDN'T EVEN TRY TO STOP HIM...
I JUST STOOD THERE, FROZEN..
TO KEEP HER MOUTH SHUT,
HE RAPED HER AND DRAGGED HER DOWN INTO OUR GODLESS WORLD.


THAT WAS MY BLOOD, THE GIRL HE PUSHED DOWN AND VIOLATED.
AND THAT WAS ME, WATCHING IT HAPPEN.


WITHOUT THINKING OF THE CONSEQUENCES
I BECAME EXCITED BY THE HORRIBLE SCENE BEFORE ME.

MICHELLE ?!


EVEN RICHELLE'S SCREAM
WAS LIKE A SWEET SONG TO ME.

I'LL GO TO HELL FOR SURE.

I WILL NEVER...

MAKE LOVE TO A MAN OTHER THAN BAROSSO.

KLAAANG

NNNNG

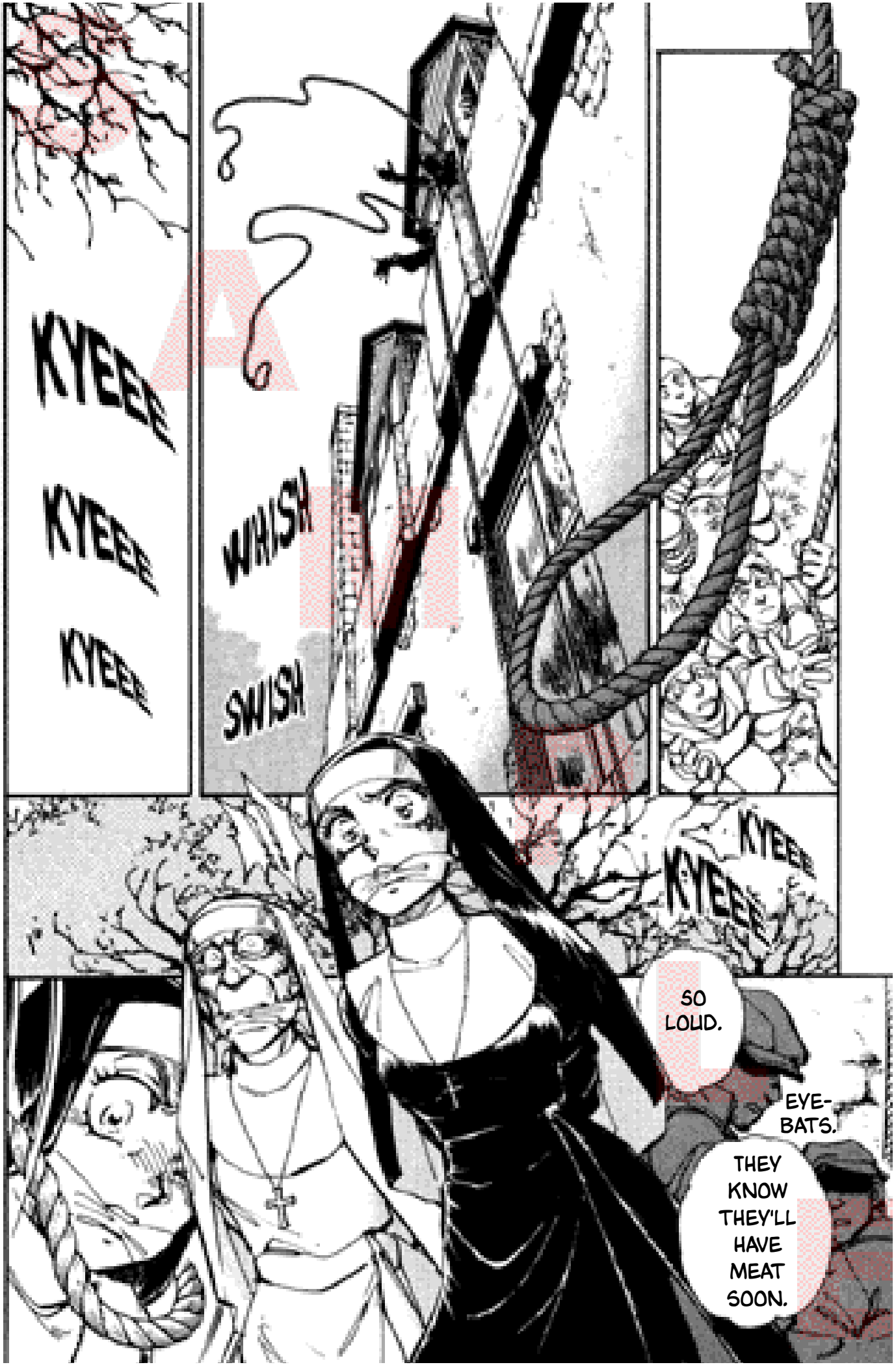
END OF WORK 2 - 10

HI.

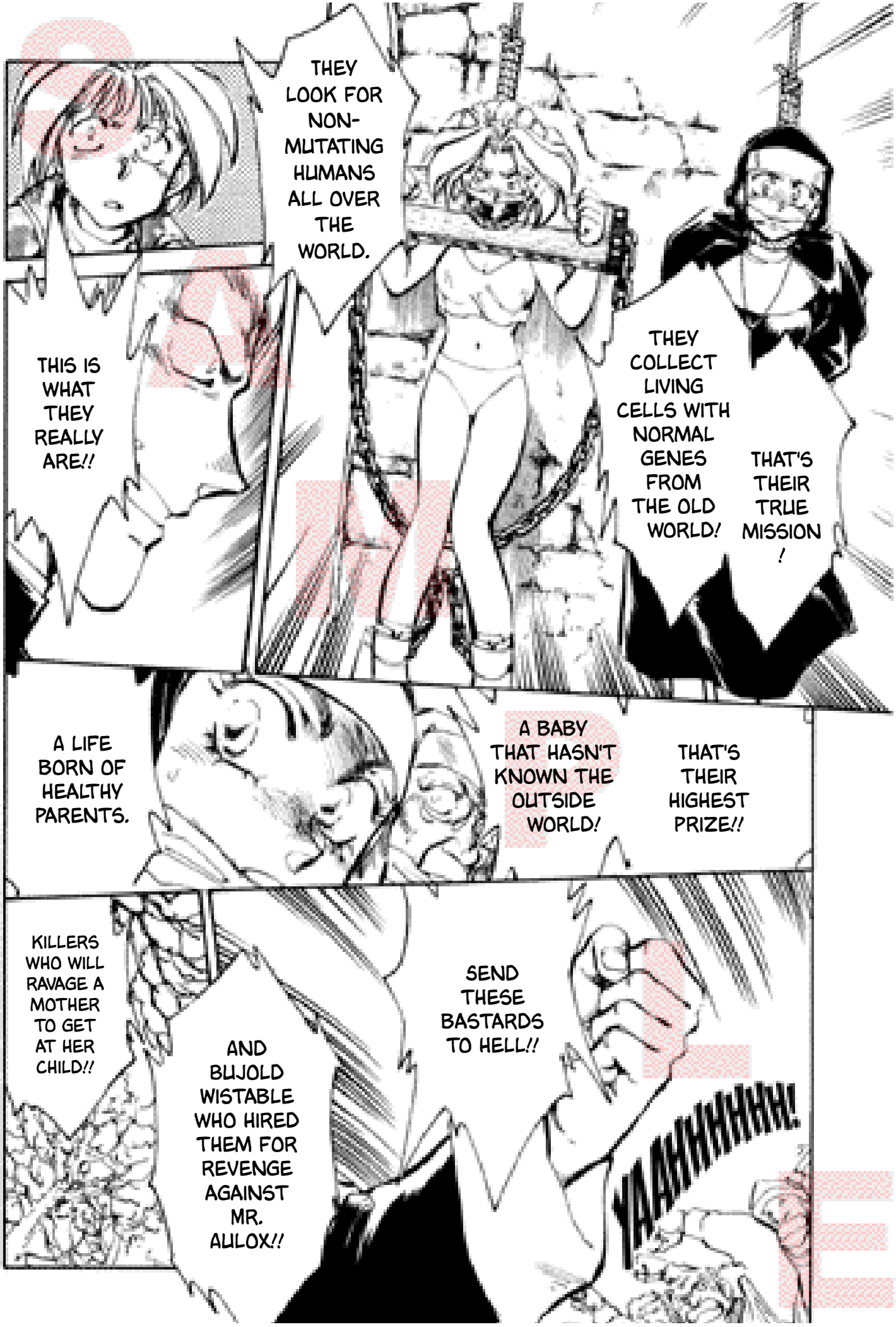
MICHELLE.

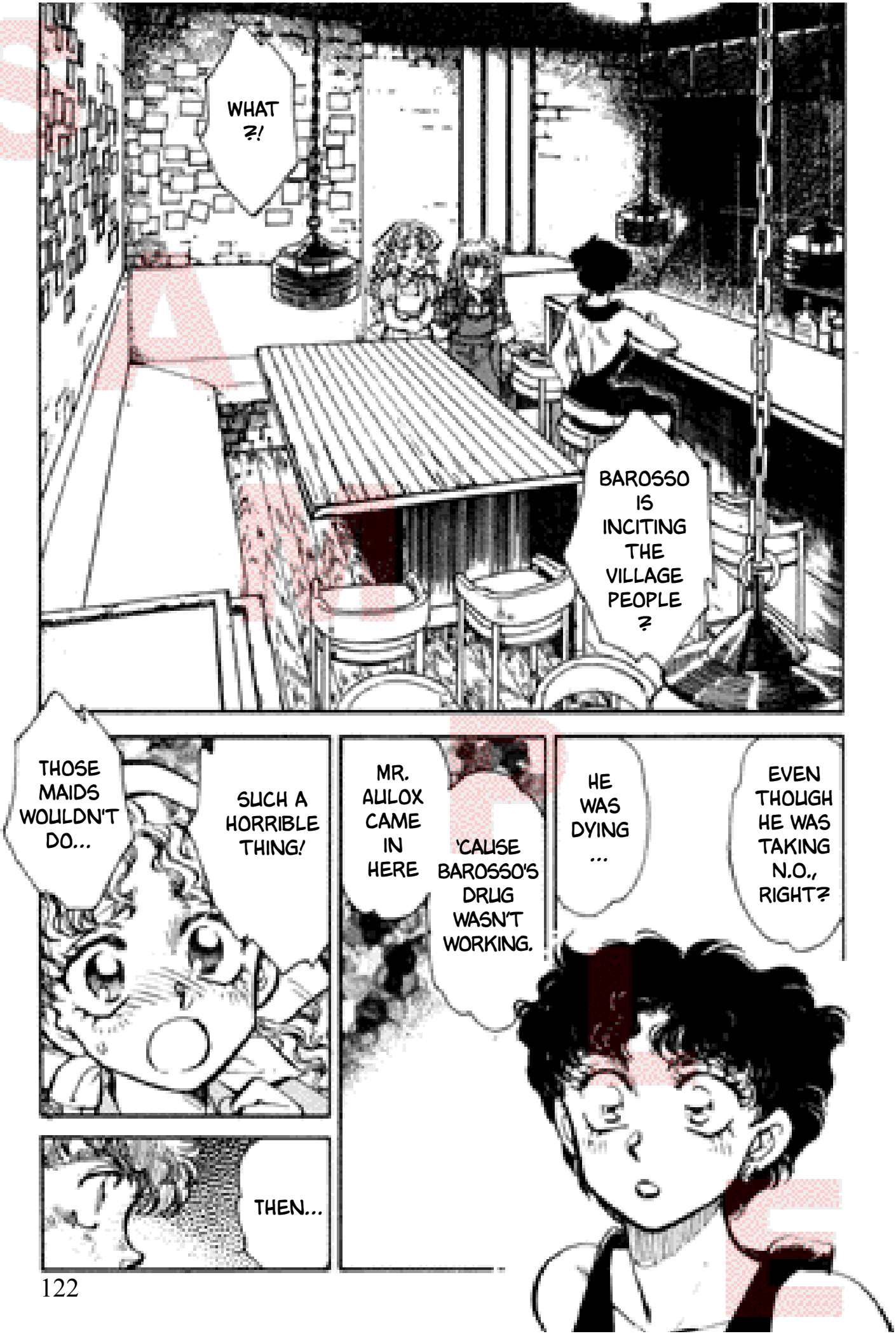
WORK 2
The Village of Stone 11

KLANK
KLINK
FWID
UGG
FWIP
FWIP


KYEEE
KYEEE
KYEEE
WHISH
SWISH
KYEEE
KYEEE
SO LOUD.
EYE-BATS.
THEY KNOW THEY'LL HAVE MEAT SOON.

NGG
STWEEN
CLANK!
THIS IS THE FETUS RIPPED FROM TEOLA AULOX'S BELLY!!
AND THE SWORD USED TO CUT HER!!

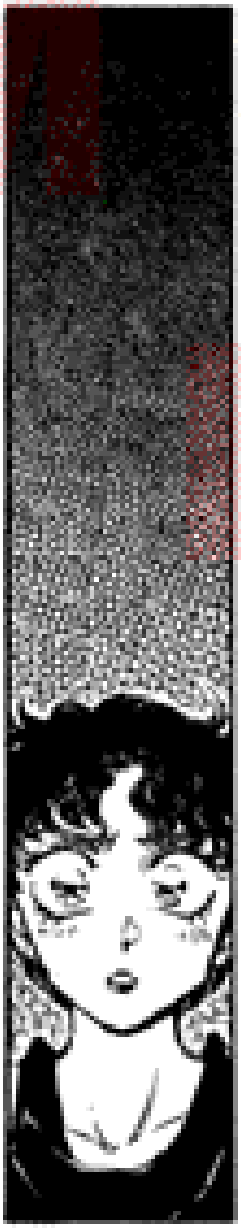

THEY LOOK FOR NON-MUTATING HUMANS ALL OVER THE WORLD.
THIS IS WHAT THEY REALLY ARE!!
THEY COLLECT LIVING CELLS WITH NORMAL GENES FROM THE OLD WORLD!
THAT'S THEIR TRUE MISSION!
A LIFE BORN OF HEALTHY PARENTS.
A BABY THAT HASN'T KNOWN THE OUTSIDE WORLD!
THAT'S THEIR HIGHEST PRIZE!!
KILLERS WHO WILL RAVAGE A MOTHER TO GET AT HER CHILD!!
AND BUJOLD WISTABLE WHO HIRED THEM FOR REVENGE AGAINST MR. AULOX!!
SEND THESE BASTARDS TO HELL!!
YAAHHHHHH!


WHAT?!
BAROSSO IS INCITING THE VILLAGE PEOPLE?
THOSE MAIDS WOULDN'T DO...
SUCH A HORRIBLE THING!
THEN...
MR. AULOX CAME IN HERE
'CAUSE BAROSSO'S DRUG WASN'T WORKING.
HE WAS DYING...
EVEN THOUGH HE WAS TAKING N.O., RIGHT?

IF MR. AULOX SAID THE PILLS WERE PHONY ...
BAROSSO COULDN'T SELL THEM HERE ANYMORE, COULD HE?

MANUELLA !
YOU SHOULDN'T SAY SUCH A THING!
NO MATTER HOW MUCH YOU HATE BAROSSO!

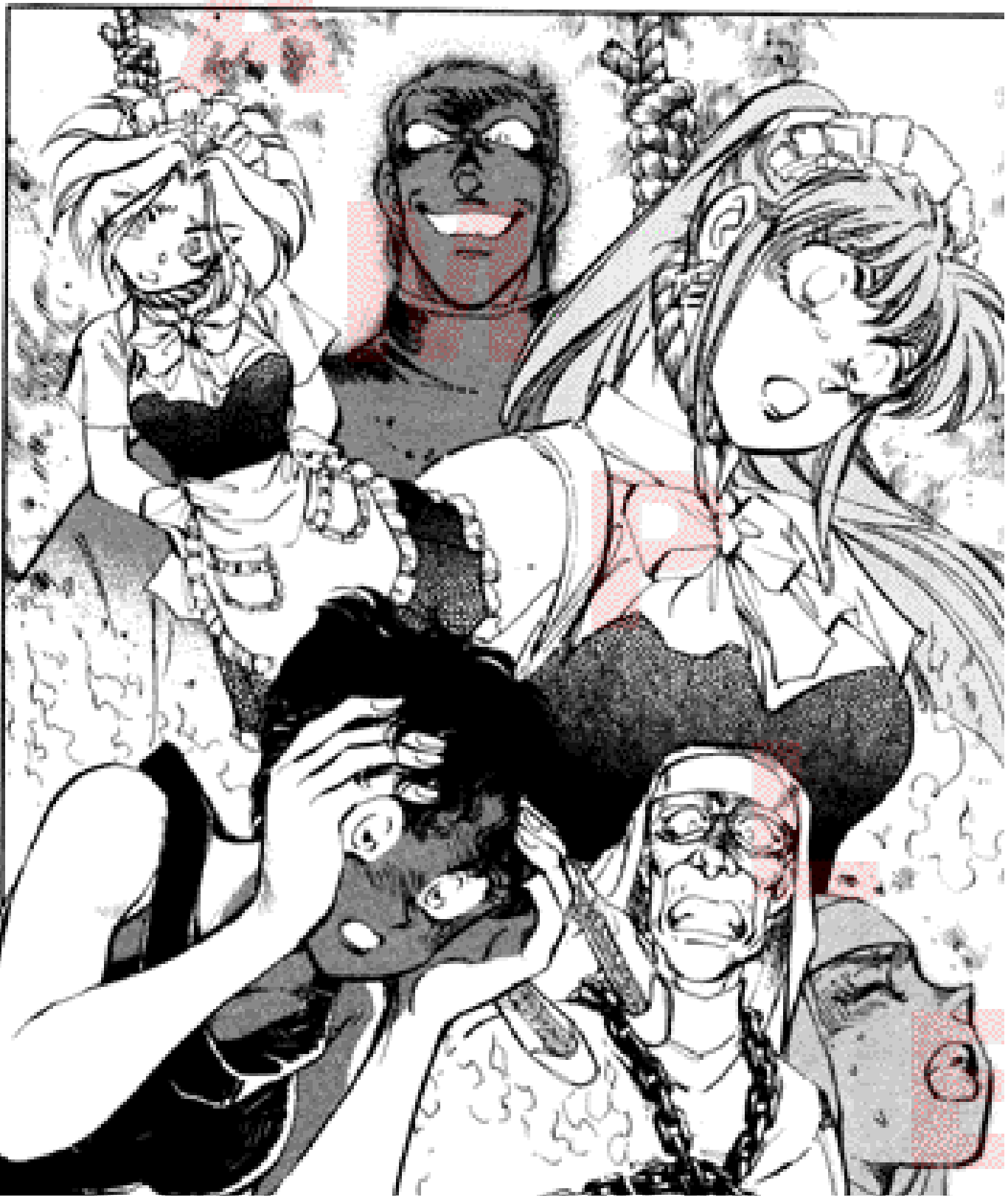
THE ONE I HATE IS...



YOU...

MANU -
I HATE YOU BECAUSE YOU LISTEN TO HIM!!
I DON'T GET IT.
HOW CAN YOU LOVE A MAN LIKE THAT?
THEY'LL BE LYNCHED.
I DON'T KNOW THESE GUARD MAIDS.
I NEVER MET THEM.
BUT THEY'LL BE KILLED WITH MOTHER AND RICHELLE !!
SLASHING THE MOTHER'S BELLY?
PULLING A BABY OUT?!

HOW COULD THEY ...



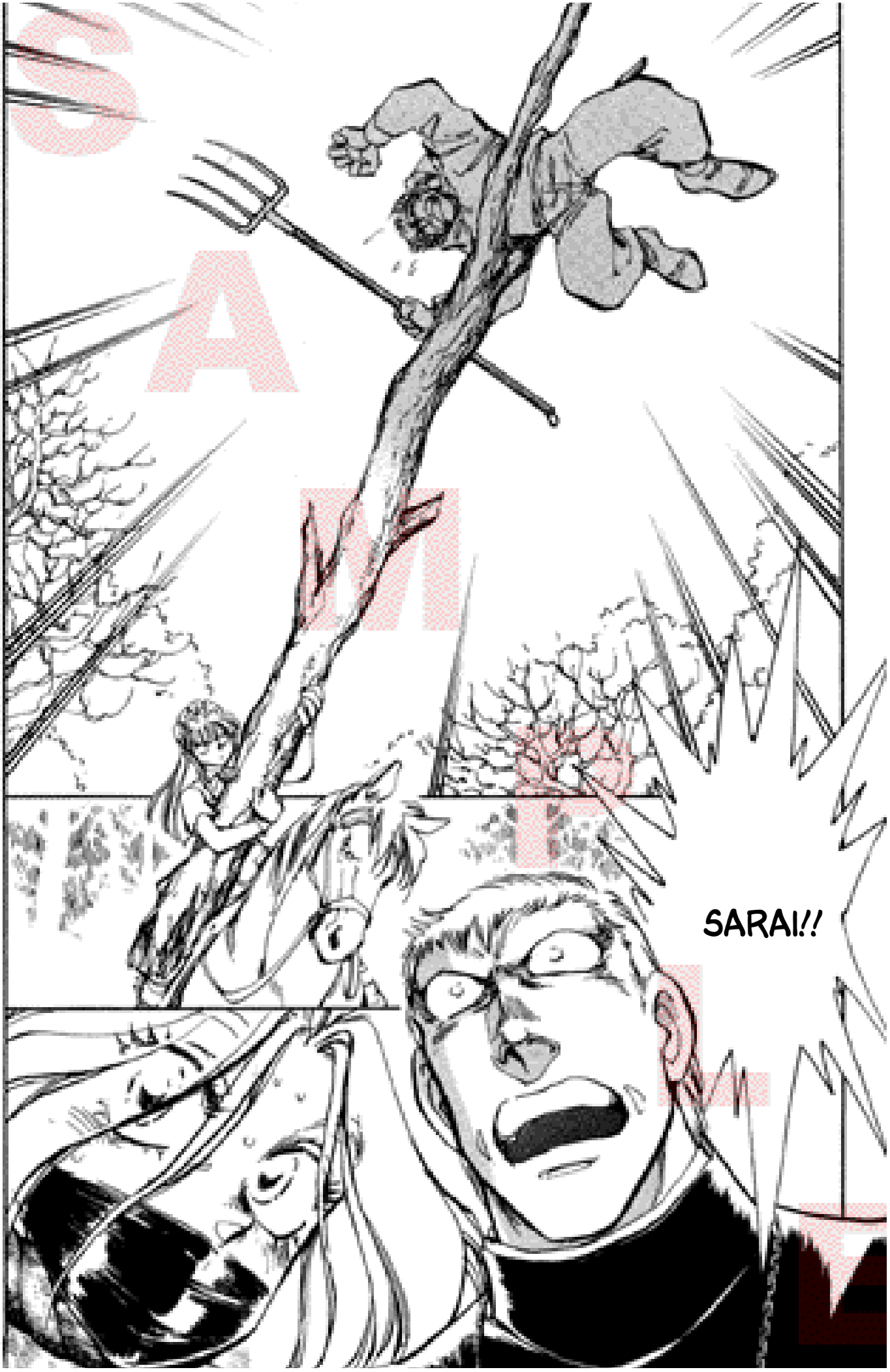
FLUMP
MY ...
MICHELLE!!
I'M OKAY.
GLUNK
PEGETO...
DO YOU ...
...LIKE MANUELLA?
BLUSH
WHAT?
UM
WHAT?

THIS DOPEY BOY...
WAS ALWAYS WITH ME. HE MAY NOT HAVE NOTICED.
HE-
HEY!
WHAT ARE YOU TALKING ABOUT?!
YOU WANNA TAKE OVER A PUB?
HUH, MANU-ELLA?
YOU HAVE PHOTO-GRAPHY SKILLS.
WITH PEGENTO, YOU TWO CAN MANAGE.
MICHELLE !!
I BURNED THE MAID OUTFIT.

KEE-KEEKEEKEE
GYAK
GYAK
GYAK
GYAK
GYAK
GYAK

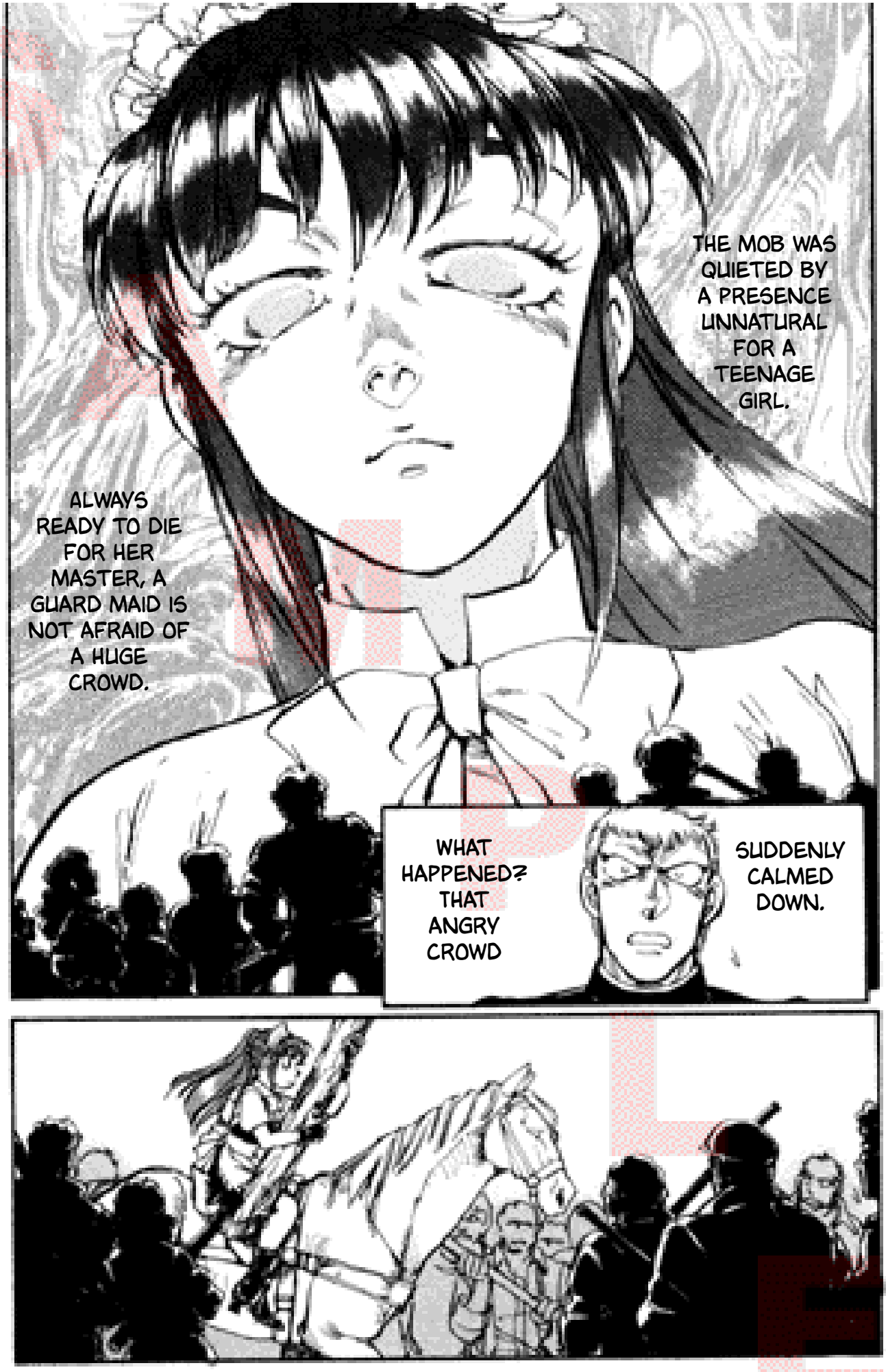
DON'T FRET, RICHELLE.
I WON'T LET YOU DIE.
!!
GULP
YOU WITH YOUR HABIT. SOME NUN.
JUST LIKE MICHELLE, YOU ARE DRAWN TO SIN.

I'LL GIVE YOU AND MICHELLE A GOOD TIME.
AFTER THIS IS DONE.
GRRMBL
GYAK GYAK KEKEKE
GYAK GYAK GYAK KEKEKE
DAMN IT!
PUT ME DOWN !!

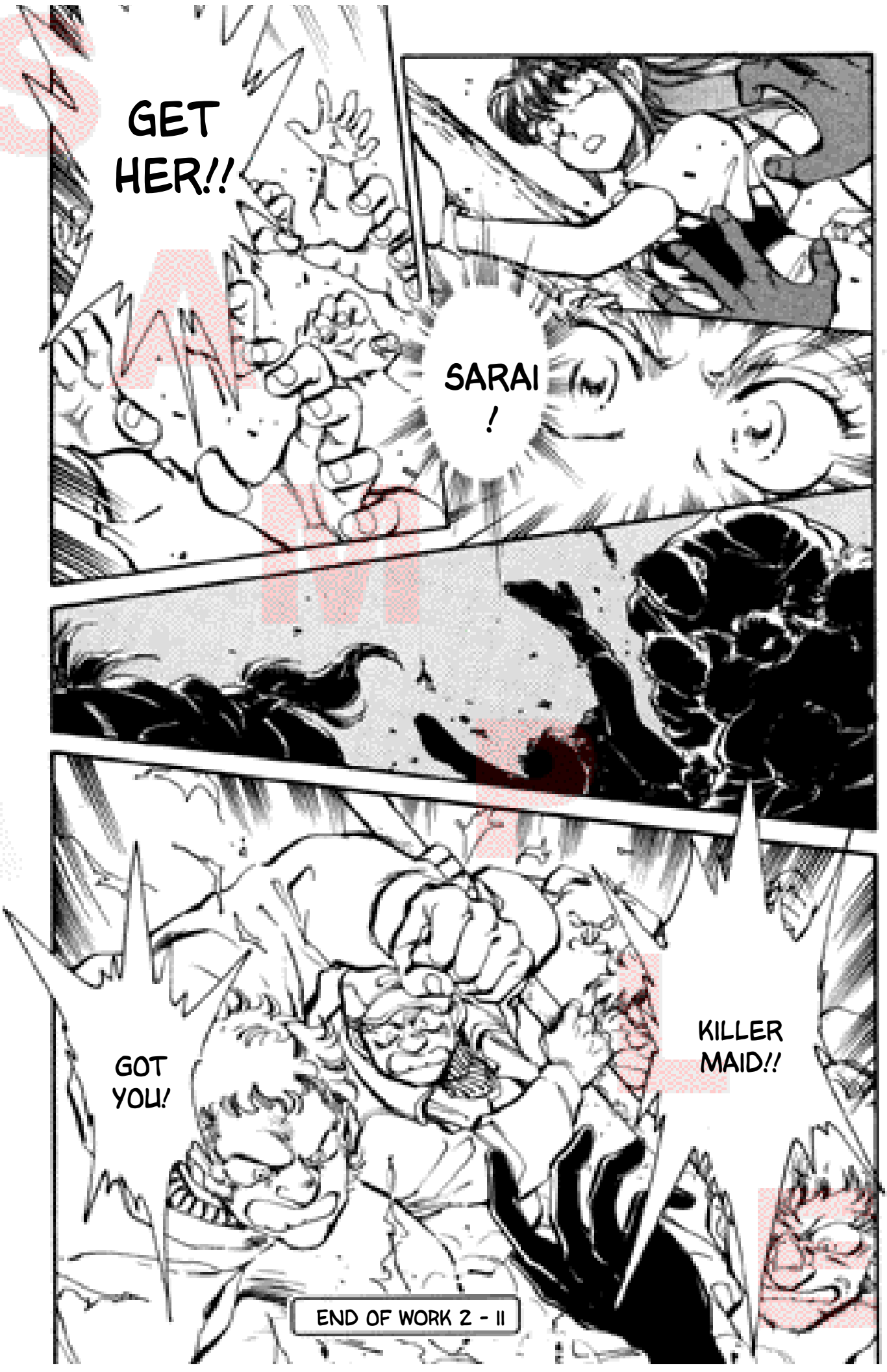

SARAI!!

KLIK
LET KELZ DOWN!
WE'LL BLOW YOUR HEAD OFF!
FWIP

WHA-
THOSE EYES!
THEY'RE THE EYES OF ONE WHO HAS SEEN LIFE AND DEATH TIME AND AGAIN AND SURVIVED COUNTLESS BATTLES.

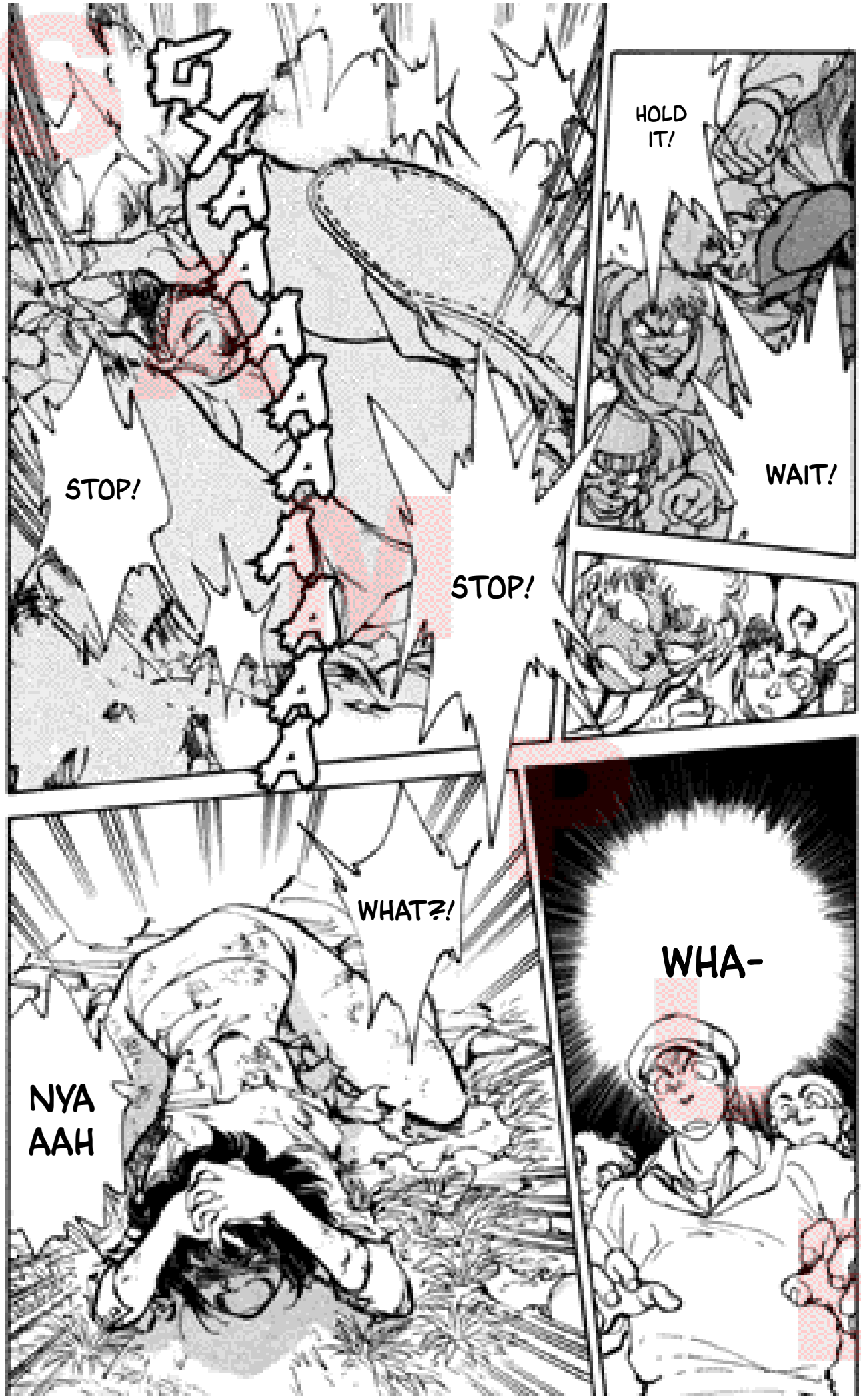

THE MOB WAS QUIETED BY A PRESENCE UNNATURAL FOR A TEENAGE GIRL.
ALWAYS READY TO DIE FOR HER MASTER, A GUARD MAID IS NOT AFRAID OF A HUGE CROWD.
WHAT HAPPENED? THAT ANGRY CROWD
SUDDENLY CALMED DOWN.

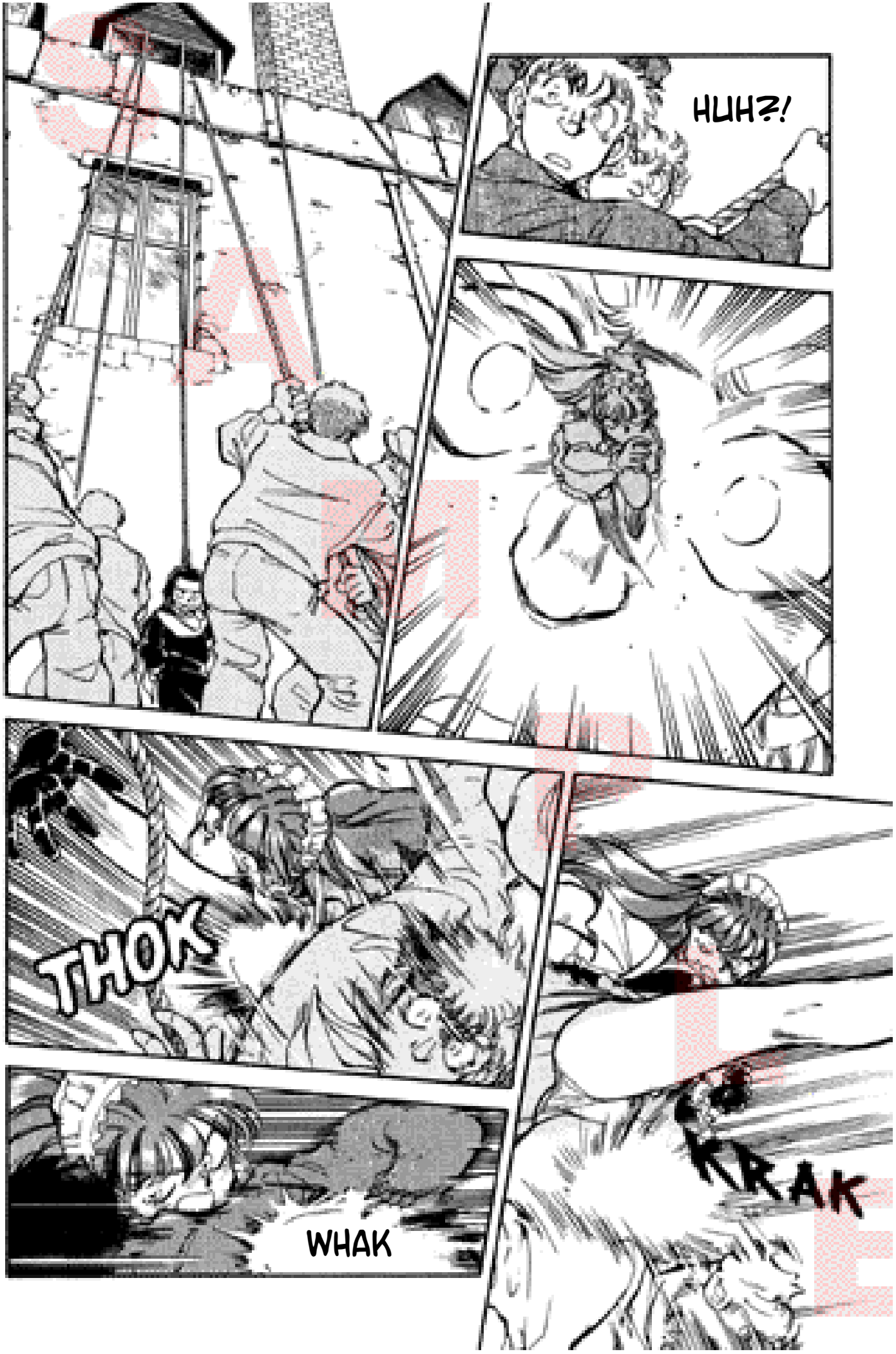
SHHH HHH
THE CALM BEFORE ...
SARAI ....
A SILENCE THAT CAN EXPLODE WITH ONE COUGH.
BAROSSO SHOUTED
SOMETHING.

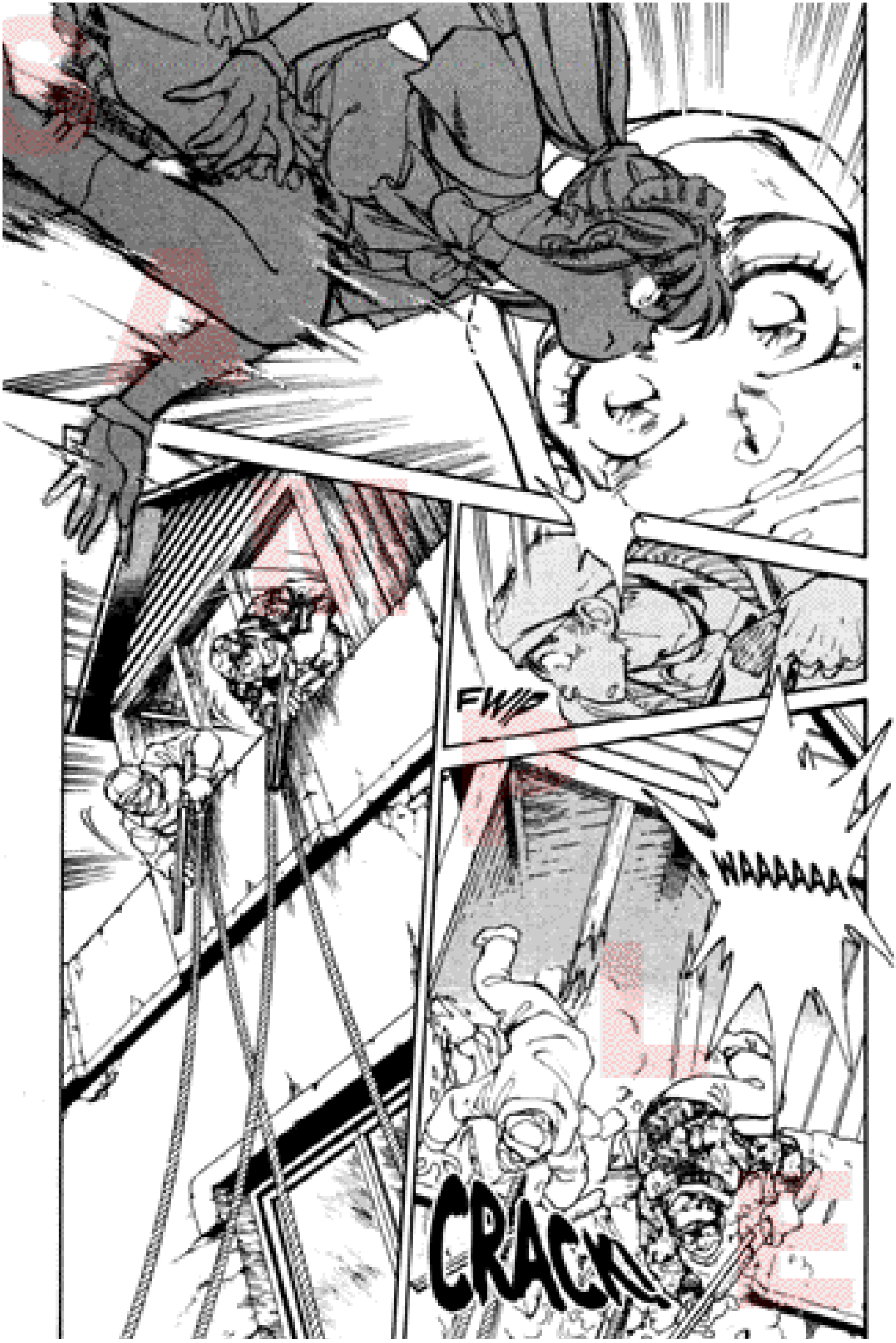

GET HER!!
SARAI (M)!
GOT YOU!
KILLER MAID!!
END OF WORK 2 - 11

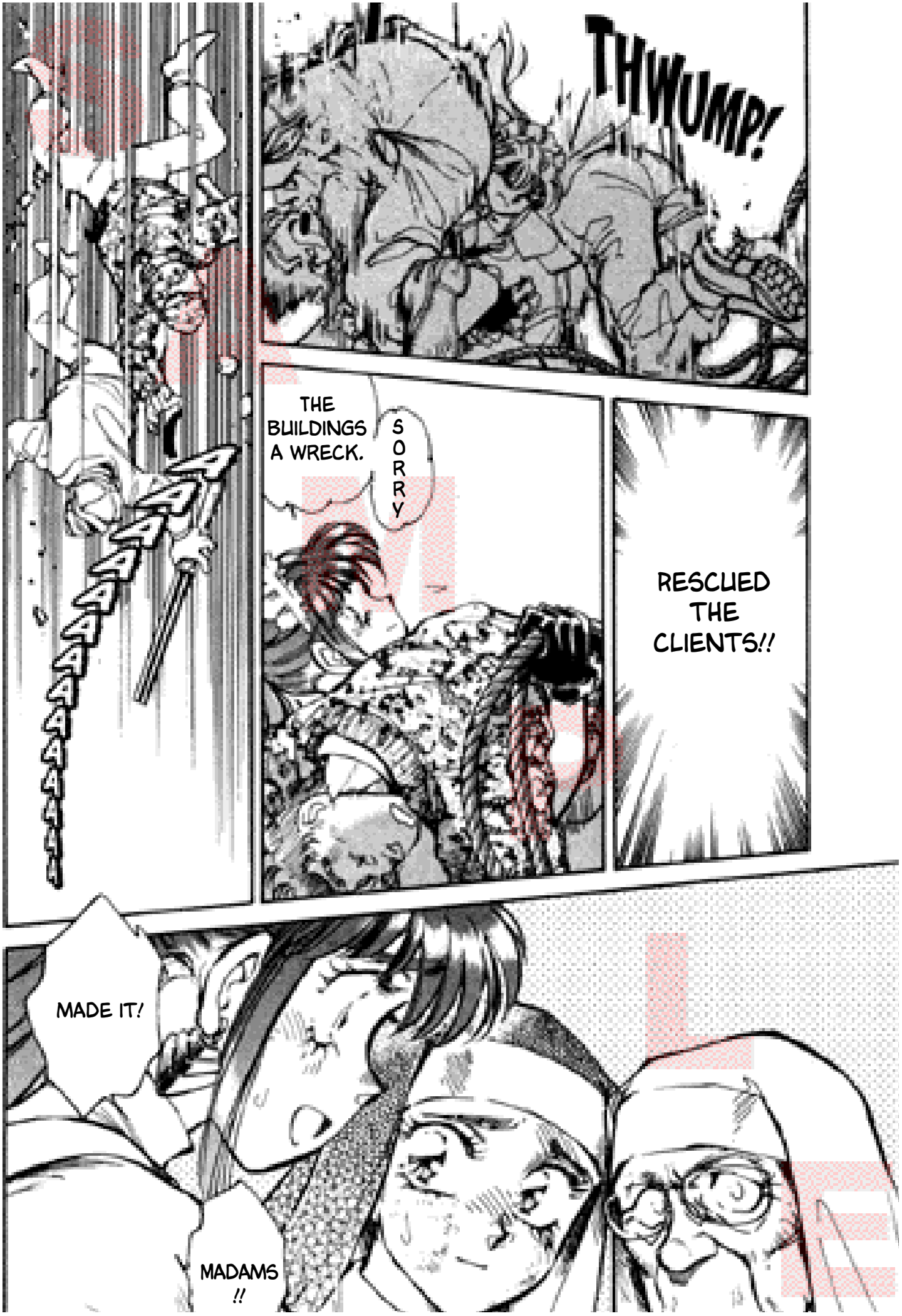
WORK 2

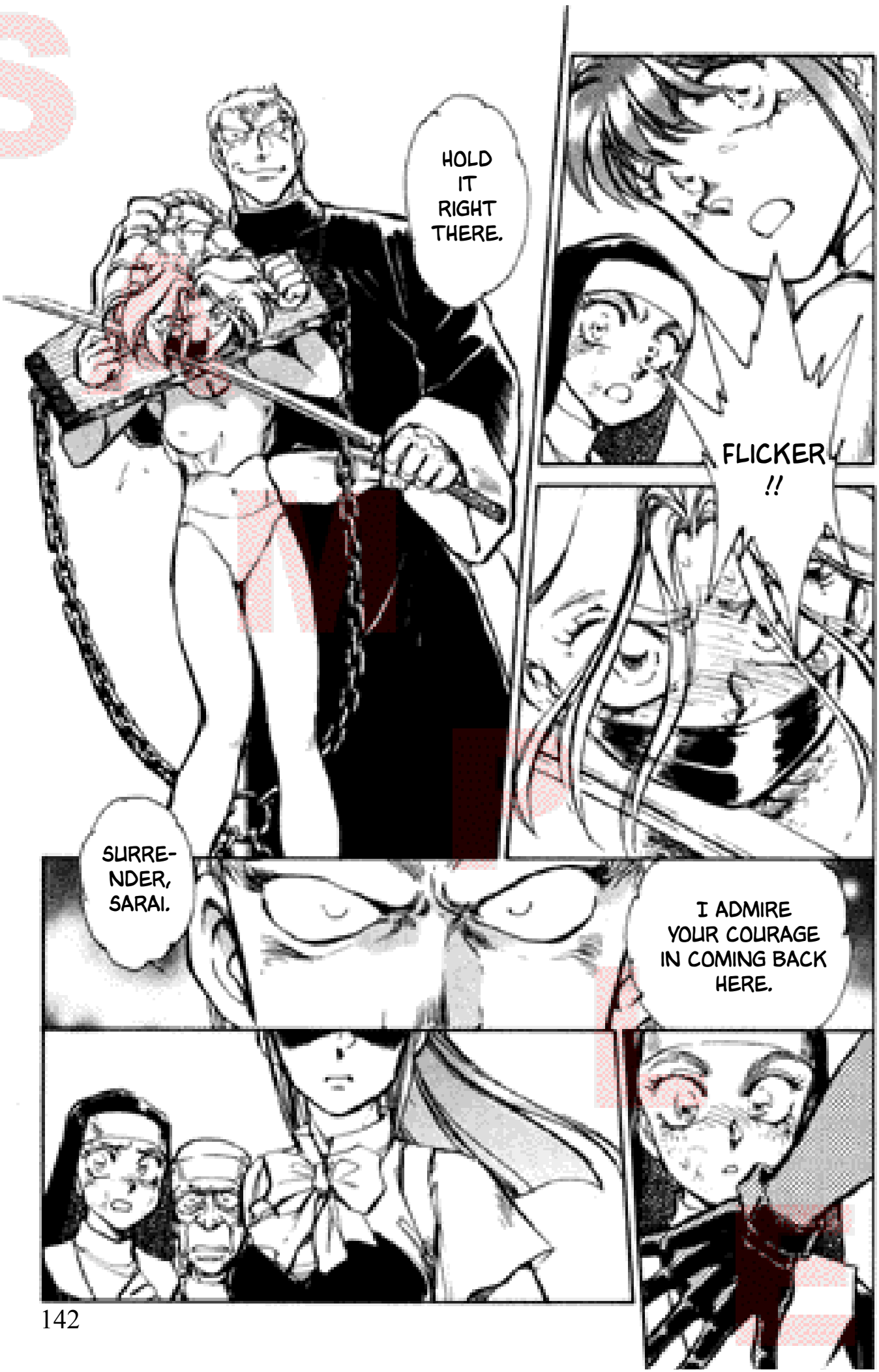
The Village of Stone 12

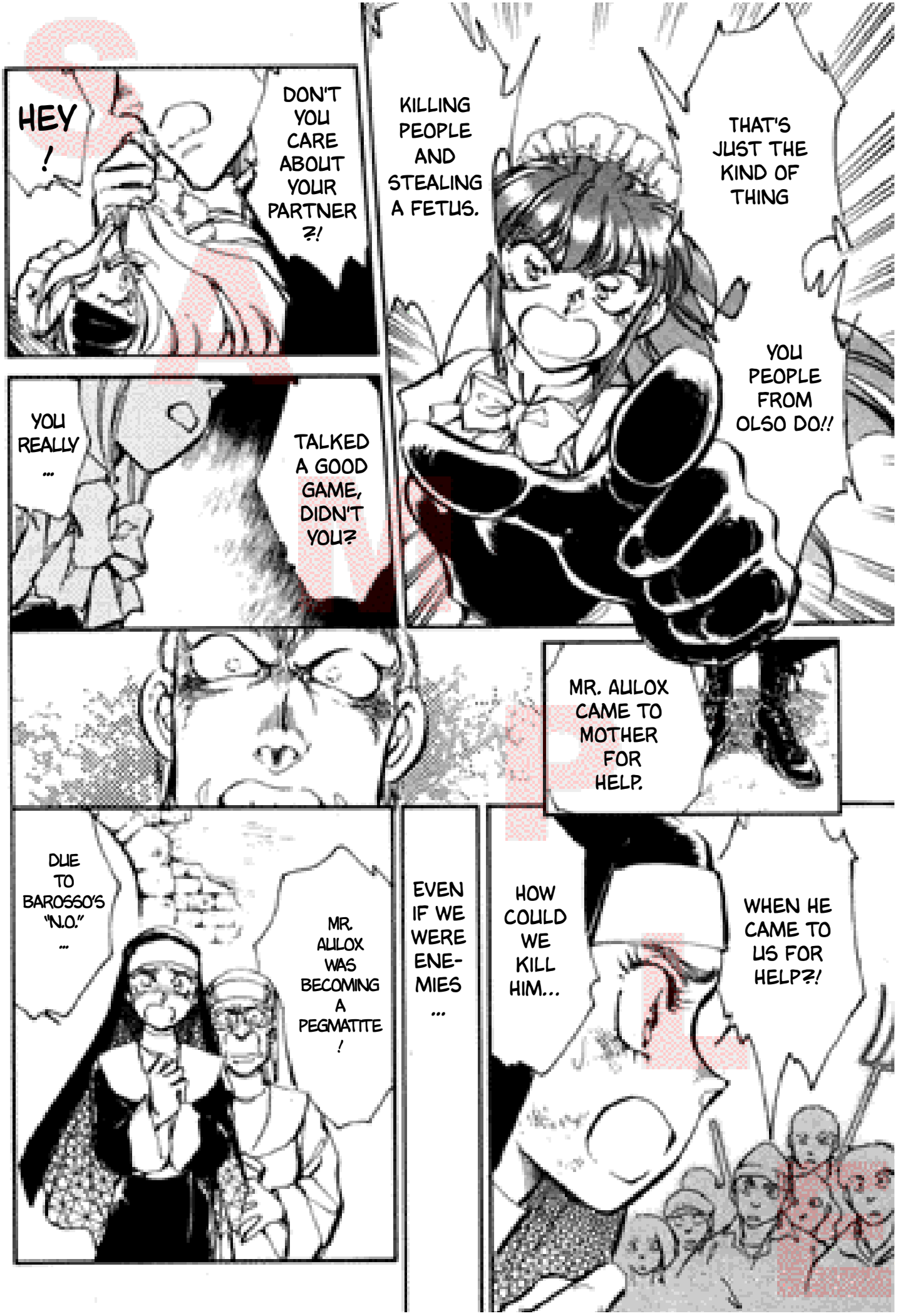

GYAAAAAAAAA
HOLD IT!
STOP!
WAIT!
STOP!
WHAT?!
WHA-
NYA AAH


HUH?!
THOK
WHAK
KRAK


FWIP
WAAAAAA
CRACK

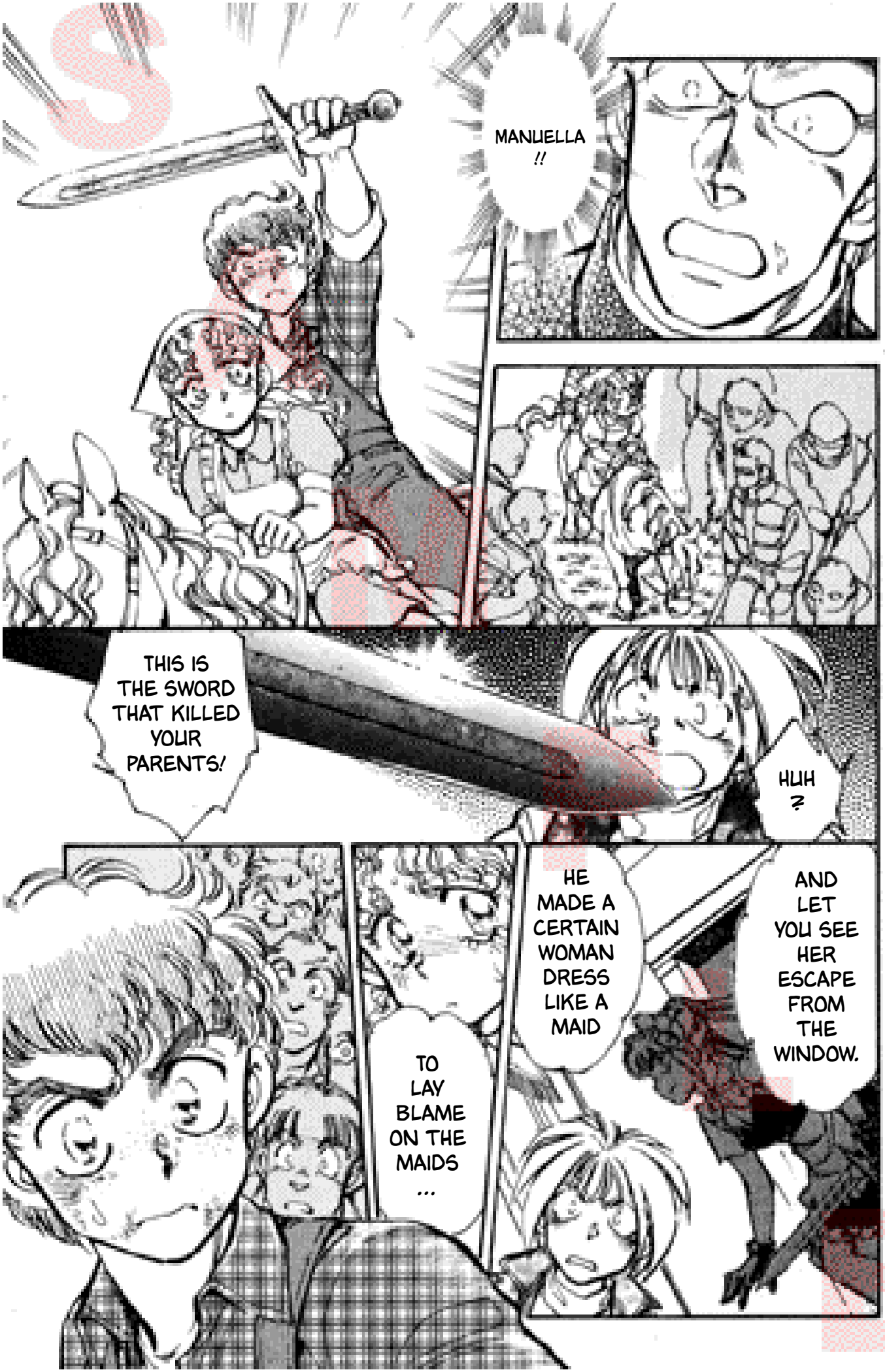

THWUMP!
THE BUILDINGS A WRECK.
SORRY
RESCUED THE CLIENTS!!
MADE IT!
MADAMS !!


HOLD IT RIGHT THERE.
FLICKER !!
SURRE-NDER, SARAI.
I ADMIRE YOUR COURAGE IN COMING BACK HERE.

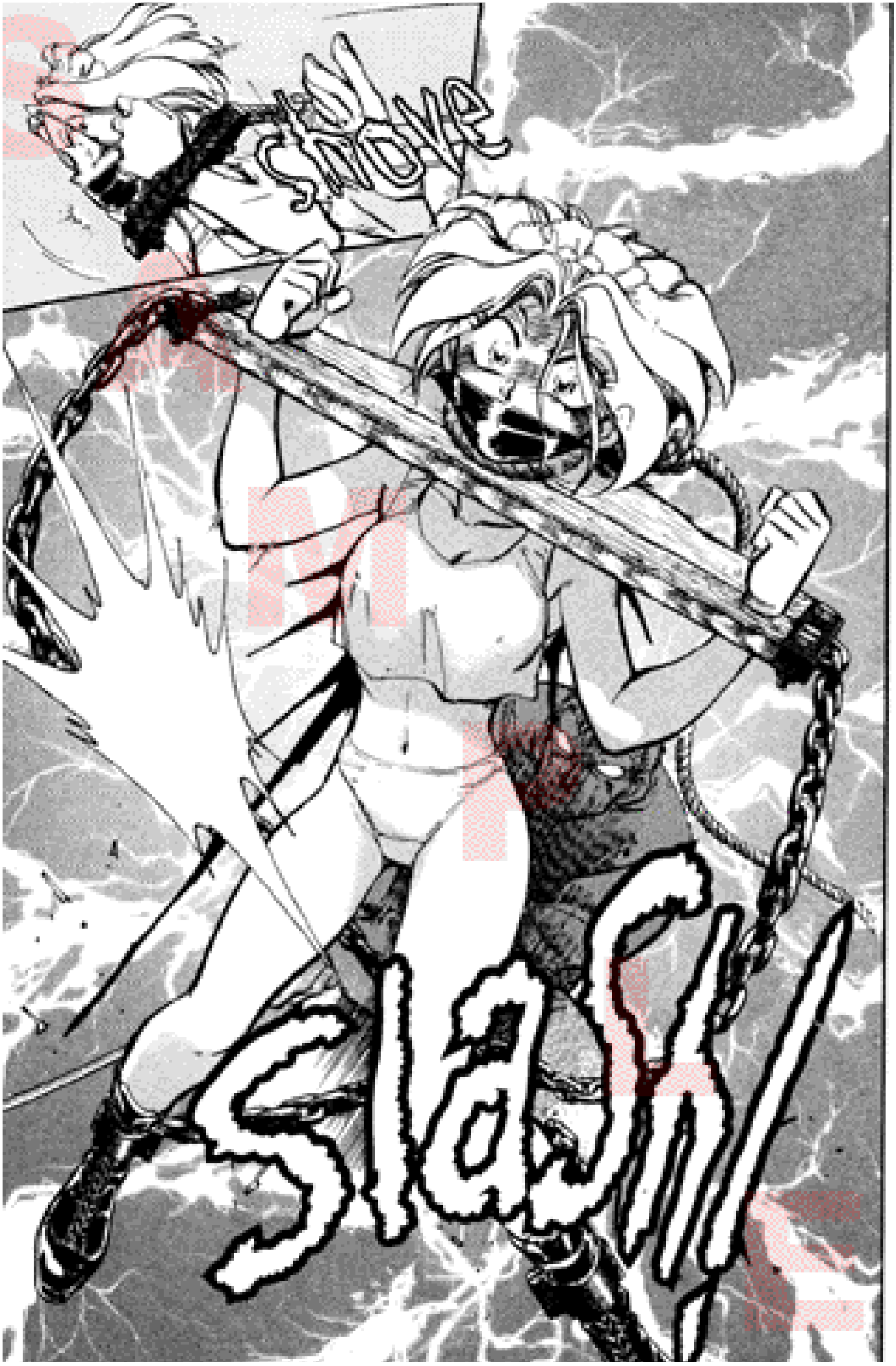

HEY!
DON'T YOU CARE ABOUT YOUR PARTNER?!
KILLING PEOPLE AND STEALING A FETUS.
THAT'S JUST THE KIND OF THING
YOU PEOPLE FROM OLSO DO!!
YOU REALLY...
TALKED A GOOD GAME, DIDN'T YOU?
MR. AULOX CAME TO MOTHER FOR HELP.
DUE TO BAROSSO'S "N.O."...
MR. AULOX WAS BECOMING A PEGMATITE!
EVEN IF WE WERE ENE-MIES...
HOW COULD WE KILL HIM...
WHEN HE CAME TO US FOR HELP?!

HUH ?
MR. AULOX ASKED MOTHER FOR HELP?
SIDE EFFECT ?
WHAT ABOUT A PEGMATITE ?
IF YOU'RE NOT CAREFUL, YOU'LL TURN INTO A STONE ZOMBIE
JUST LIKE THE REST!
IT COULD HAPPEN TO YOU ...
OR ANYONE WHO TAKES BAROSSO'S DRUG!

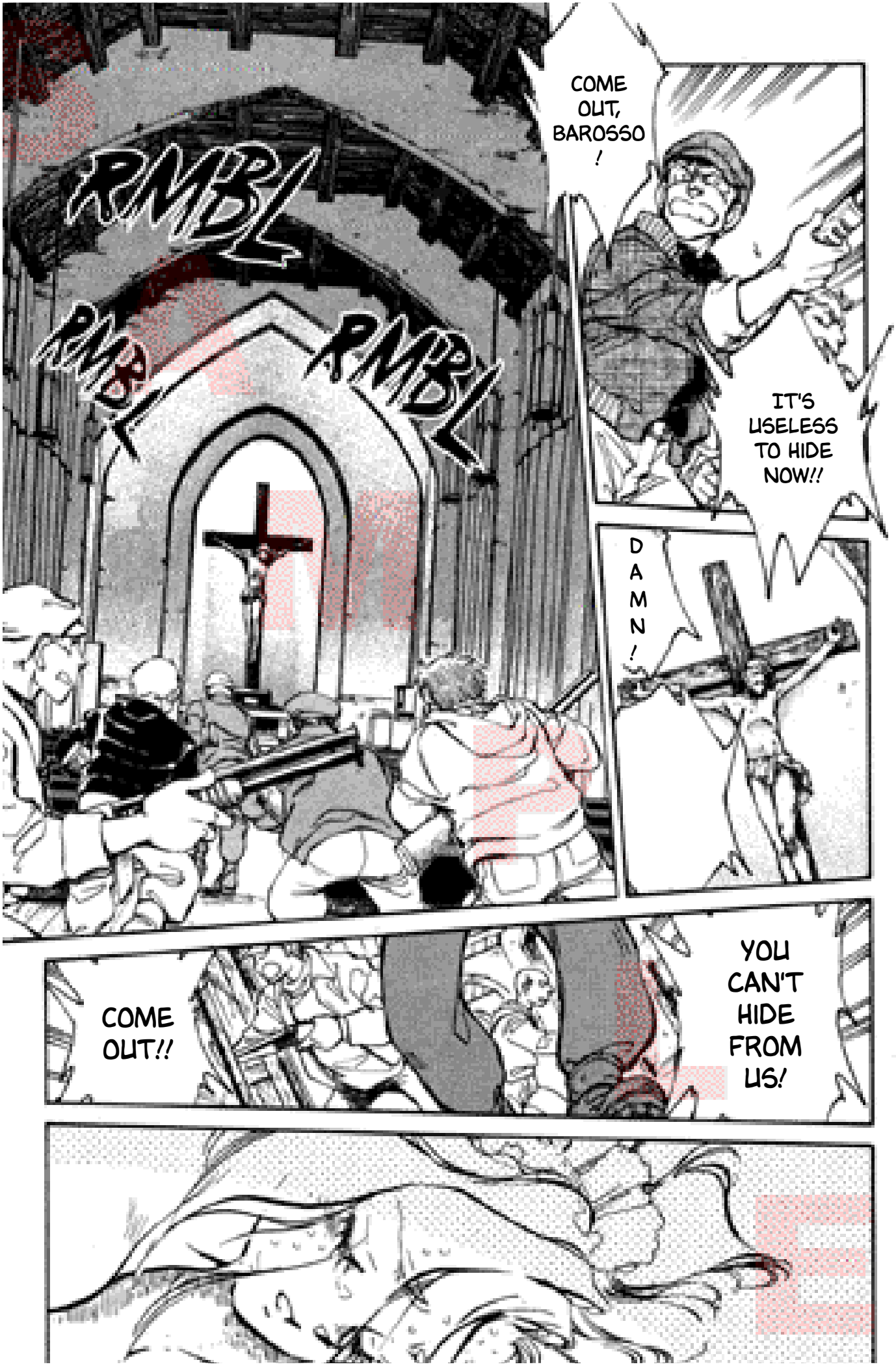
DON'T LISTEN TO HER !!
THEY'RE ALL LYING!
MY DRUG HAS NO SIDE EFFECT!
DO YOU BELIEVE ...
THESE WITCHES AND KILLER MAIDS ?!
DO YOU?!
WELL ?!
WE BELIEVE.

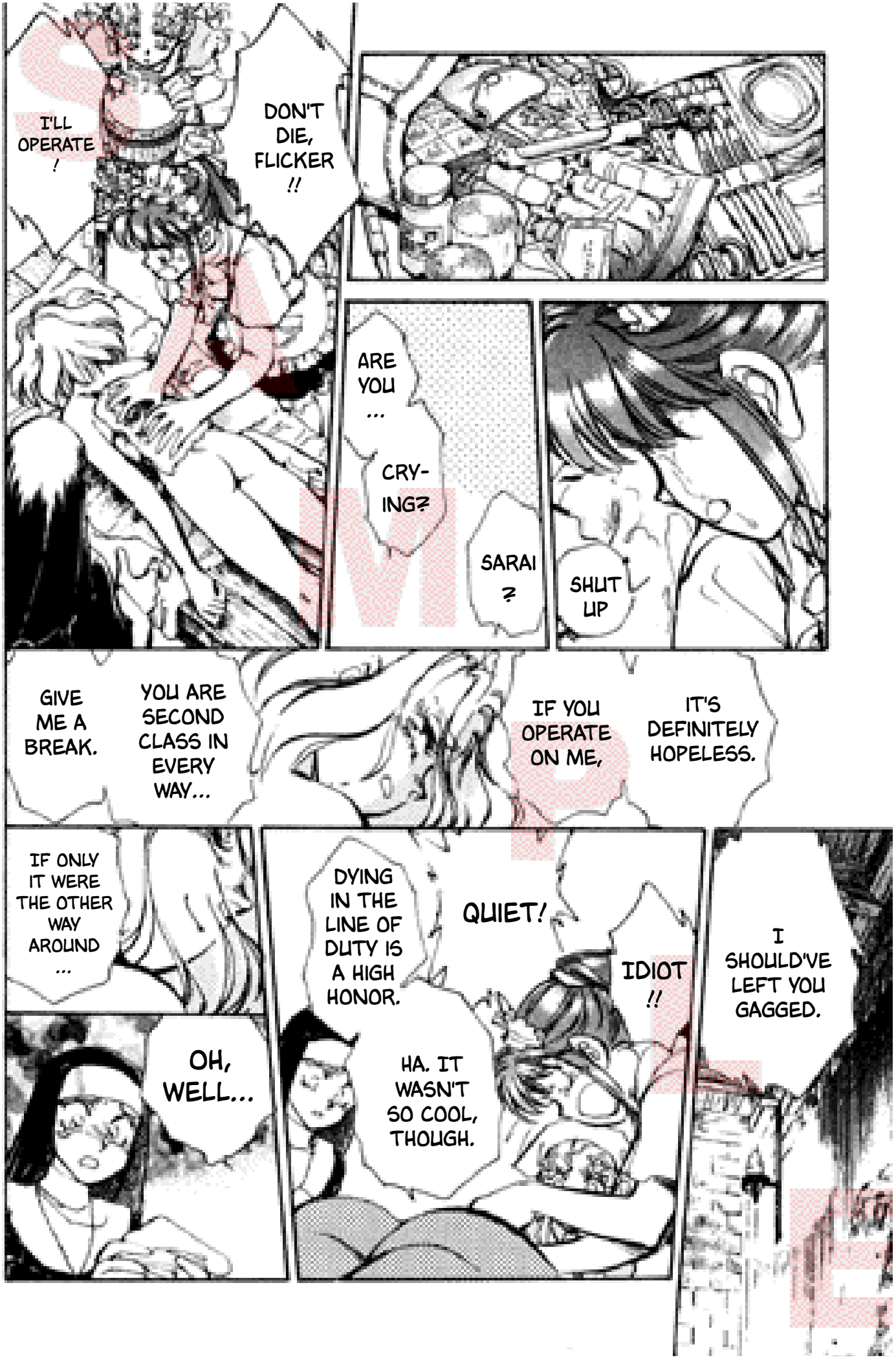

MANUELLA !!
THIS IS THE SWORD THAT KILLED YOUR PARENTS!
HUH ?
HE MADE A CERTAIN WOMAN DRESS LIKE A MAID
AND LET YOU SEE HER ESCAPE FROM THE WINDOW.
TO LAY BLAME ON THE MAIDS ...

....
THAT'S THE SWORD ....
BAROSSO !!

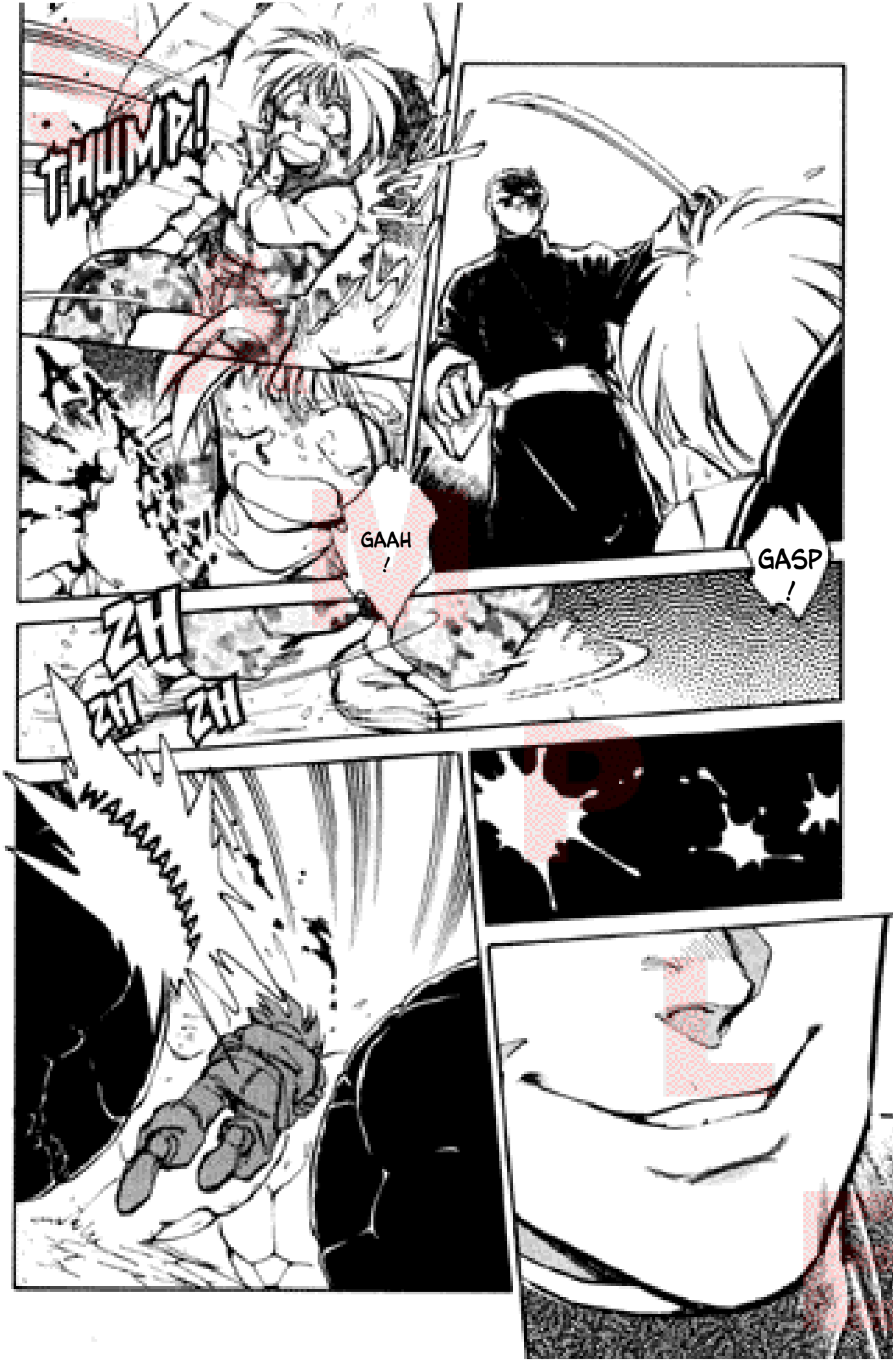

SNOW
Slash!!

FLICKERRR
!!!


RMBL
RMBL
RMBL
COME OUT, BAROSSO !
IT'S USELESS TO HIDE NOW!!
DAMN !
COME OUT!!
YOU CAN'T HIDE FROM US!


I'LL OPERATE !
DON'T DIE, FLICKER !!
ARE YOU ... CRY- ING?
SARAI ?
SHUT UP
GIVE ME A BREAK.
YOU ARE SECOND CLASS IN EVERY WAY...
IF YOU OPERATE ON ME,
IT'S DEFINITELY HOPELESS.
IF ONLY IT WERE THE OTHER WAY AROUND ...
OH, WELL...
DYING IN THE LINE OF DUTY IS A HIGH HONOR.
HA. IT WASN'T SO COOL, THOUGH.
QUIET!
IDIOT !!
I SHOULD'VE LEFT YOU GAGGED.

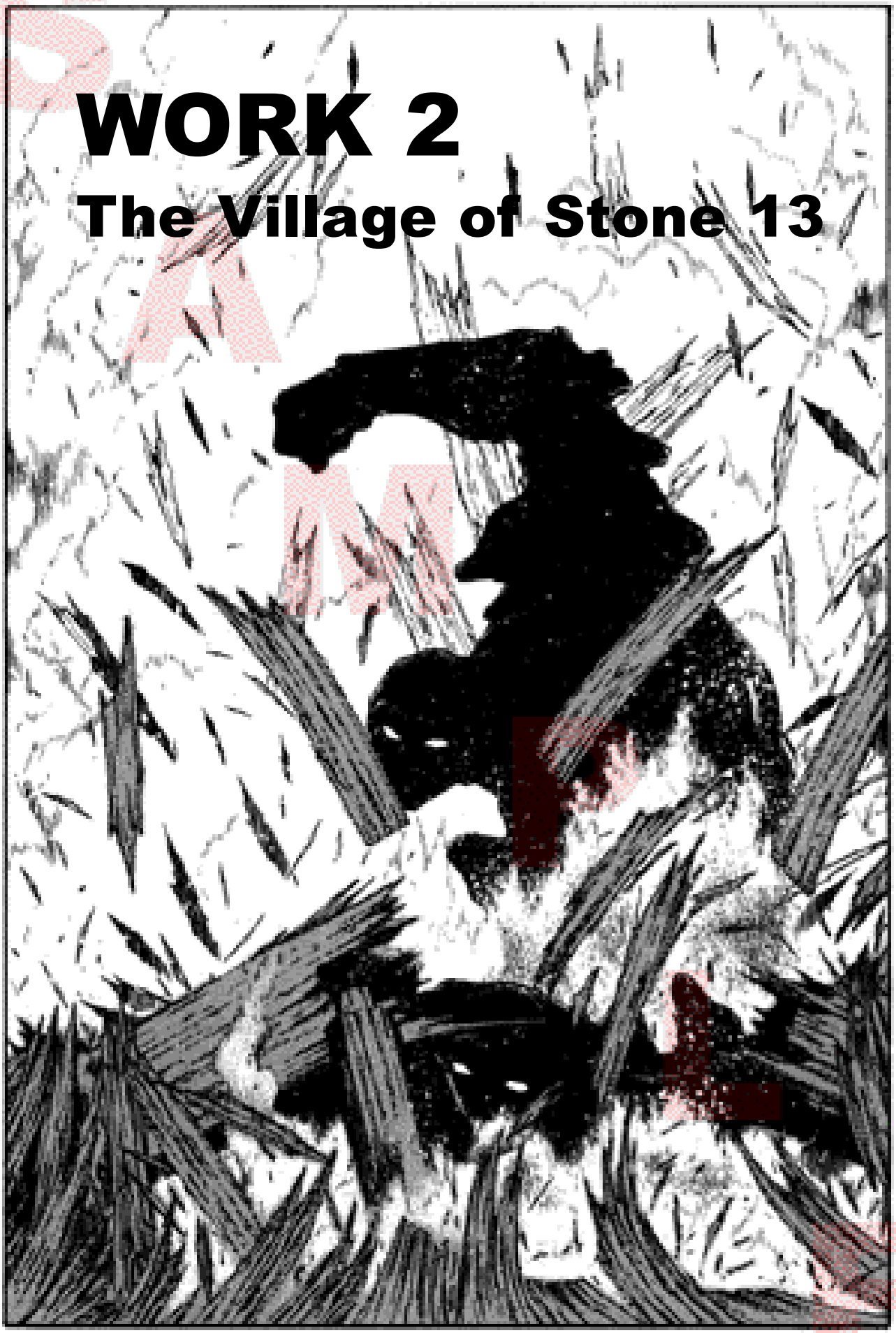
WHA
...
WHAT ARE THEY?
THESE ARE THE THINGS THAT SCARED
YOUR FATHER.
ARRGH!

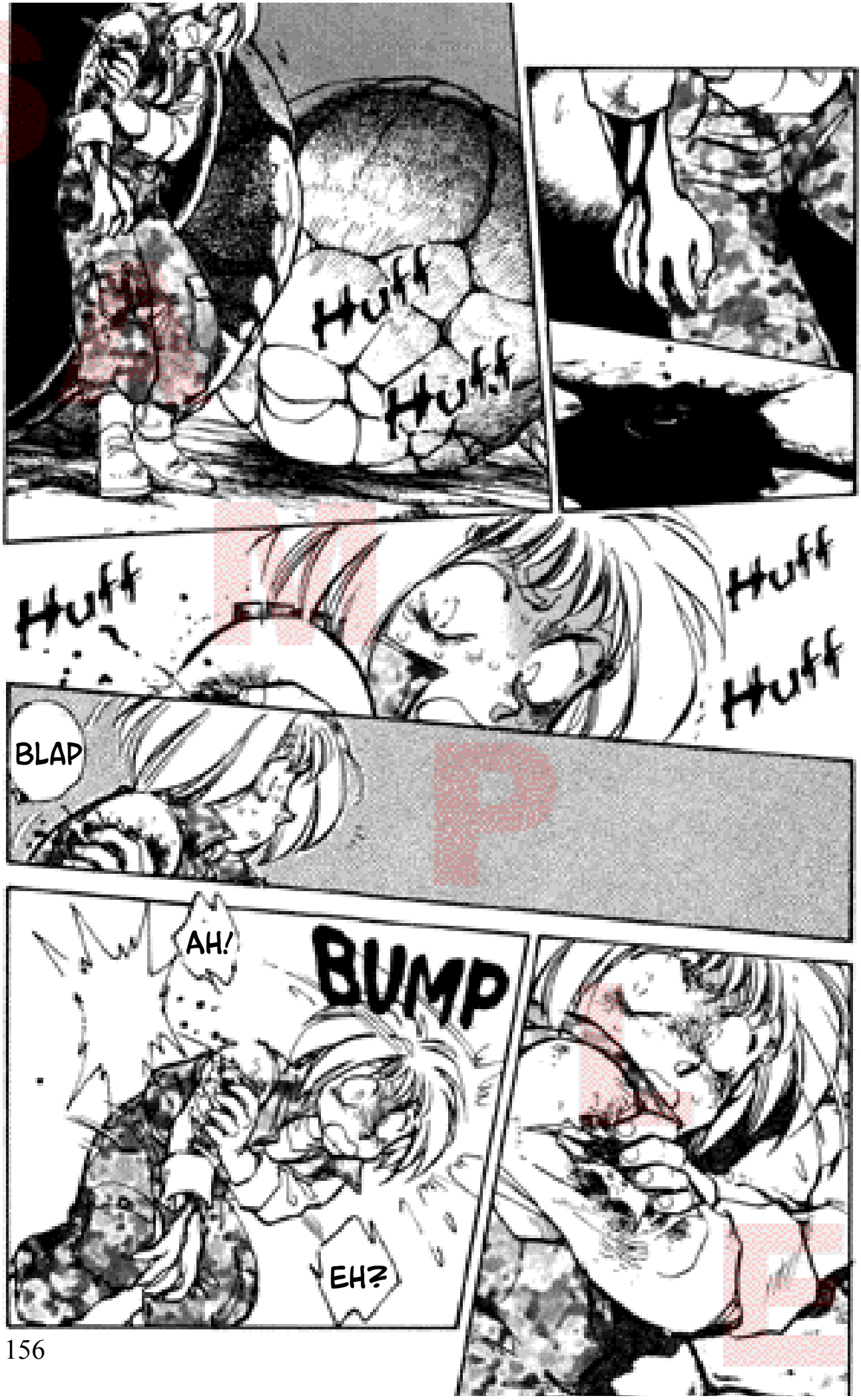

THUMP!
GAAH!
GASP!
ZH
ZH
ZH
WAAAAAAAAAA

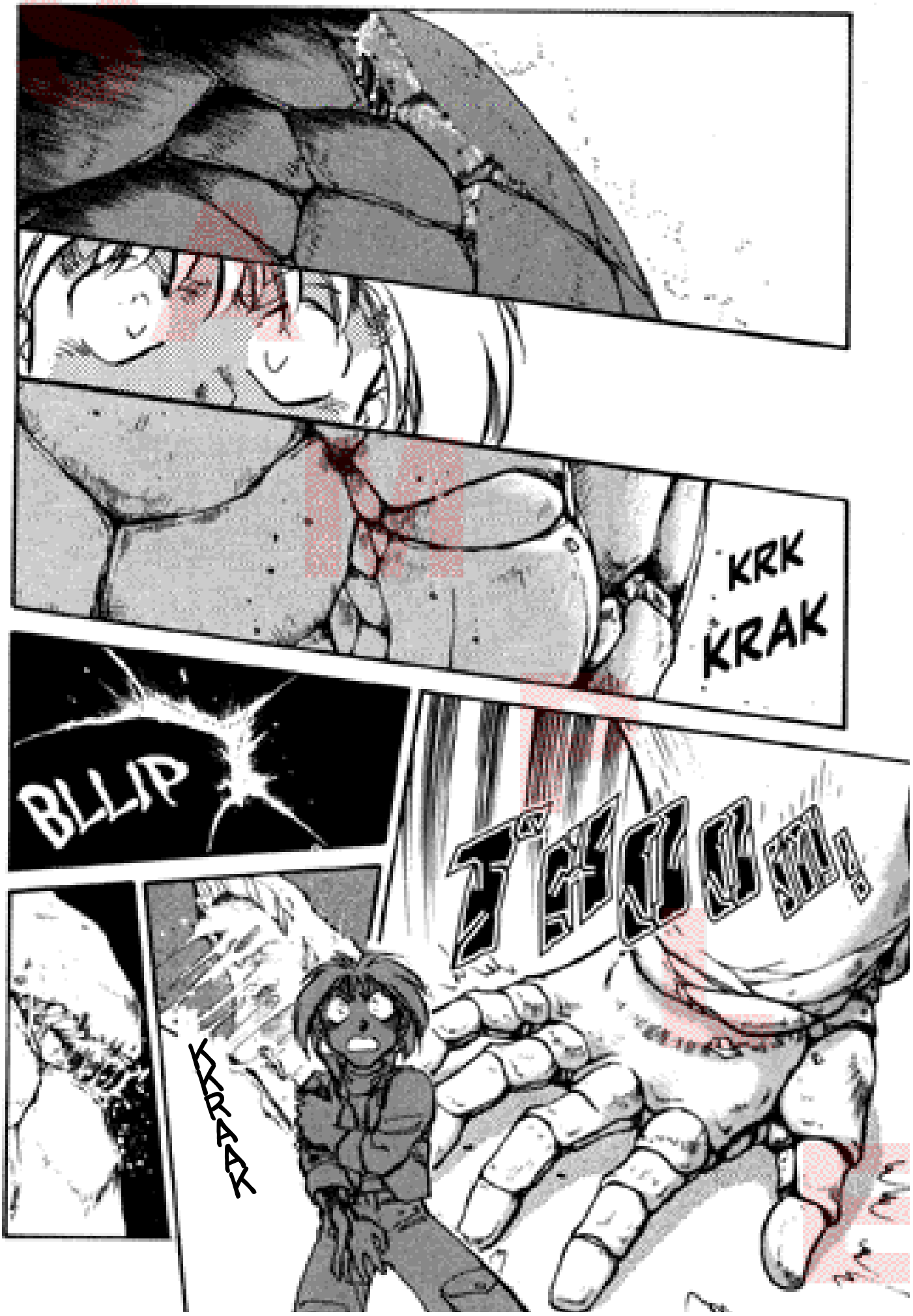
WHERE THE HELL IS HE HIDING?!
DAMN IT!
AAAAHHH!
KHOOM!
END OF WORK 2 - 12

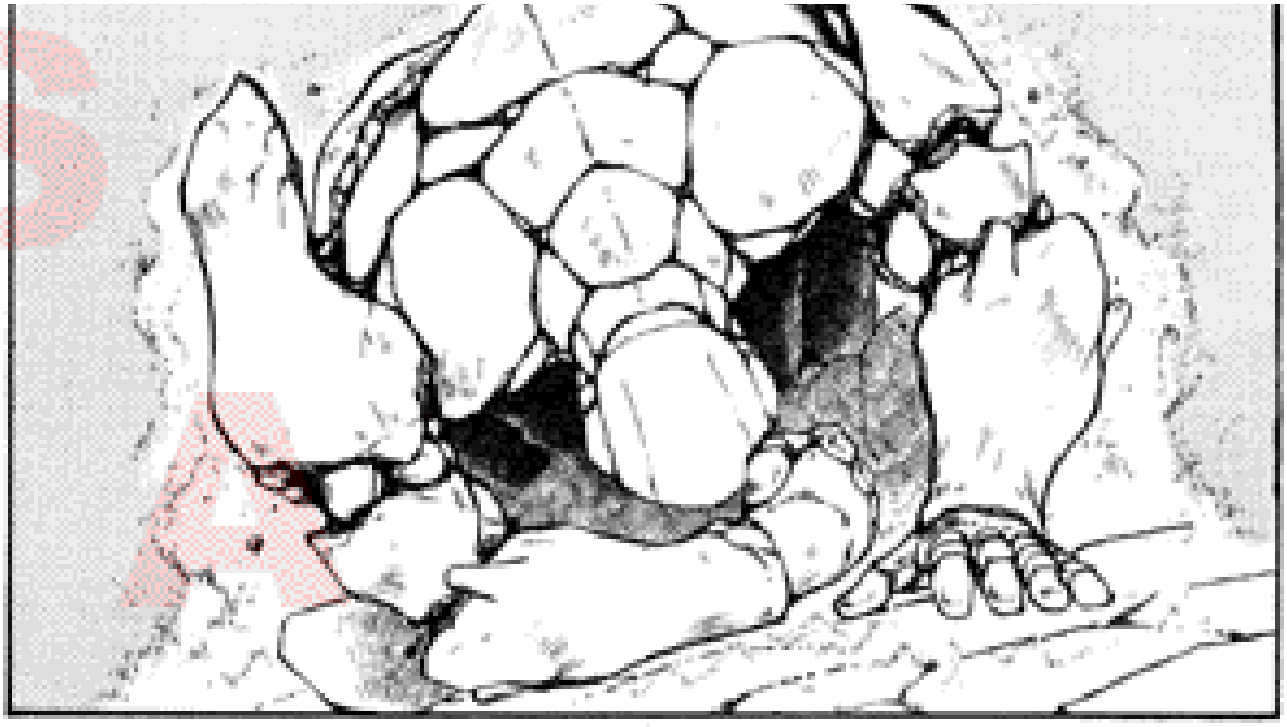
WORK 2

The Village of Stone 13

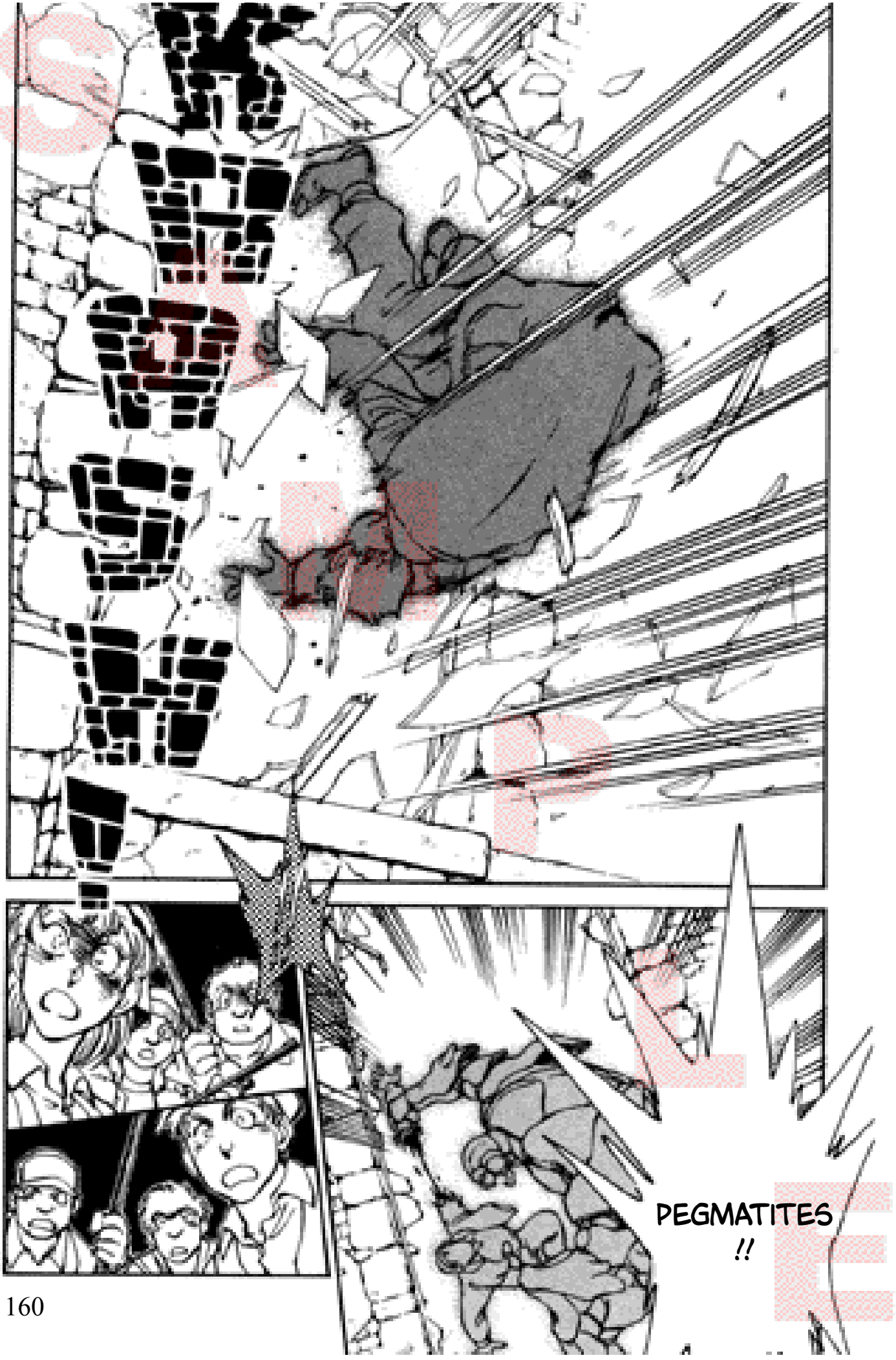



Huff
Huff
Huff
Huff
Huff
BLAP
AH!
BUMP
EH?

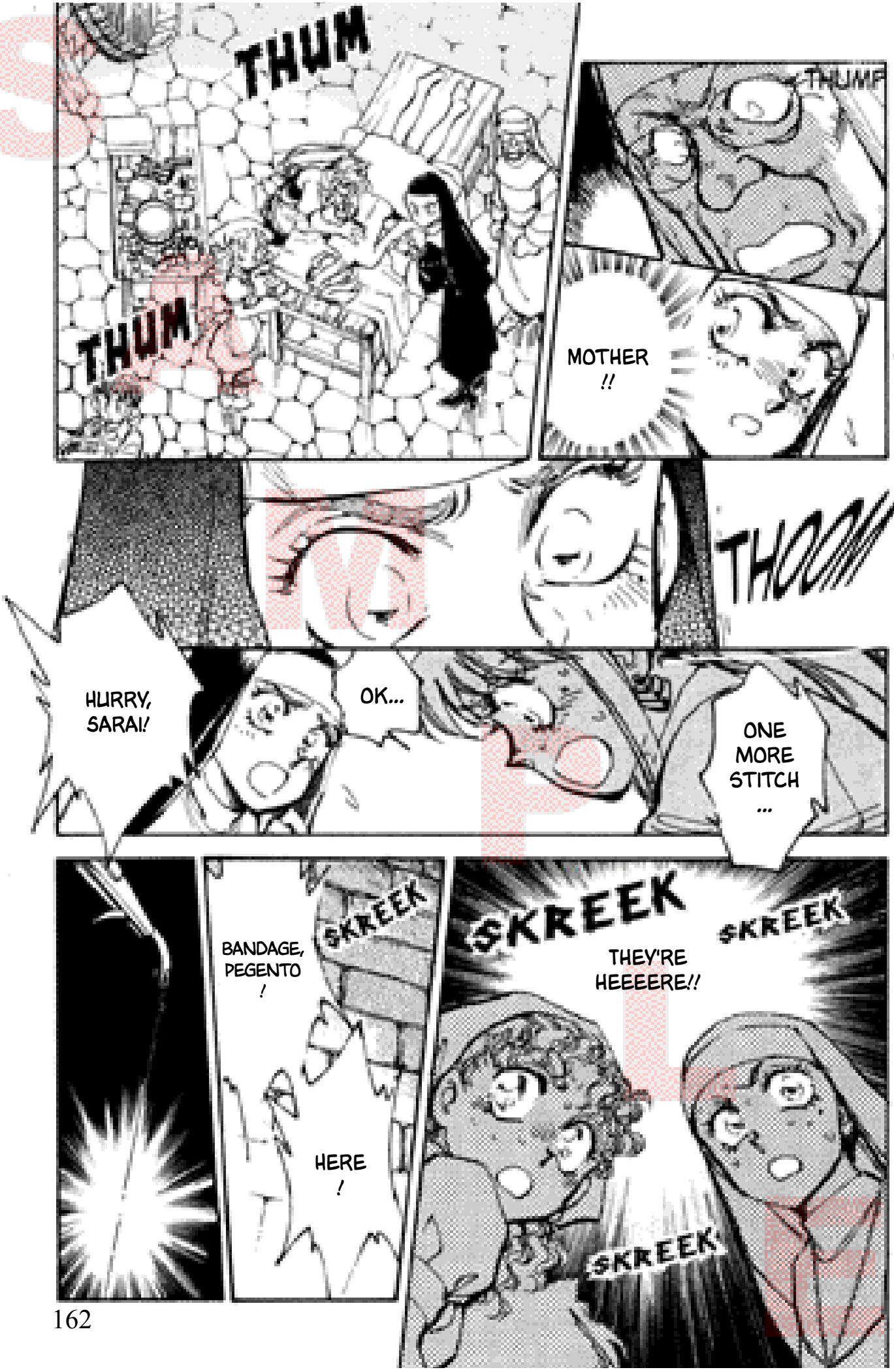

KRK
KRAK
BLLIP
KRAAK



YAA!
ZHZH
ZHZHZH
YAAAAH
!!

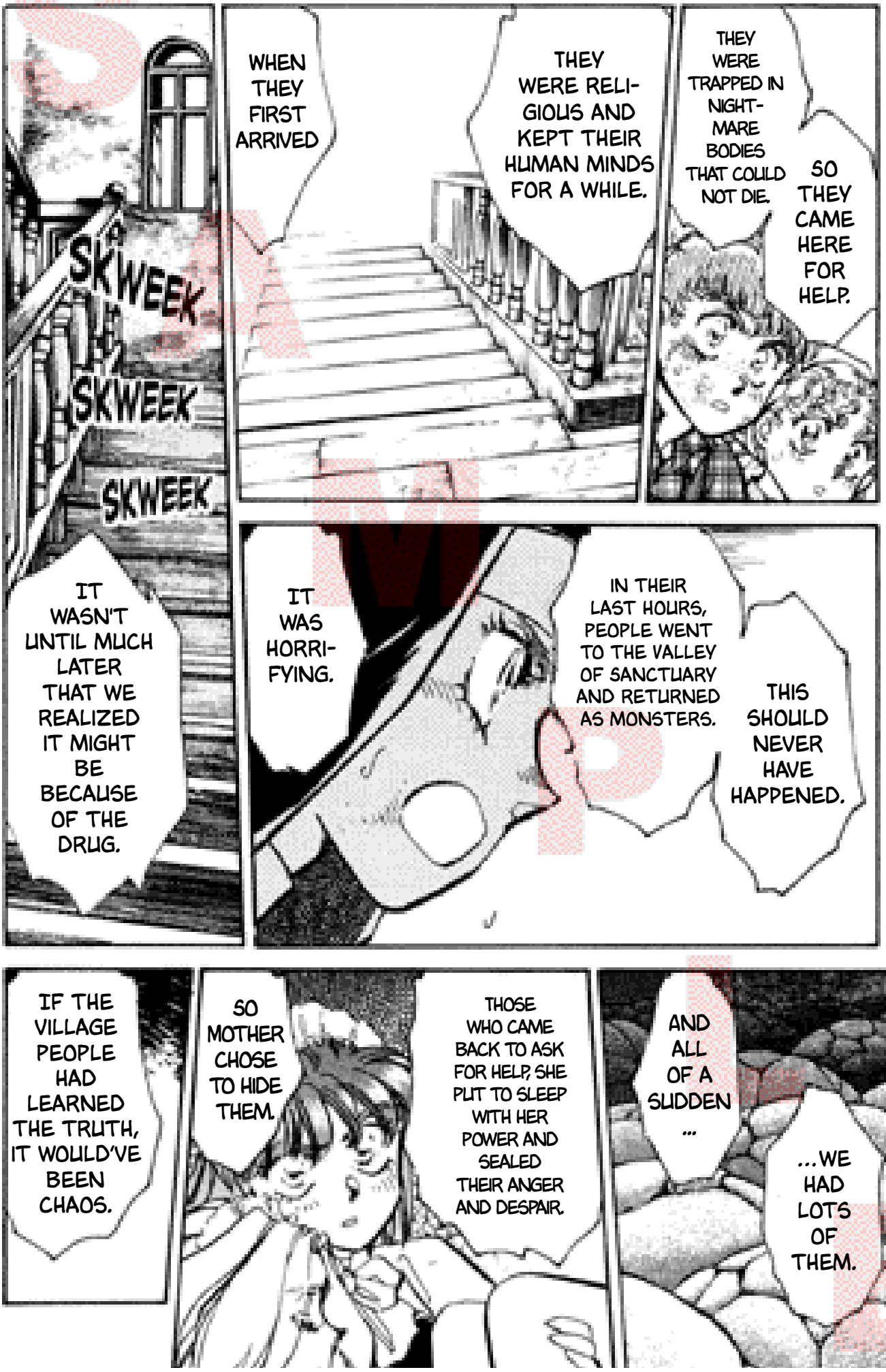

PEGMATITES
!!

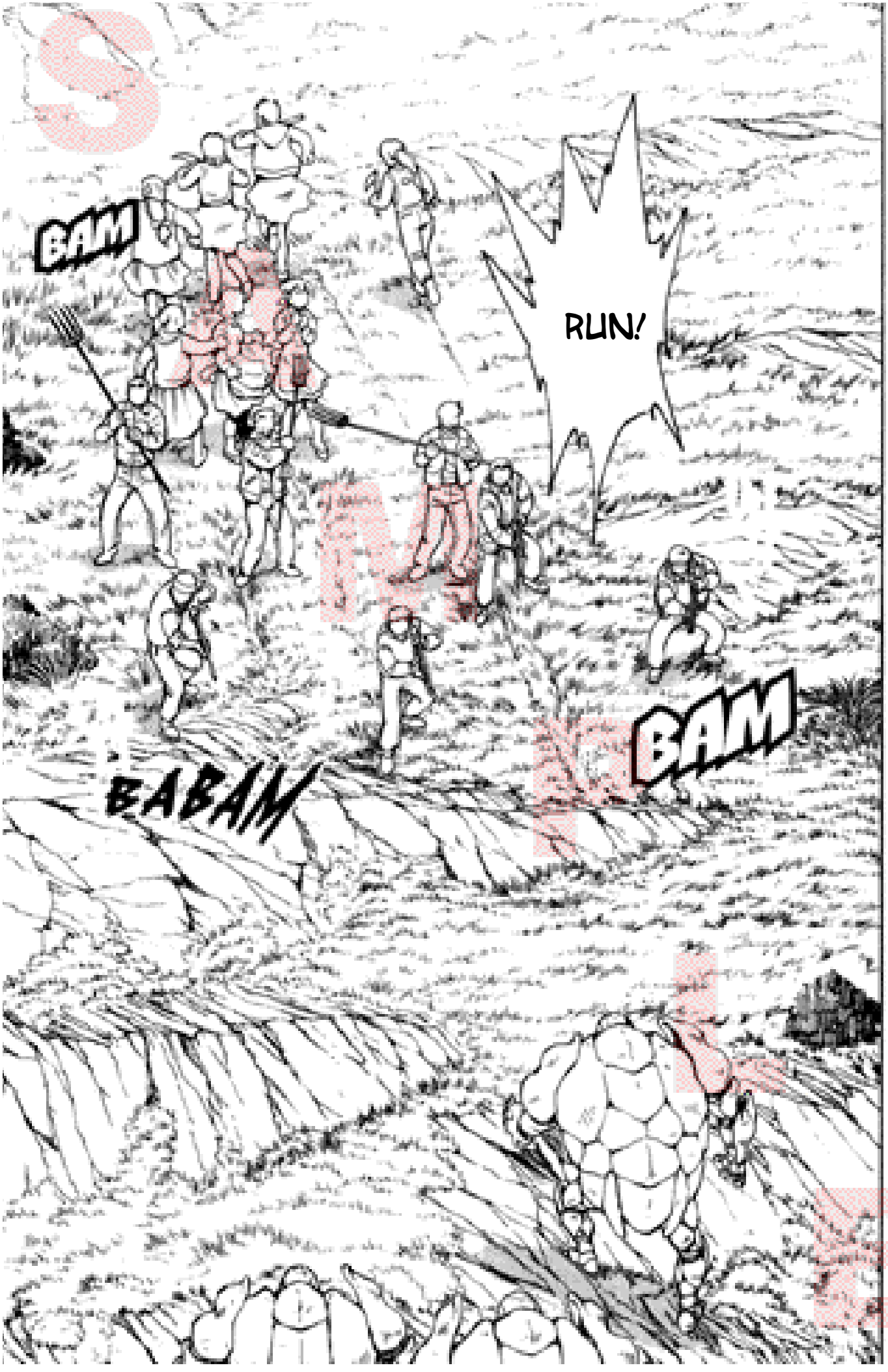
WHUDD
KRAK
KRAK
KRAK
SKREECH!!
BLAM
BLAM
KTHANG!
KTHANG
KTHANG
AIEEE!


THUM
THUM
THUMP
MOTHER !!
THOOM
HURRY, SARAI!
OK...
ONE MORE STITCH ...
SKREEK
BANDAGE, PEGENTO !
HERE !
SKREEK
SKREEK
THEY'RE HEEEERE!!
SKREEK

BRAKKA
GLAK
GLAK
GLAK
GWAAAAAAAAAA
MOTHER!
PEGENTO!

HEH HEH
WAHAHAHAHA
HOW DO YOU FEEL ...
... KNOWING THAT YOUR BLOOD WOKE THEM UP?
ARE YOU STILL ALIVE, GYU?
IT WAS YOUR BLOOD !

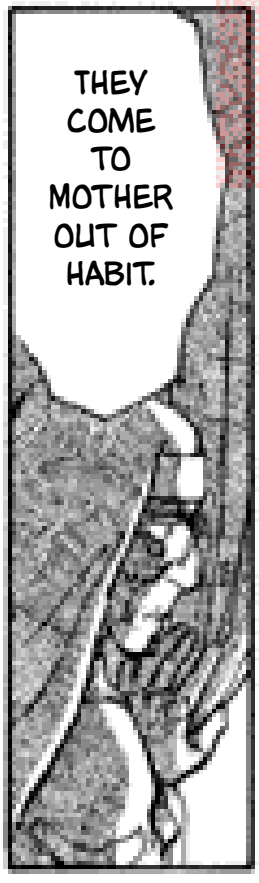

SKWEEK
SKWEEK
SKWEEK
IT WASN'T UNTIL MUCH LATER THAT WE REALIZED IT MIGHT BE BECAUSE OF THE DRUG.
WHEN THEY FIRST ARRIVED
THEY WERE RELIGIOUS AND KEPT THEIR HUMAN MINDS FOR A WHILE.
THEY WERE TRAPPED IN NIGHTMARE BODIES THAT COULD NOT DIE.
SO THEY CAME HERE FOR HELP.
IT WAS HORRIFYING.
IN THEIR LAST HOURS, PEOPLE WENT TO THE VALLEY OF SANCTUARY AND RETURNED AS MONSTERS.
THIS SHOULD NEVER HAVE HAPPENED.
IF THE VILLAGE PEOPLE HAD LEARNED THE TRUTH, IT WOULD'VE BEEN CHAOS.
SO MOTHER CHOSE TO HIDE THEM.
THOSE WHO CAME BACK TO ASK FOR HELP, SHE PUT TO SLEEP WITH HER POWER AND SEALED THEIR ANGER AND DESPAIR.
AND ALL OF A SUDDEN ...
...WE HAD LOTS OF THEM.


BAM
RUN!
BAM
BABAM

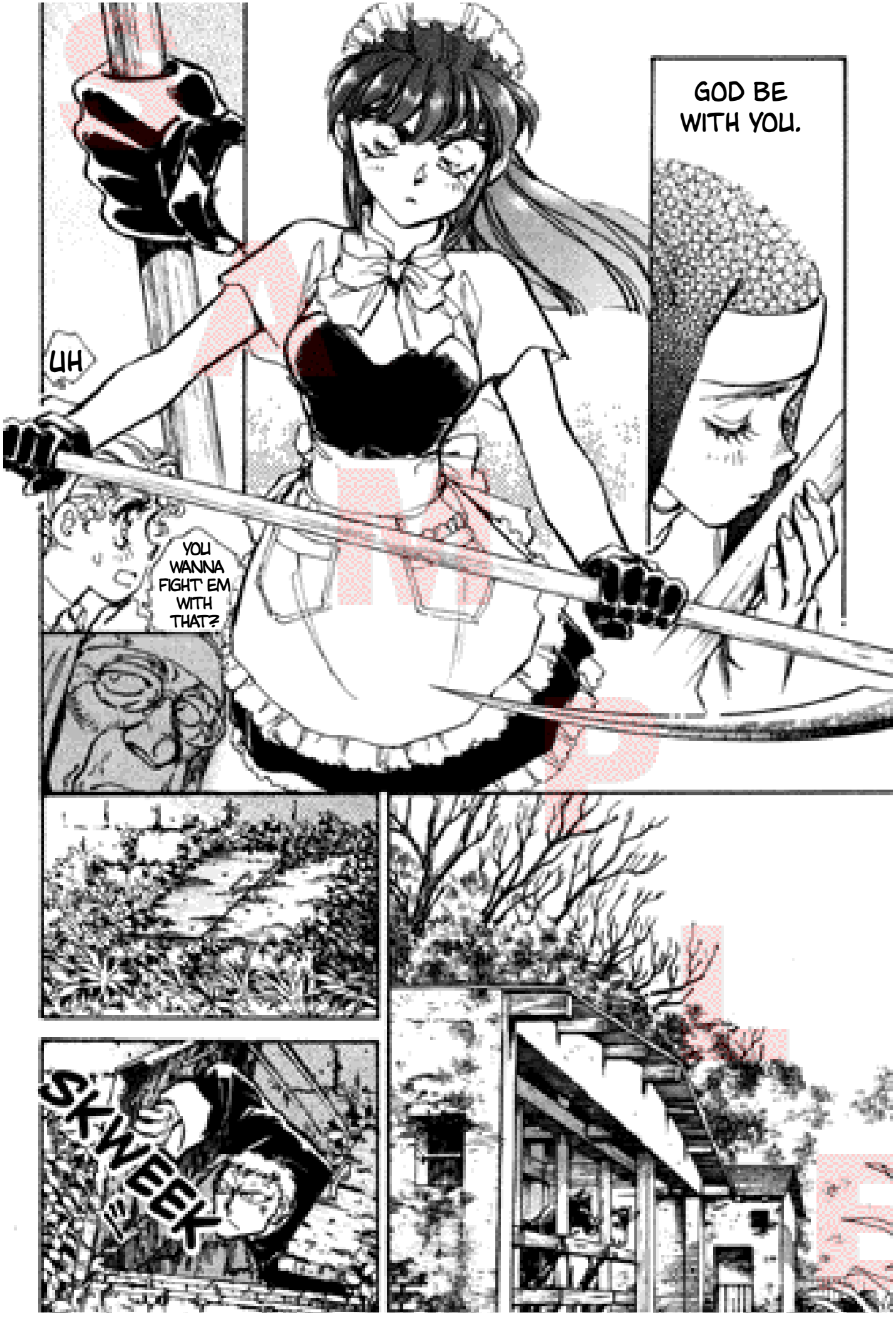
GYAK
GYAK
BWAT
GYAK
HUH ?
KIKIKIKEKEKE
KIKEKEKEKE
EEEE
EEEE
MY EYES!
JUST ...
JUST LIKE BEFORE !
LIKE THAT NIGHT
THE EYEBATS ATTACKED US!!

BANG

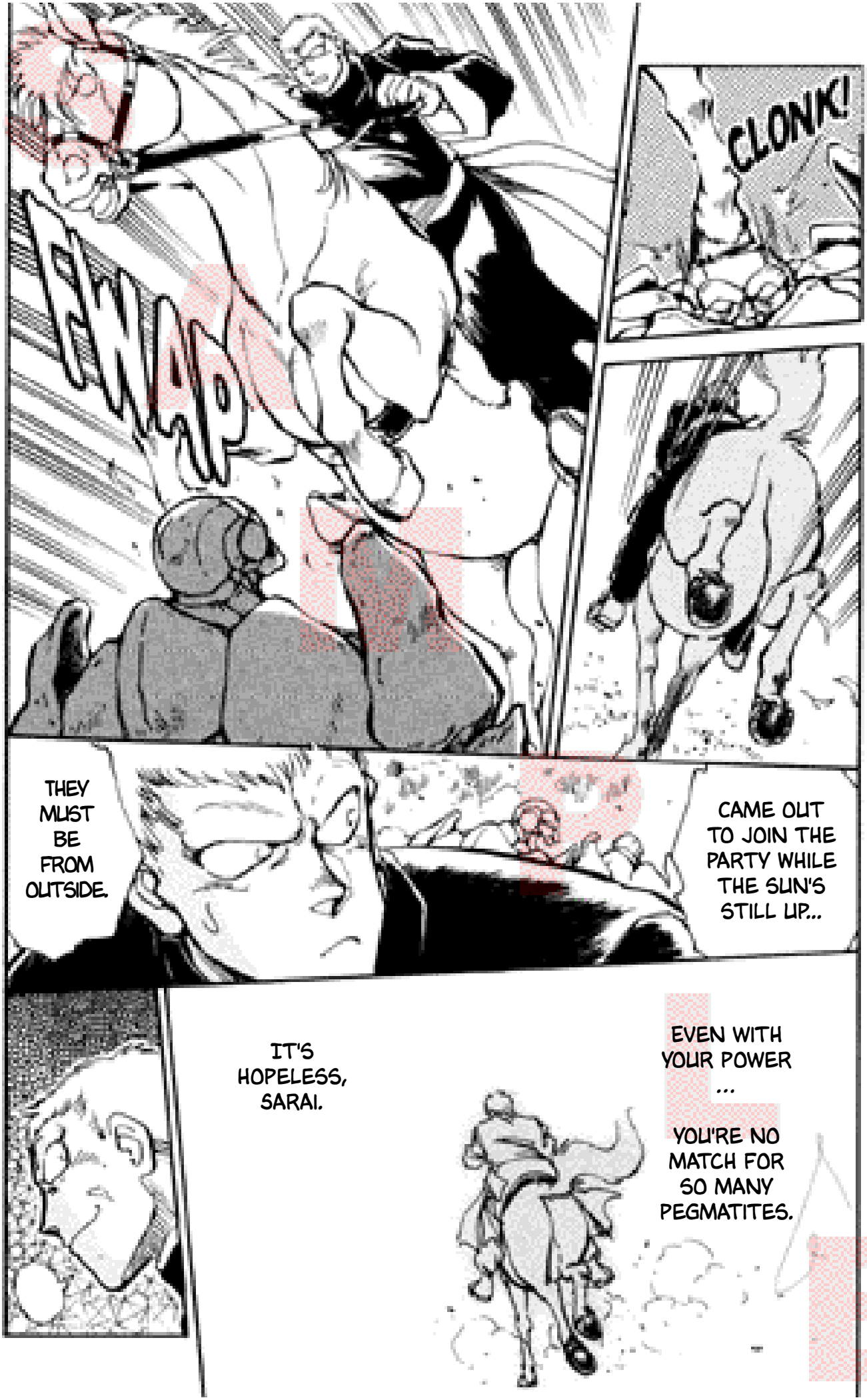
SINCE THEN, PEOPLE LOST FAITH IN RELIGION.
THE PEG-MATITES HAVE NO HUMAN MIND LEFT.
THEY ARE JUST MON-STERS NOW.

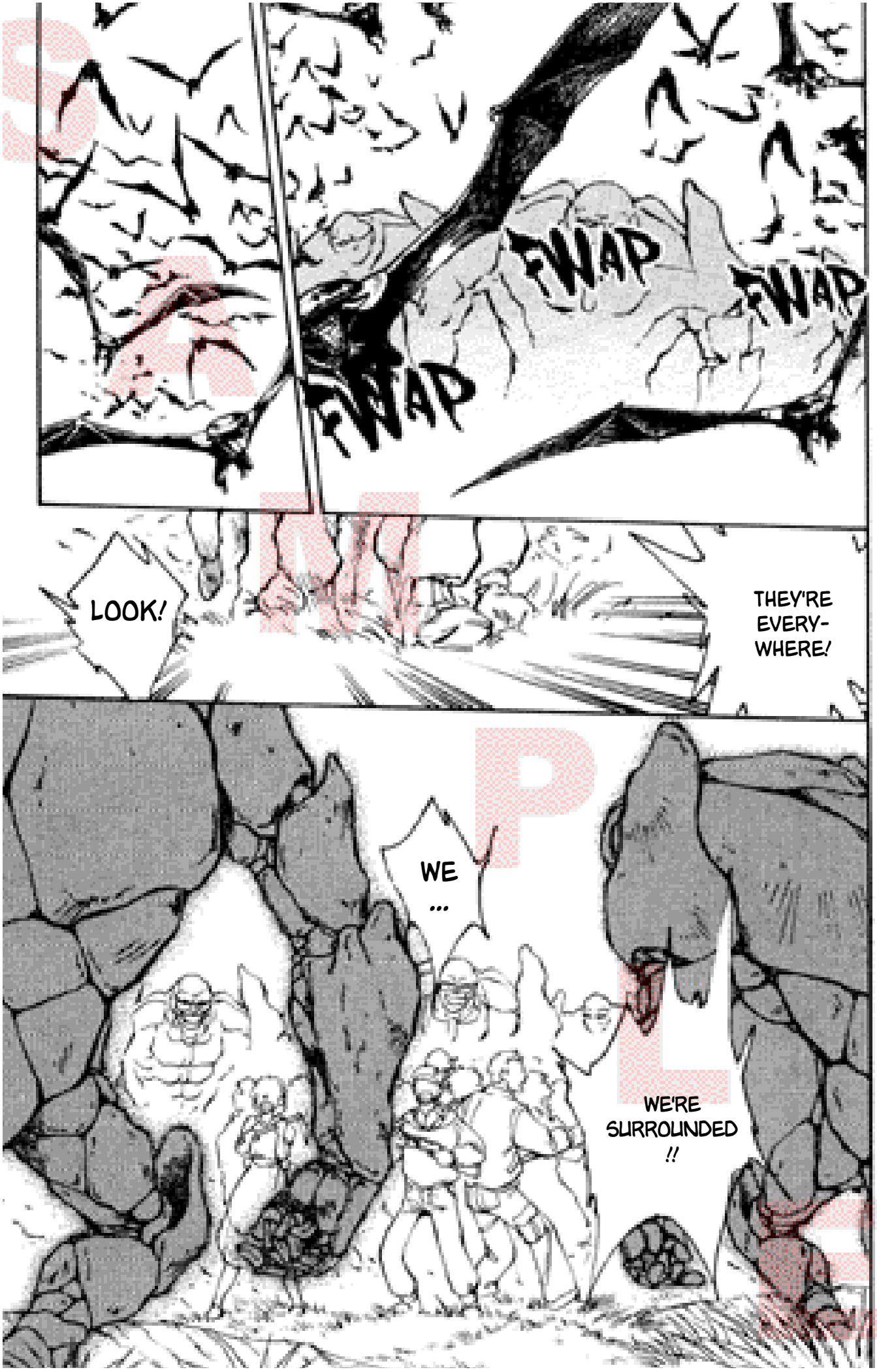

THEY COME TO MOTHER OUT OF HABIT.

ONCE THEY FIND HER, THEY WILL KILL HER.
THEY AREN'T LOOKING TO BE SAVED ANY-MORE.

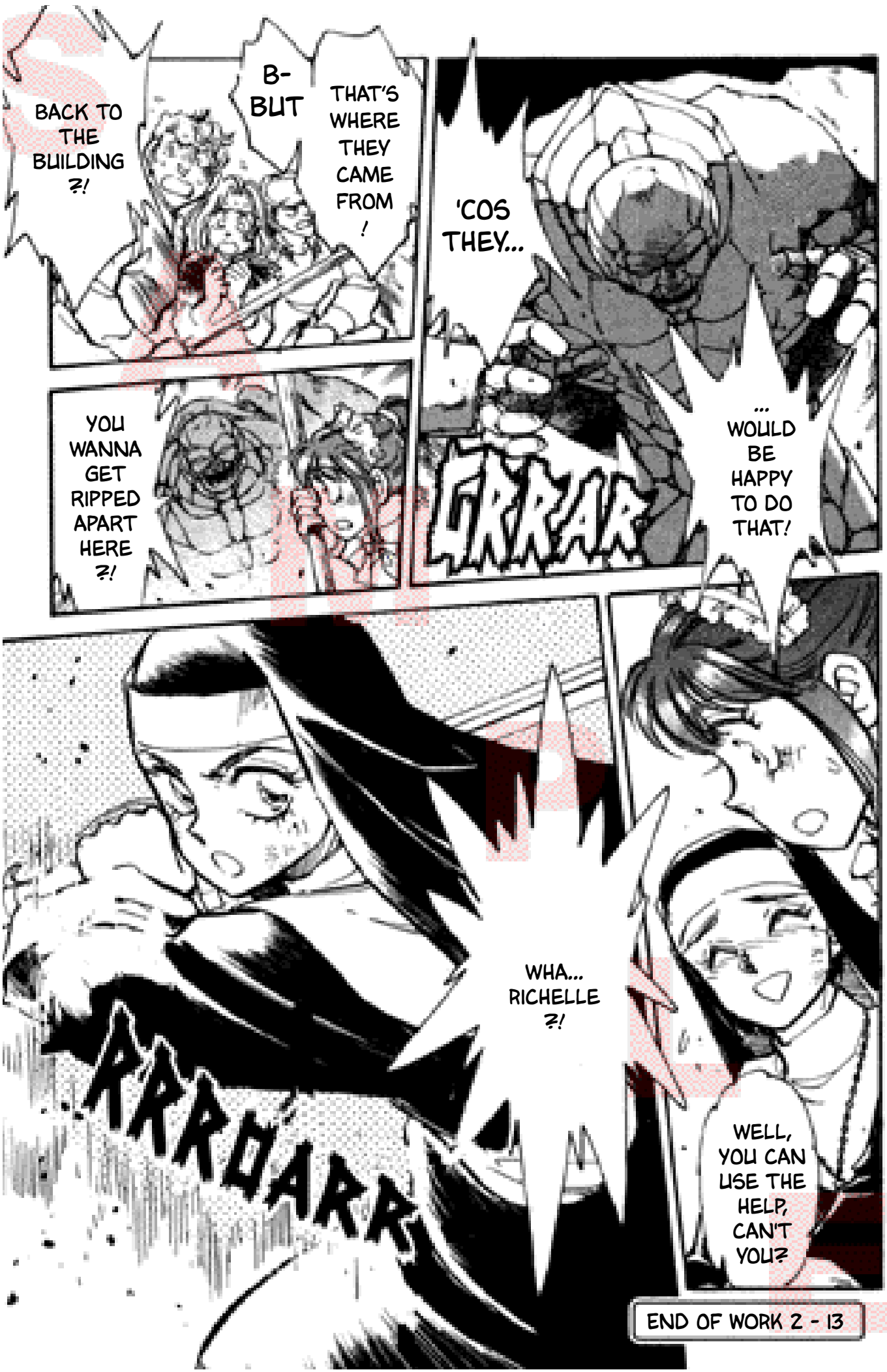

GOD BE WITH YOU.
UH
YOU WANNA FIGHT 'EM WITH THAT?
SKWEEK

THIS WILL BE...
...THE END OF FIOLITO.
RMBL
RMBL

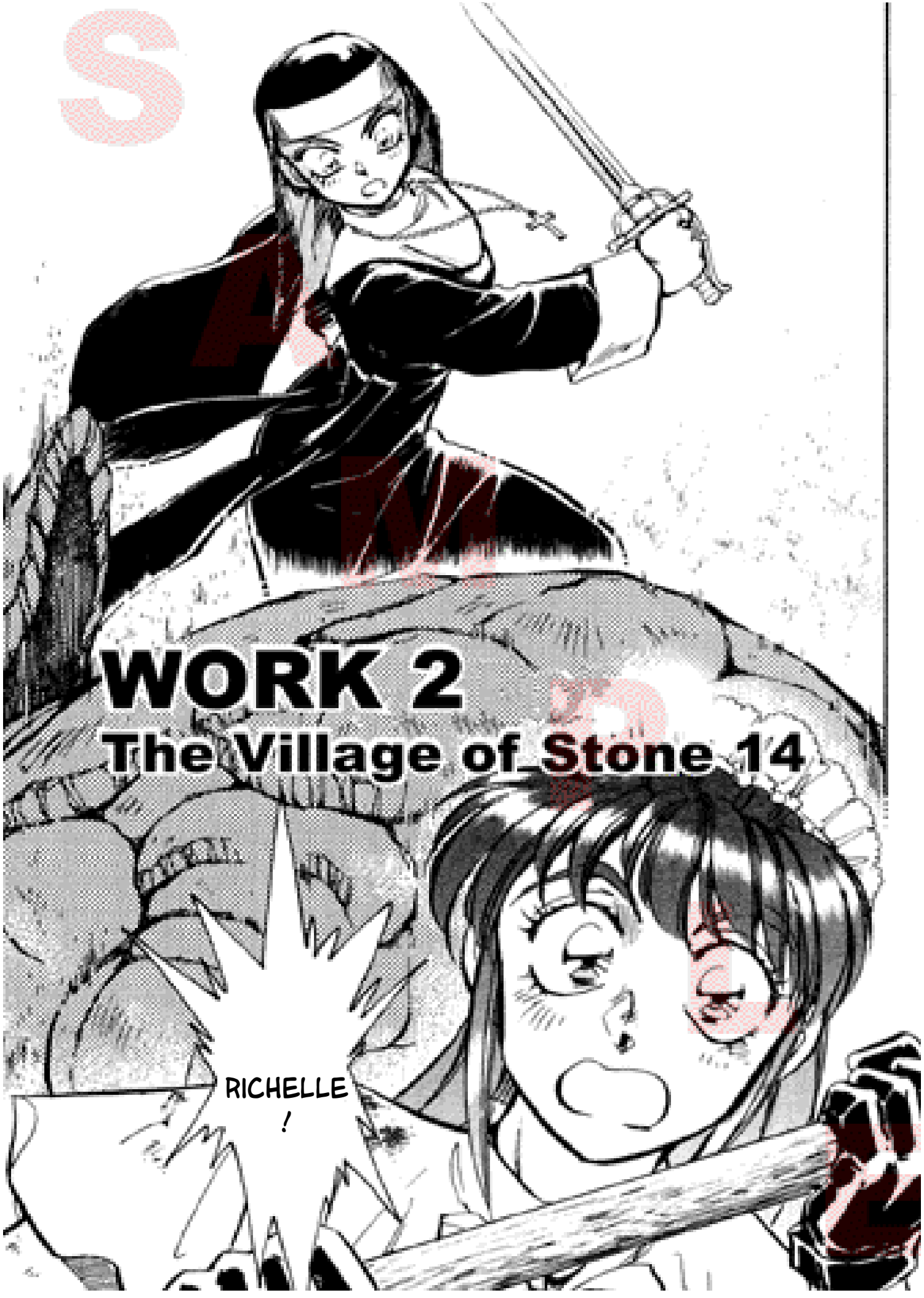

SNAP
CLONK!
THEY MUST BE FROM OUTSIDE.
CAME OUT TO JOIN THE PARTY WHILE THE SUN'S STILL UP...
IT'S HOPELESS, SARAI.
EVEN WITH YOUR POWER ...
YOU'RE NO MATCH FOR SO MANY PEGMATITES.


FWAP
FWAP
FWAP
LOOK!
THEY'RE EVERY-WHERE!
WE ...
WE'RE SURROUNDED !!

CHOM!
YEEE
THOOM
EVERYONE!
GET BACK!


BACK TO THE BUILDING ?!
B-BUT
THAT'S WHERE THEY CAME FROM !
'COS THEY...
GRRRAR
... WOULD BE HAPPY TO DO THAT!
YOU WANNA GET RIPPED APART HERE ?!
RRRAARR
WHA... RICHELLE ?!
WELL, YOU CAN USE THE HELP, CAN'T YOU?

END OF WORK 2 - 13


WORK 2
The Village of Stone 14
RICHELLE
!

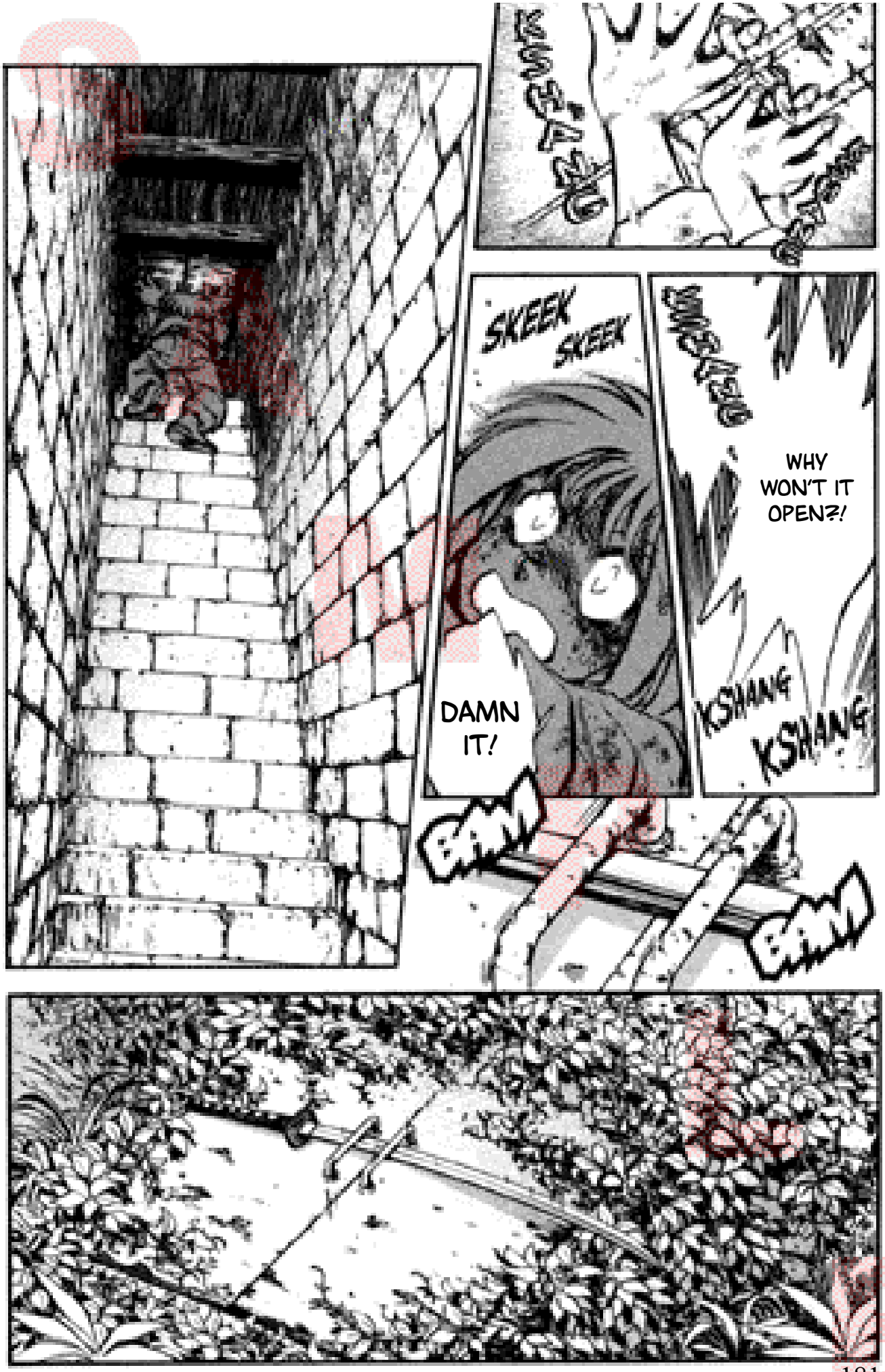
PLEASE GO BACK !!
IT'S ALL RIGHT AS LONG AS MOTHER'S SAFE!!
I'M NOT GONNA LIVE LONG ANYWAY.
BUT WE'RE HIRED TO PROTECT YOU!!
WE'LL COVER YOU, PEOPLE !!
RICH-ELLE
I'M NOT AS HELPLESS AS YOU THINK!
KSHUNG
AND BESIDES I KNOW THE PEG-MATITES' WEAK POINTS.

QUICK !!
INSIDE !!
FWAP
FWAP
FWAP
BWAT
AIIEE !!
ARRHH !
WHKBAM
EYAAAAA
EYAA
EYAAAAAA

THIS WAY!!
HURRY !!
RUN!
GYAAAA
GYAAAAA
KISHAOH
TOO MANY OF THEM!
DUMB FLICKER!
YOU ARE REALLY USELESS!!
AT A TIME LIKE THIS!

CLOMMM!!
CRASH!
KRAK
KRAK
KRAK
KRAK
HURRY, HURRY!!
THEY CAN'T FOLLOW US UPSTAIRS!

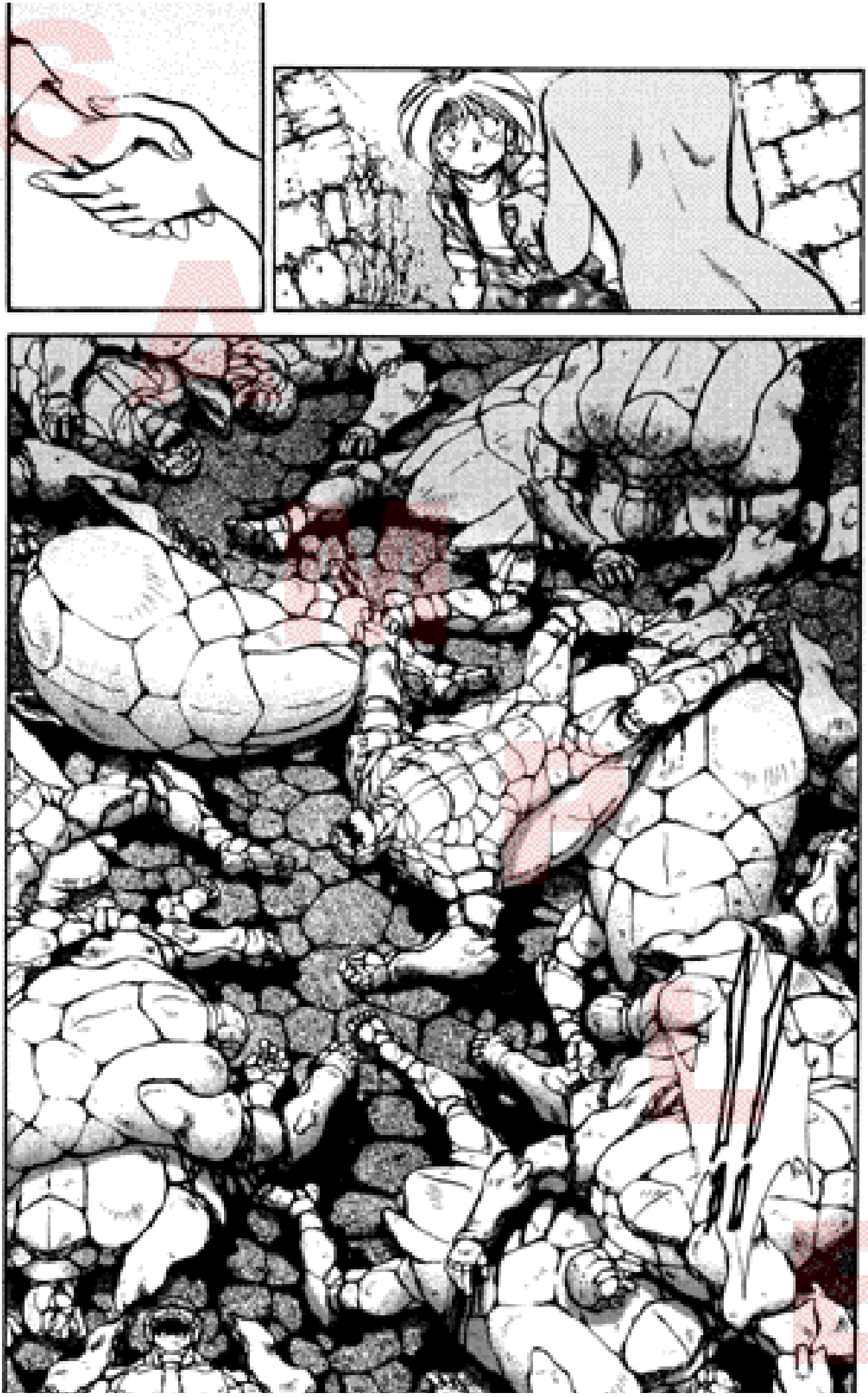
KRAK
KRAK
KRAK
KRAK
THWAM!
ULP
THUMP
THUD!
WAAH!
ULP!
WAAH
!
DUMP!
WAAAAA
WAAA

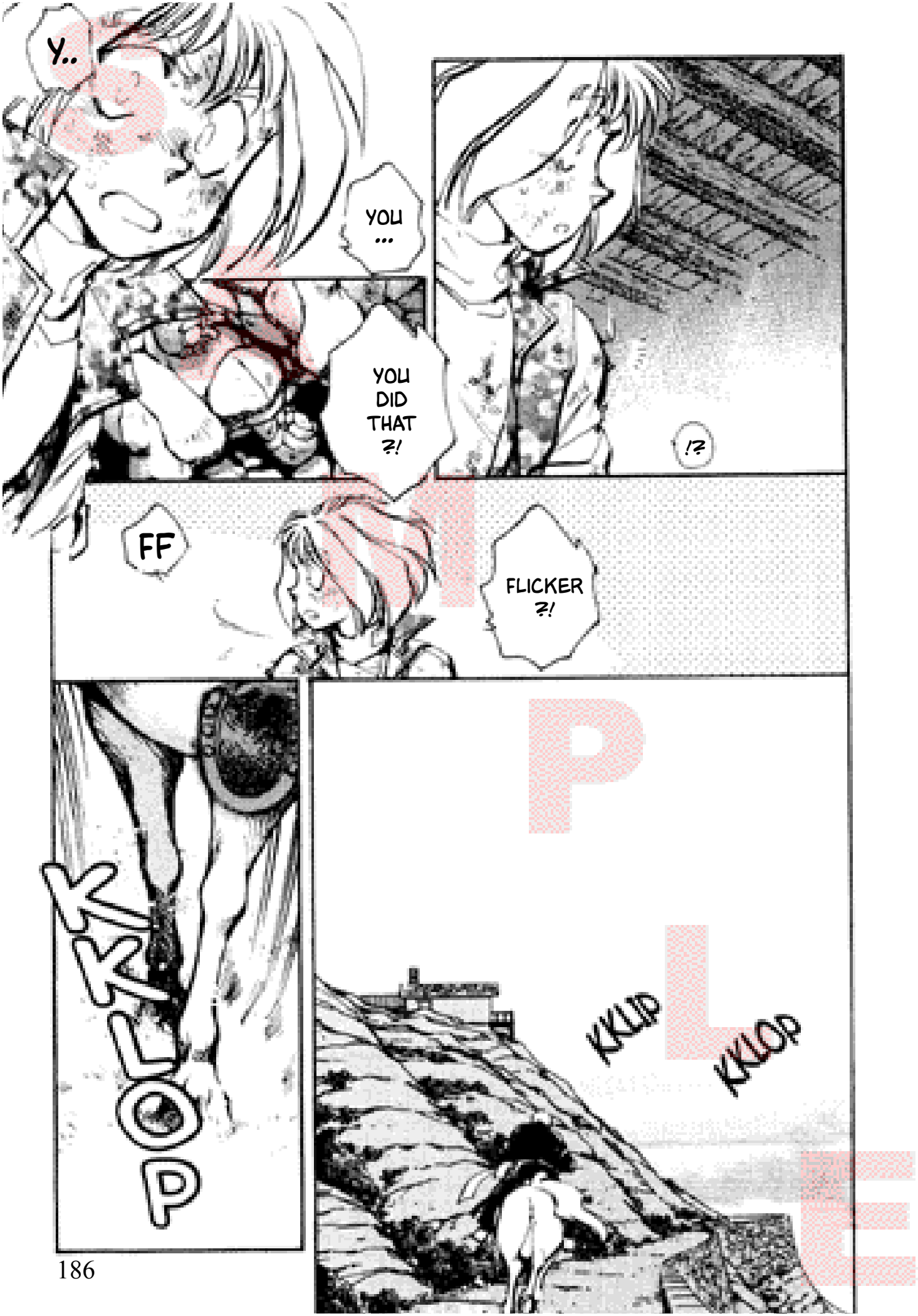

KSHANG
SKEEK SKEEK
KSHANG
WHY WON'T IT OPEN?!
DAMN IT!
KSHANG KSHANG
CLANG
CLANG

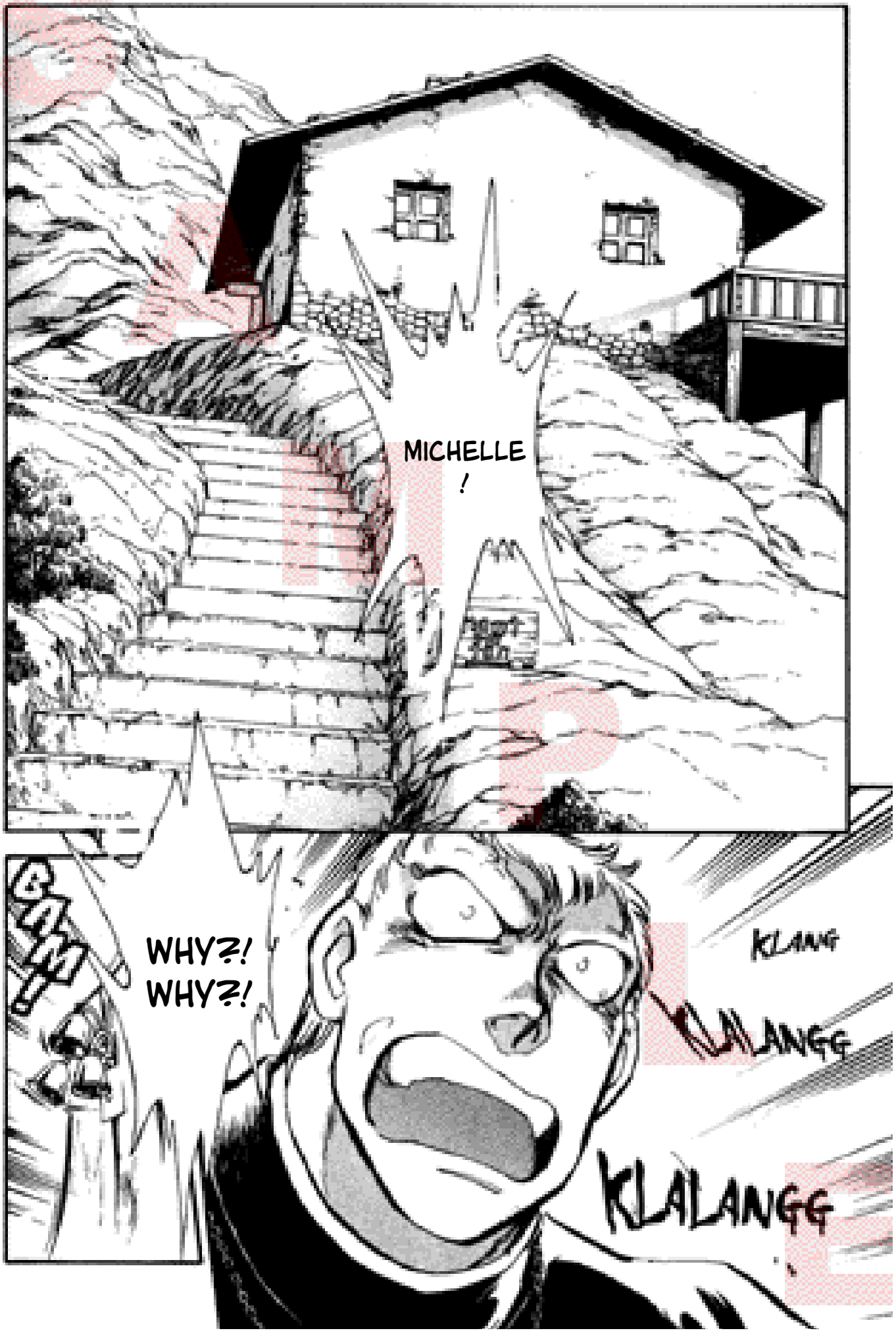
WHY CAN THAT BASTARD RUN AWAY
AND I CAN'T?!
KILLING
GULP
GYAAAAA
GYAAAAA
Arch Arch

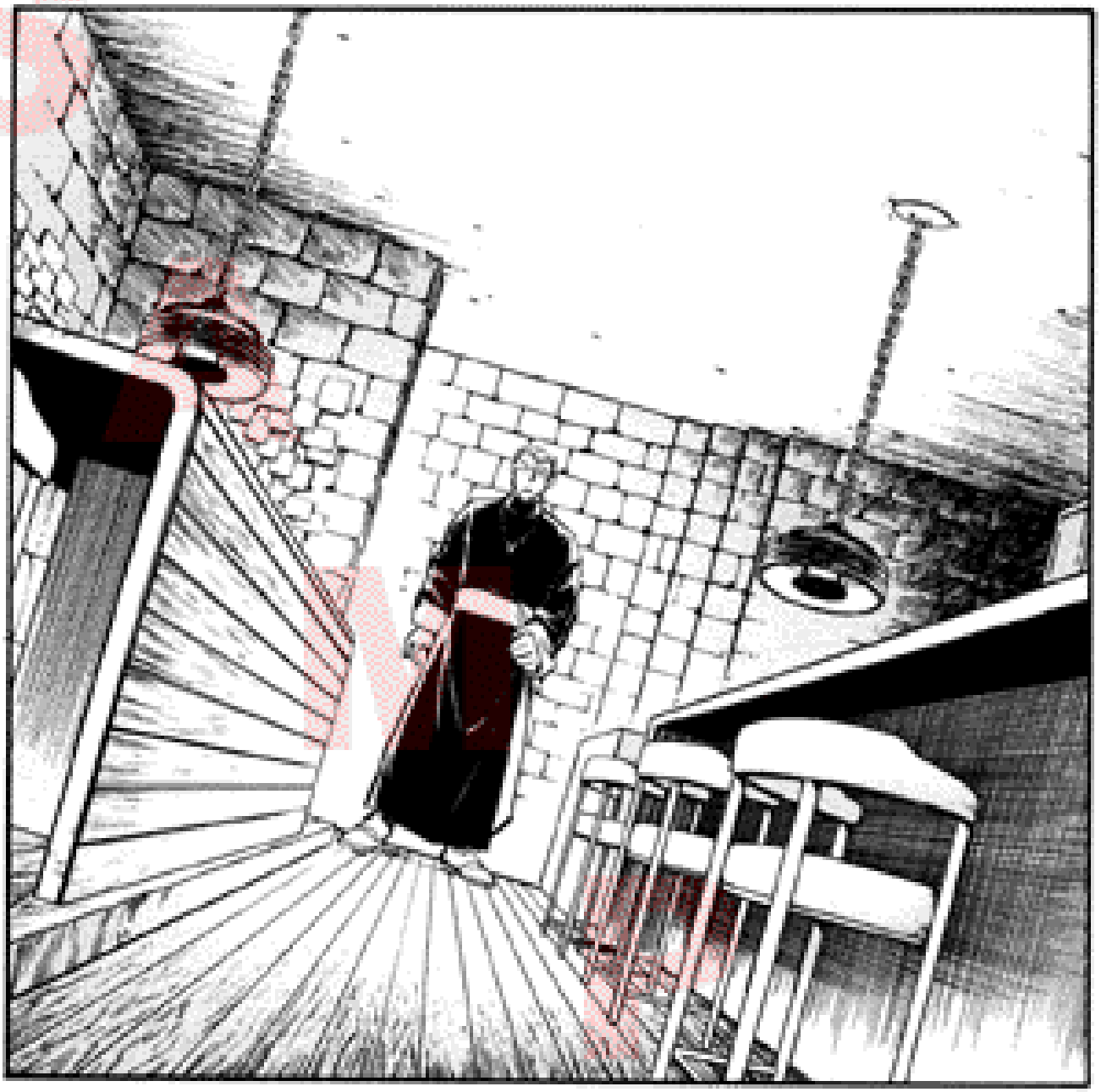
WHOOO
CRUMBL
CRUMBL
CRUMBL
WAH
WAH
WAAAAHHH!
CRK
CRAK
SKEEEEEEEK
BOOM!
WOEF!

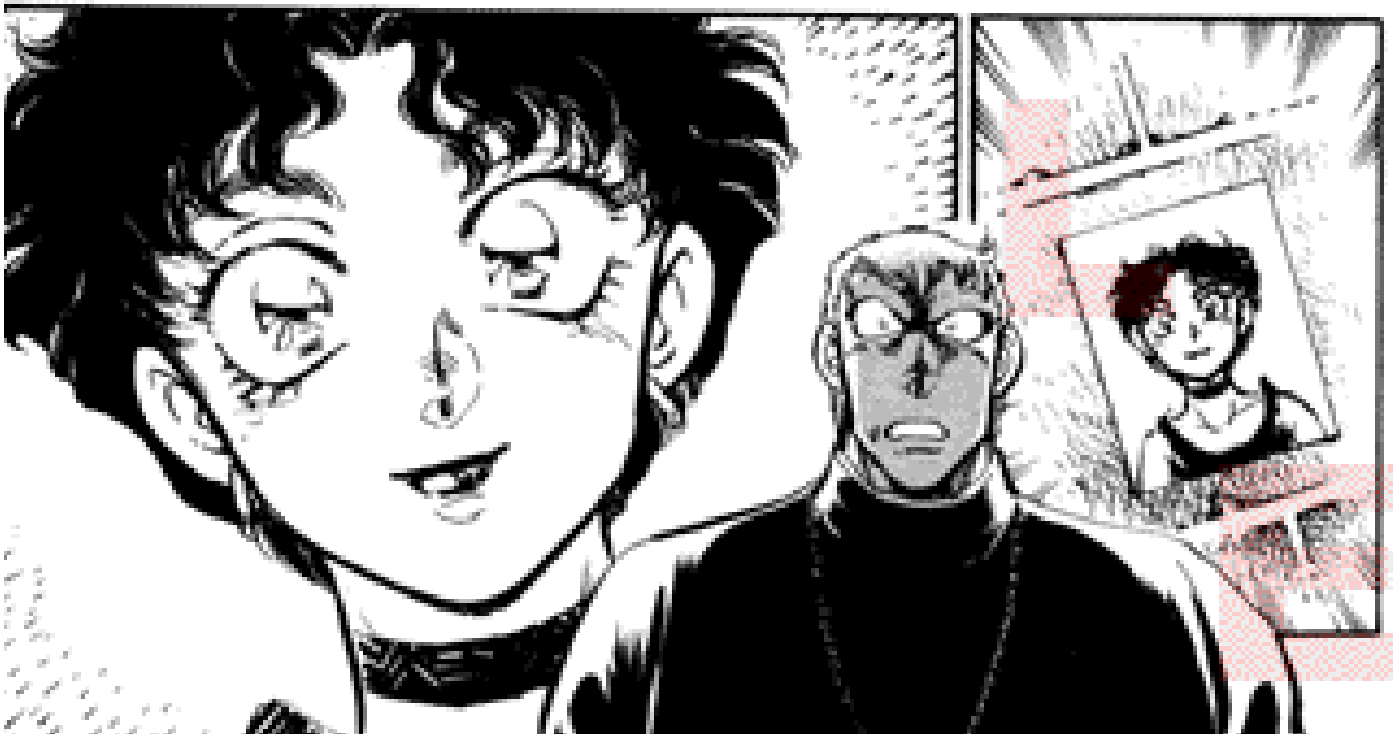
SORRY TO SCARE YOU.
FRANTZ
COME WITH ME.
IT'S ALL RIGHT NOW.
NOTHING TO WORRY ABOUT.

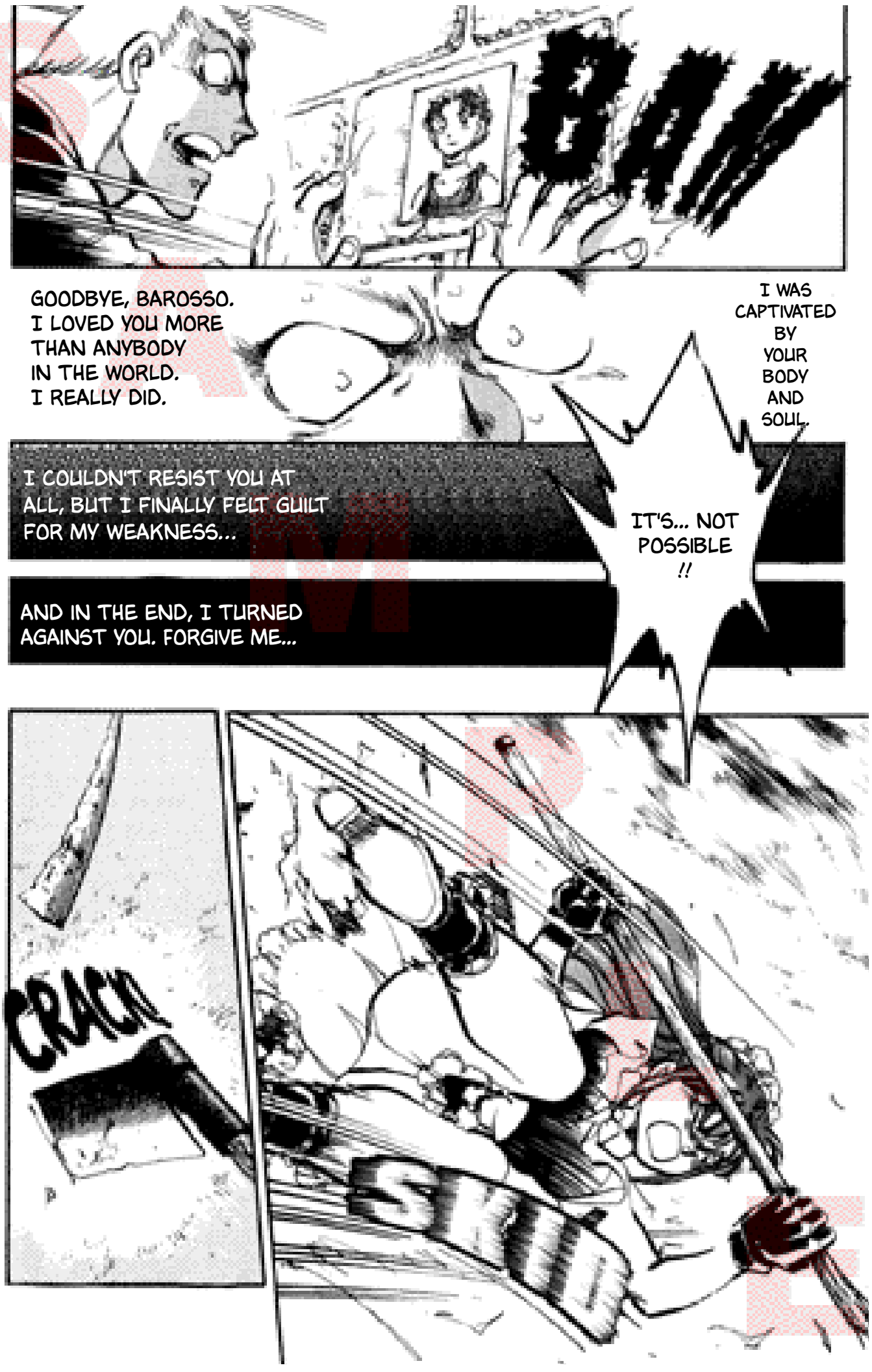



Y..
YOU ...
YOU DID THAT ?!
!?
FF
FLICKER ?!
POKT
KKUP
KKLOP


MICHELLE
!
WHY?!
WHY?!
KLANG
KLANGG
KLALANGG

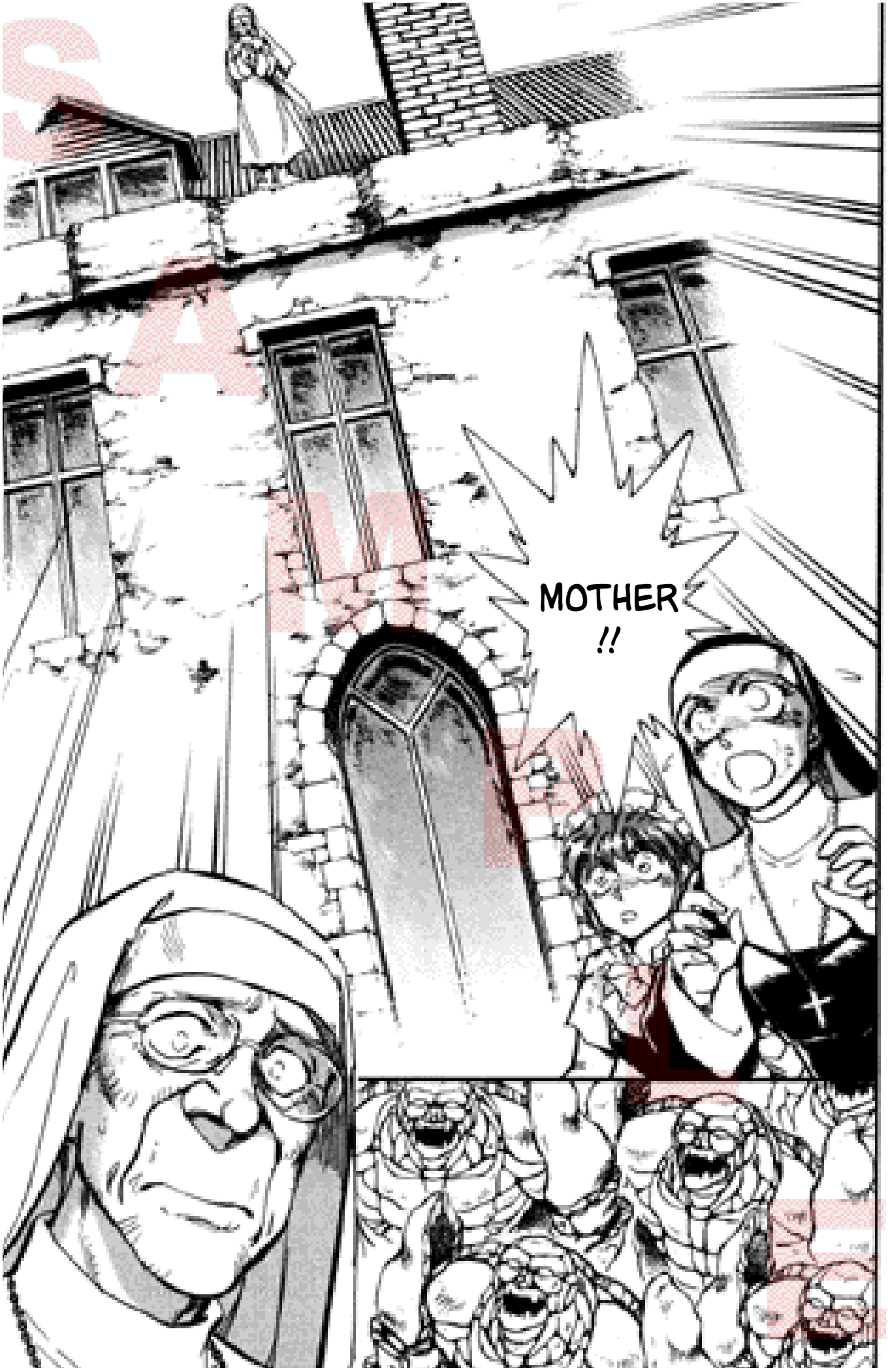





BAM
GOODBYE, BAROSSO. I LOVED YOU MORE THAN ANYBODY IN THE WORLD. I REALLY DID.
I WAS CAPTIVATED BY YOUR BODY AND SOUL.
I COULDN'T RESIST YOU AT ALL, BUT I FINALLY FELT GUILT FOR MY WEAKNESS...
IT'S... NOT POSSIBLE !!
AND IN THE END, I TURNED AGAINST YOU. FORGIVE ME...
CRACK

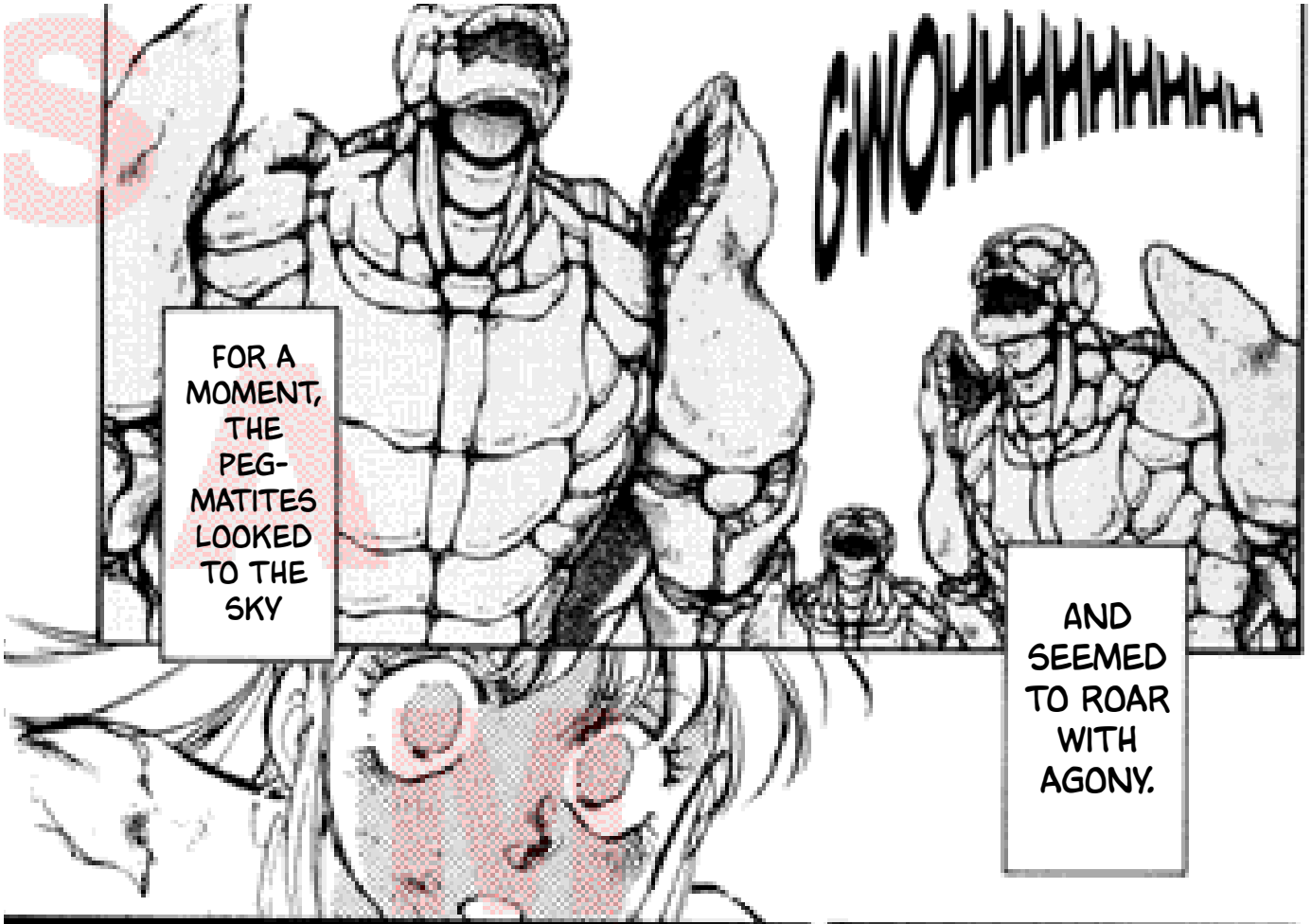
THWAK
FWAP
FWAP
WHDD
CLOSE YOUR EYES, RICHELLE !!
SARAI ?!
SA

HUH
?

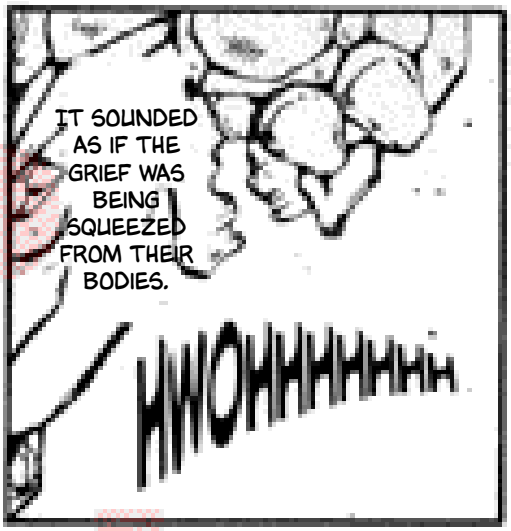

MOTHER
!!

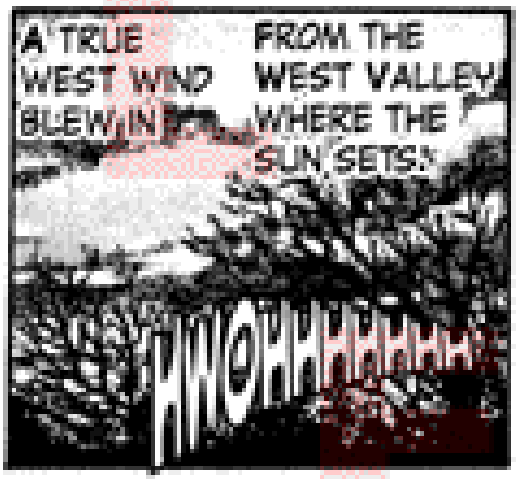
I AM THE ONE TO BLAME ...
FOR CREATING THESE MONSTERS.
?!
BARO-SSO'S DRUG ...
WAS ORIGINALLY MADE FROM MY LIVING CELLS.
I'M SORRY, RICHELLE ...
AND I THANK YOU
FOR SERVING ME UNTIL THE END.

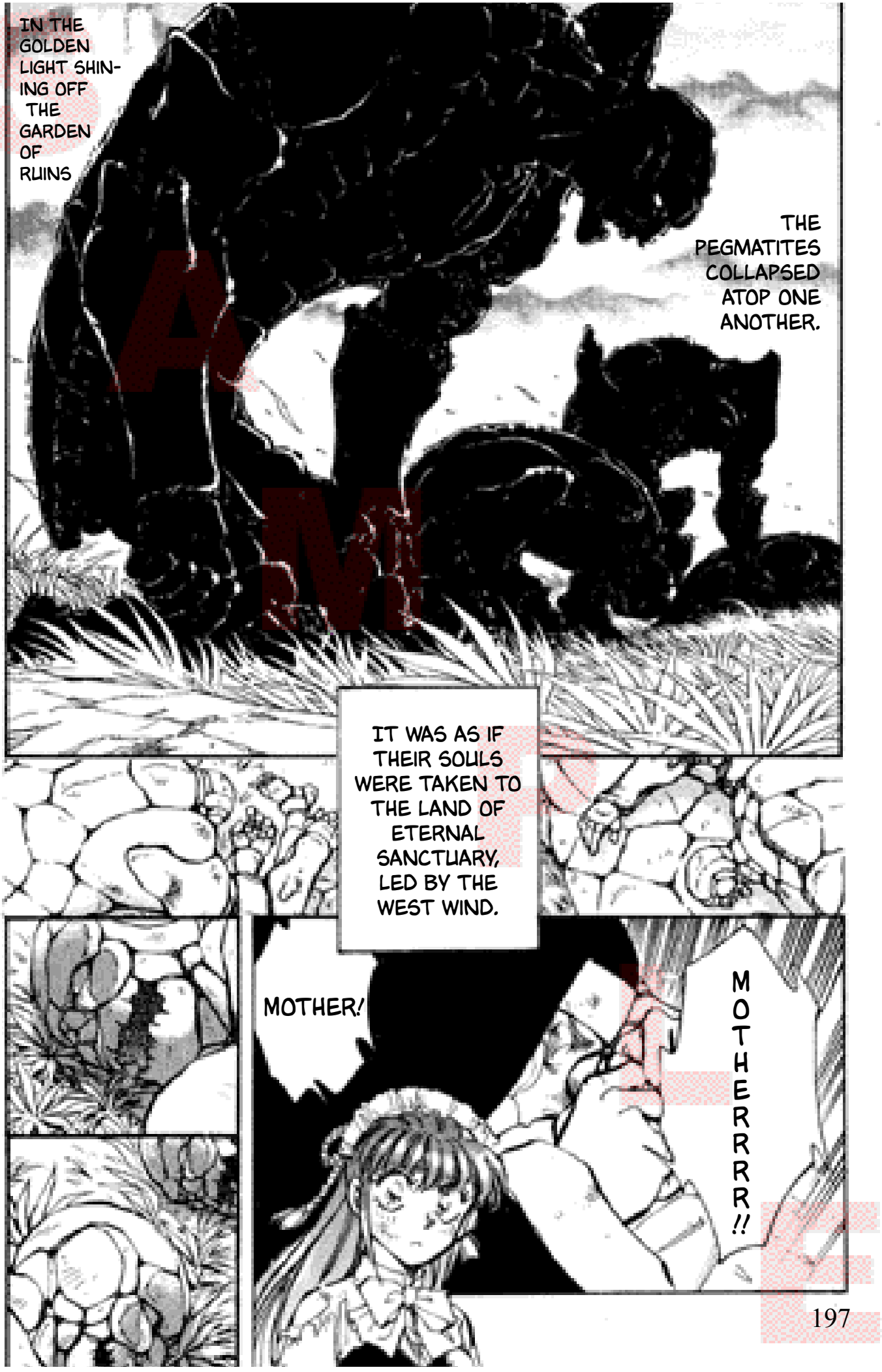
MOTHER!!
MOTHER!!
LET ME GO!
NOOO!
MOTHER DIED IN AN INSTANT.
BUT THEN
AN UNEXPECTED THING HAPPENED.

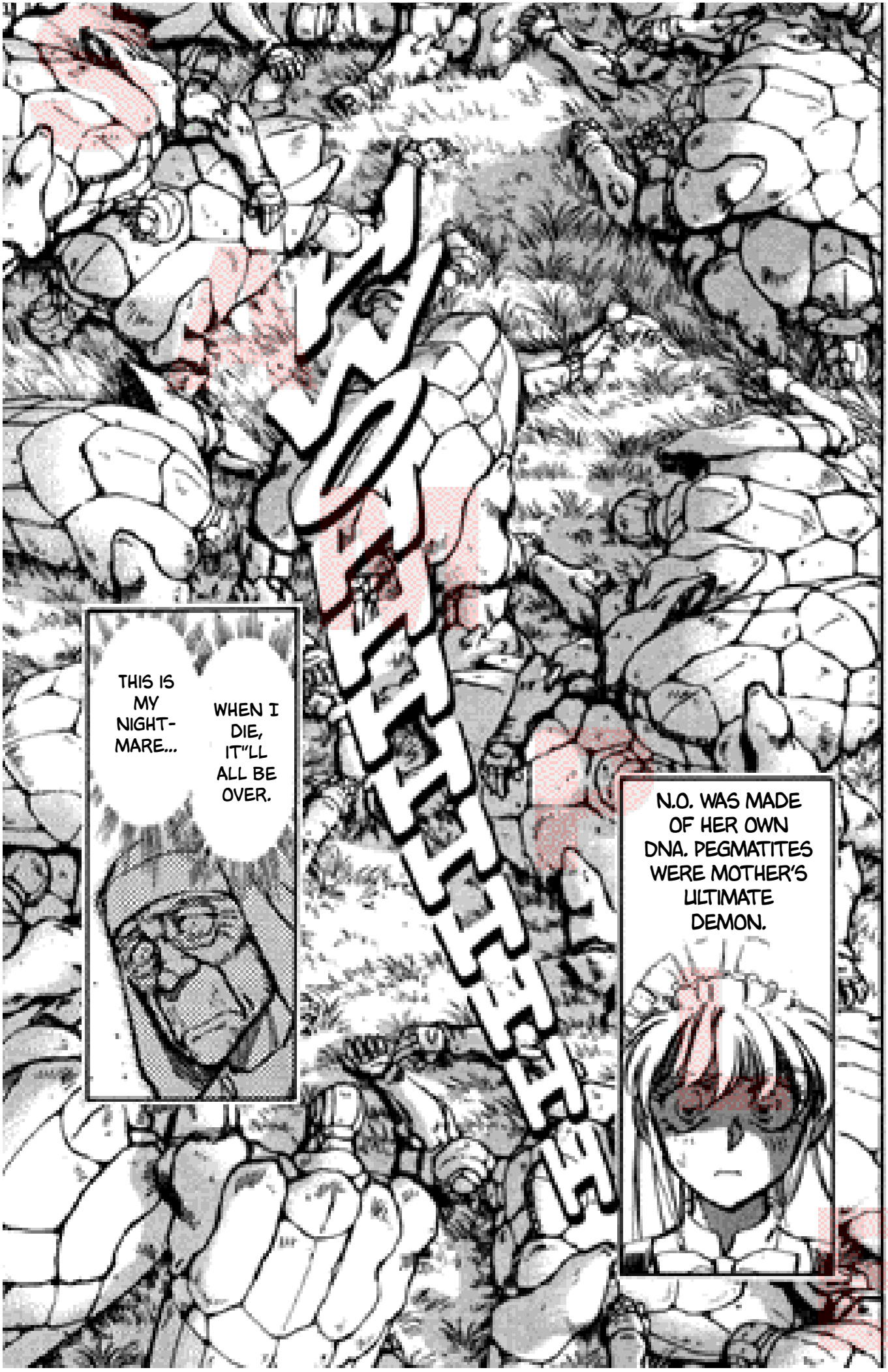

FOR A MOMENT, THE PEG-MATITES LOOKED TO THE SKY
GWOHHHHHHHHHH
AND SEEMED TO ROAR WITH AGONY.

GONK


IT SOUNDED AS IF THE GRIEF WAS BEING SQUEEZED FROM THEIR BODIES.
HWOHHHHHHH


A TRUE WEST WIND BLEW IN FROM THE WEST VALLEY WHERE THE SUN SETS.
HWOHHHHHHH


IN THE GOLDEN LIGHT SHINING OFF THE GARDEN OF RUINS
THE PEGMATITES COLLAPSED ATOP ONE ANOTHER.
IT WAS AS IF THEIR SOULS WERE TAKEN TO THE LAND OF ETERNAL SANCTUARY, LED BY THE WEST WIND.
MOTHER!
MOTHERRRR!!

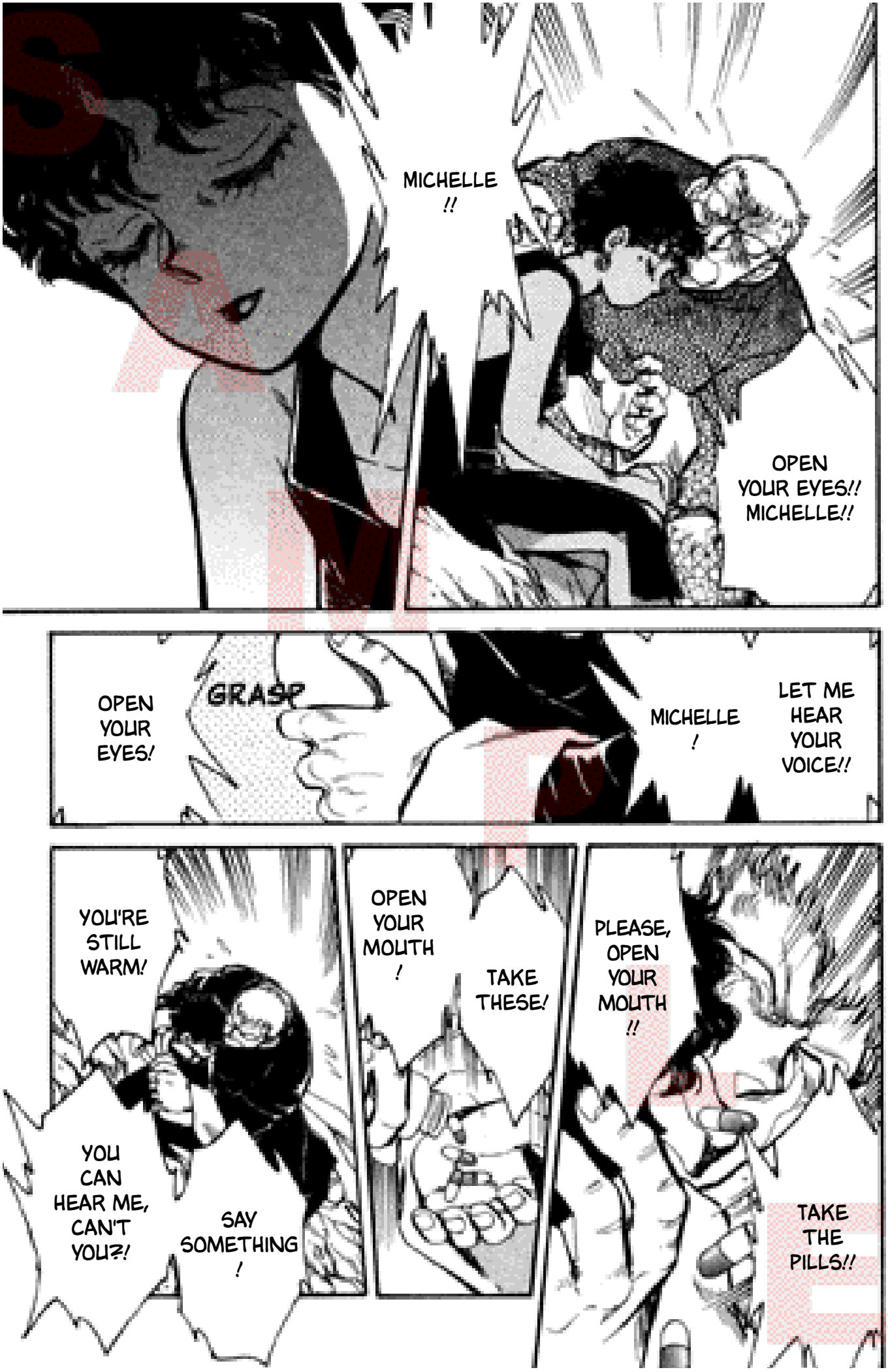

THIS IS MY NIGHT-MARE...
WHEN I DIE, IT"LL ALL BE OVER.
N.O. WAS MADE OF HER OWN DNA. PEGMATITES WERE MOTHER'S ULTIMATE DEMON.

PERHAPS WHAT AULOX BELIEVED WAS CLOSE TO THE TRUTH.
REALLY ?!
WAS SHE HERE ...
ALL THIS TIME ?!
SHE ALMOST DIED.
DUE TO YOU KNOW WHO!
HOW CAN SHE MOVE?!
THIS IS IT!!
THIS IS THE HAND !!
GYU ?

KYOHHHHHH

HMOHHHHHHHHHHHHH

HUFF
HUFF


MICHELLE !!
OPEN YOUR EYES!! MICHELLE!!
OPEN YOUR EYES!
GRASP
MICHELLE !
LET ME HEAR YOUR VOICE!!
YOU'RE STILL WARM!
YOU CAN HEAR ME, CAN'T YOU?!
SAY SOMETHING !
OPEN YOUR MOUTH !
TAKE THESE!
PLEASE, OPEN YOUR MOUTH !!
TAKE THE PILLS!!

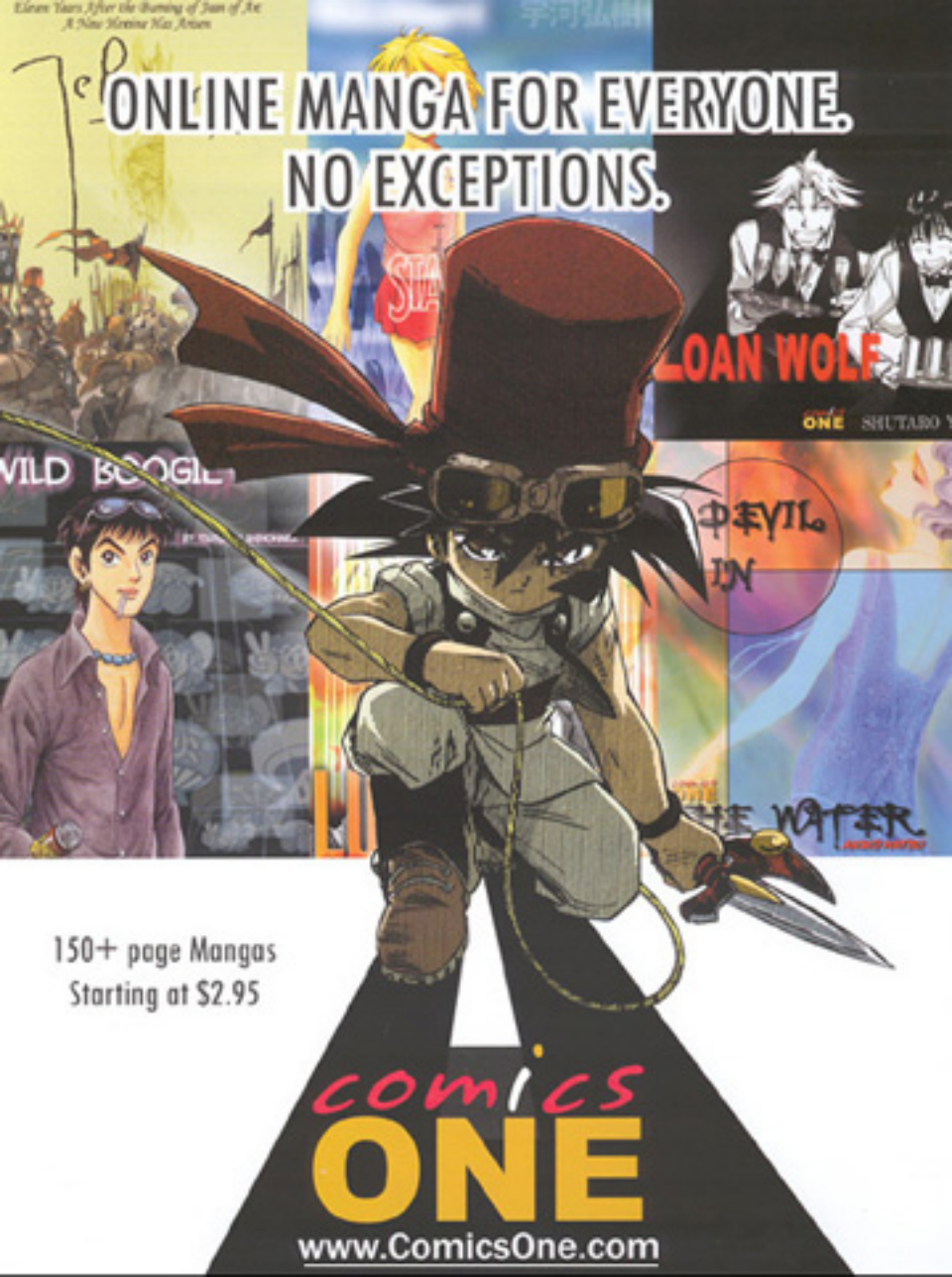
SOCK
HHHHHHHHH

END OF SARAI VOL. 2

TO BE CONTINUED IN

■ SARAI VOL. 3 ■

SAMPLE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